

# Between The Worlds Conference



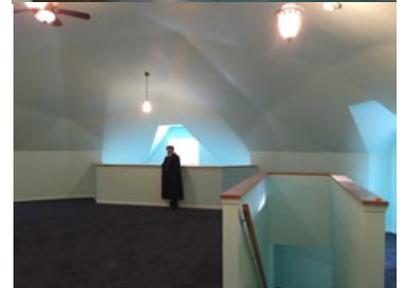
## Sacred Space Conference

MARCH 5-8, 2015

Hunt Valley Inn  
Hunt Valley, Maryland



## The New Alexandrian Library Takes The Next Step



The Assembly of the Sacred Wheel is enormously pleased to announce that the New Alexandrian Library received its Certificate of Occupancy on Dec. 2, 2014. Construction is finished! We've begun the process of moving in shelves, furniture, books and artwork, and are now looking to when we can have a grand opening. We want to thank everyone who worked so hard and so long to make this dream a reality. We want to thank everyone who believed that the Assembly of the Sacred Wheel could create such a resource for the Magickal Community. This next phase should be very interesting and exciting. Like Initiation, this is actually the beginning of the real work of the Library so let us be about it.

It will serve as a research library, a lending library, a museum, an archive, and as a hub for the preservation and the evolution of pagan culture. Books, periodicals, newsletters, music, media, art works, artifacts, photographs, digital media, etc., will all be carefully cataloged and cross-referenced to ease the work of research and study. The Library will work to restore and to preserve rare and damaged documents. The history of our many interrelated spiritual communities will also be collected for the future.

It will provide onsite workstations and other facilities, and is examining housing options for people engaging in long-term research. The NAL resources will act as a magnet that will draw together teachers, authors, and scholars from many paths. Like the original Great Library of Alexandria, the schools of Qabala in medieval Spain, and the flourishing of magick that occurred in renaissance Italy, the diverse confluence of minds and resources would result in great leaps forward in theory and practice. The NAL will be one of the cornerstones of a new magickal renaissance. The benefits for future generations are incalculable.

The NAL is located on 100 acres of Sacred Land at Seelie Court - a third of which has been donated to the NAL project - in Georgetown, DE. The facility will be accessible to visiting scholars and is serviced by Philadelphia and Washington, D.C. airports - while maintaining a wonderfully secluded atmosphere for serious study.

**Donations of money, books, art, photos, letters, recordings, are needed and welcome. Help us to set an opening date.**

**<http://www.newalexandrianlibrary.org>  
NAL P.O. Box 582, Georgetown, DE 19947-0582**

# About Our Organizations

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## Assembly of the Sacred Wheel

The Assembly of the Sacred Wheel is a legally recognized Wiccan nonprofit religious organization based in the Mid-Atlantic region. The Assembly practices a syncretic form of Wicca that draws inspiration from Astrology, Qabala, the Western magickal tradition, and the folk religions of Europe. The Assembly's founding coven, Keepers of the Holly Chalice, began its life in February 1984. The Assembly was incorporated in the state of Delaware in 1993 and was granted 501(c)(3) status in 1995. The Assembly currently consists of 11 covens: Keepers of the Holly Chalice, Coven of the Rowan Star, Oak & Willow, Weavers of the Moonfire, Guardians of the Windsword, Fellowship of the Ancient White Stag, Troupe of the Starry Door, Chalice of Living Stars, Tenders of the Earth Temple, Order of the World Tree, and Grail of the Birch Moon.

## Sacred Space

The Sacred Space Conference is the premier annual esoteric conference on the East Coast for intermediate to advanced practitioners. Meeting in March in the Washington, D.C.-Baltimore area, each year our featured teachers and a host of highly qualified regional teachers offer a wide variety of workshops and rituals developed for a more advanced audience. Our attendees tell us that they are particularly grateful for the opportunity to pursue their continuous development in the company of their peers across many magickal traditions.

## General Conference Information

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### Theoxenia and Philoxenia

Theoxenia and Philoxenia are the two Hellenic sets of sacred laws regarding hospitality. Theoxenia are the laws of hospitality between humans and gods/spirits, and philoxenia are the laws of hospitality governing friendship between humans. Both sets of laws confer expectations of reciprocal kindness, with each party taking into account the well-being and honor of the other when taking action. As such, harmful activities, including harmful speech, are forbidden when the laws of hospitality are

in effect and cause miasma (spiritual pollution) for those who break the holy laws. During the opening and closing rituals, the conference and hotel are placed under these divine laws of hospitality for gods/spirits and humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time.

*Peace to all those who enter here; joy to those who depart.*

### Conference Policies

- Respecting privacy: Please note that some attendees choose not share their interests in spiritual topics and/or their spiritual identities with the wider world. Be aware of this as you post, talk, chat, text, and/or tweet.
- Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. (See above re: respecting privacy.)
- If you need help during the conference, please go to the registration desk. Please wear your name badge during sessions and events.
- Please be on time, especially for rituals. Some rituals are limited in size. Once the door is closed for a ritual, please do not enter.
- Please recycle your badge holder at the end of the conference by leaving it at the registration desk.

### Be healed!

The Sacred Space Healers are back and are located in the Belmont Room. Stop by to get an appointment.

### Food

The Cinnamon Tree Restaurant is in the hotel, as is a bar and grill. There is also vending in the hotel. There are also many eateries within 10 minutes of the hotel, most directly off Shawan Road and in Shawan Plaza. Ask the hotel's concierge desk for directions.

### Self-Care

Events like the Between the Worlds-Sacred Space Conference can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more; get adequate rest; eat; and pay attention to all of your bodies.

## Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in Salons B and C/D.

## Conference Evaluation

We take your feedback seriously! Please either fill out a paper form and turn it in to the Registration Desk or fill out our online survey at [www.sacredspacefoundation.org/evaluation](http://www.sacredspacefoundation.org/evaluation).

## The Gala

The Saturday evening Gala has always been a great opportunity to create new friendships, renew old friendships, and let your hair down with like-minded people. In addition to the merriment, there is also a silent auction and a mercifully brief live auction to raise funds for the New Alexandrian Library.

The Gala includes snacks, non-alcoholic beverages, a performance, and dancing. There is also a cash bar at the Gala. You can attend the Gala even if you are not attending the conference. Tickets are \$25 in advance and \$35 at the door.

## Entertainment and Diversions

Tuatha Dea, an amazing tribal Celtic-world music band, will be enticing your ears and making your blood thump to the beat. [www.tuathadea.net](http://www.tuathadea.net)

Douglas Stafford is a variety entertainer based out of Philadelphia who combines traditional comedy with illusion, circus arts, and juggling to create a novel experience. [www.bad-ideas-entertainment.com](http://www.bad-ideas-entertainment.com)

## Pre-Register for Sacred Space 2016

In 2016, Sacred Space will be held March 10–13. We will return to an open call for proposals for programs. Proposals will be due on Summer Solstice. The pre-registration rate at the 2015 conference is \$140, which is the cheapest rate. Please pre-register at the registration desk for next year's event. We encourage all attendees to join our Facebook group to keep up to date on the conference. In 2016, Sacred Space will host Ellen Lorenzi-Prince, author/artist of *The Dark Goddess Tarot*; Ivo Dominguez, Jr.; and Ian Corrigan.

## Astrological Basis for the Dates of the 2015 Between the Worlds–Sacred Space Conference

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By Ivo Dominguez, Jr.

The dates for the Between the Worlds Conference are always determined by the dates of significant astrological occurrences. This year, the dates for the Between the Worlds Conference overlapped with those for the Sacred Space Conference, so these two organizations have decided to join forces and present a combined event.

The main rituals in the last five Between the Worlds conferences were focused on the turning from the Age of Pisces to the Age of Aquarius. From June 24, 2012 to March 16, 2015, there will occur seven Uranus (Aries)–Pluto (Capricorn) squares. The sharp combination of these planetary forces provokes evolution, revolution, and tremendous progress—or tremendous destruction—that affects the full range of human experience, from the individual, to communities, to nations, to the world.

It is rare to have a sequence of seven Uranus–Pluto squares. After 2015, the next year that this square will occur is 2073. I have calculated as far forward as 2850 and could not find another sequence of seven squares. The choices made during this sequence will determine much for the next 2,000 years or more. The goal of the Main Ritual at the 2015 Between the Worlds–Sacred Space Conference is to maximize evolution and to minimize harm. It is our hope that the Main Ritual will instill within us the wisdom, courage, and resilience to find our way to mend the world.

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# CMP

Central Maryland Pagans provides a safe, welcoming environment for like-minded people. We regularly hold social events and outings, discussion groups, workshops, classes, and rituals. We are not a spiritual tradition and welcome all seekers.

<http://www.meetup.com/Central-Maryland-Pagans/>



# Main Ritual

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**PLEASE NOTE: The Main Ritual will be held on Friday evening at 8:15 in the Valley Room. You are strongly encouraged to attend one of the several Main Ritual Preparation Classes offered on Thursday and Friday. Each of these classes will be about 25 minutes in length and will include a brief pathworking, an explanation of the ritual, and some time to practice the chants. See the schedule for the times and locations of these classes.**

We are about to complete the seventh of a sequence of Uranus–Pluto squares in the heavens that have intensified many individual and collective issues. The purpose of this conference’s Main Ritual is to awaken and balance the powers within us so that we may act with strength and grace as we proceed with the work of mending the world and ourselves. The ritual will also encourage us to look at each other and see each other’s beauty and to honor the many paths that we will take in the years ahead.

We will be working with the powers of the Sphinx (the powers of the Magus). Eliphaz Lévi wrote:

To attain the Sanctum Regnum (the sacred kingdom), in other words, the knowledge and power of the Magi, there are four indispensable conditions—an intelligence illuminated by study, an intrepidity which nothing can check, a will which cannot be broken, and a prudence which nothing can corrupt and nothing intoxicate. To know, to dare, to will, to keep silence—such are the four words of the Magus, inscribed upon the four symbolical forms of the Sphinx.

We will also be working with the eight-pointed star of renewal and regeneration.

## Main Ritual Outline

### I. Purification and Sealing

We are purified by salt water and incense as we enter the ritual space. As we take our places, most standing, some seated, we chant:

There is no end  
Nor beginning  
There is only change

After all have entered, the Temple is sealed.

### II. Let the Shining Self Arise

In times of trouble, the best within us must be bolstered, must arise. Hear the summation of the work of the ritual, our renewal. Be guided in letting your Shining Self arise.

Listen to the chant, feel the meaning, and join in after the first verse if you know it.

If I Will, then Will is Hope  
If we Will, then Hope is Magic  
Shining Self arise  
Oh Magic is forever  
No storm can last, all tears do end  
Shining Self arise

No, nothing is forever  
Not even loss or all the lost  
Shining Self arise

But Magic knows no ending  
By Mystery alone we hope  
Shining Self arise

Then we settle into an awareness of our shining selves with a free-form chant:

I Am, I Am, I Am

### III. The Blessings of the Five Mothers

Listen as the Mothers bless us with the powers of Hope, Love, Faith, Peace, and Gnosis. Raise your voice and embrace these gifts. Between each blessing we chant:

In the name of the Divine Goddess

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#### **IV. Calling the Powers of the Sphinx**

The Powers of the Sphinx, the Magus, are called so that we can create the Witches' Pyramid. The power To Dare, To Know, To Will, and To Be Silent are enlivened within us. Through the might of imagination we form the Pyramid and we become the Sphinx.

#### **V. The Star of Renewal**

We claim the powers of the Mothers and the Sphinx, and we call the Star of Renewal. The light shines from our brows and crowns as we circumambulate and chant:

We burn with the power of a million stars.  
We turn with the cycles of the fertile earth.  
We burn with the power of a million stars.  
We turn with the cycles of the fertile earth.  
We are children of great promise.  
We are inheritors of Magic's spark.  
We are children of great promise.  
We dance the light out from the dark.

#### **VI. Seeing Each Other As We Are**

Look at each other and see each other's beauty. If you are moved to do so, circle, dance, and mingle round.  
We chant:

As we walk the circle round,  
Change and transform  
As we dance on sacred ground,  
Shine and rejoice  
Look at each other.  
See the sun, moon, and stars  
Look at each other.  
See the sun, moon, and stars

#### **VII. Hail and Farewell**

We give thanks to all who have gathered, and the Temple is unsealed. We depart chanting:

Sing through my voice  
Play through my hands  
Let the way be open.

# Classes and Events

## THURSDAY, MARCH 5, 2015

Registration: 2:00–7:30 pm • Vendors: Salons B & C/D; setup: 2:00–8:45 pm • Healers' Room: Belmont

Time	Valley	Hunt	MD Ballroom 4	Salon E/F	Salon A	Tack
3:00–3:45 pm	<b>OPENING RITUAL</b>					
3:45–4:00 pm	<b>BREAK</b>					
4:00–6:00 pm	Diana Paxson: <b>Preparing for Possession</b>		Robin Fennelly: <b>Down the Rabbit Hole</b>	Elmdea Adams: <b>Guidance from a Past Life</b>	Literata: <b>Visions of Future Past</b>	<b>Main Ritual Class</b>
6:00–7:30 pm	<b>DINNER BREAK</b>					<b>Main Ritual Class</b>
7:30–8:45 pm	<b>Opening Reception</b>					
8:45–9:00 pm	<b>BREAK</b>					
9:00 pm–12:30 am		Caroline Kenner: <b>New Orleans Conjure Dance</b>	James C. Welch: <b>Chant-Sharing Session</b> (9:00–10:00)		<b>Divination Parlor</b> (9:00–10:30)	

## FRIDAY, MARCH 6, 2015

Registration: 8:30 am–6:00 pm • Vendors: Salons B & C/D; 9:00 am–6:30 pm • Healers' Room: Belmont

Time	Valley	Hunt	MD Ballroom 4	Salon E/F	Salon A	Tack
9:30–11:15 am	<b>Plenary Panel: Alliances with the Spirit World</b> (Valley Ballroom) Aeptha, Diana Paxson, Dorothy Morrison, Kirk Thomas, Michael G. Smith, Orion Foxwood Moderator: Ivo Dominguez, Jr.					
11:15–11:30 am	<b>BREAK</b>					
11:30 am–1:15 pm	T. Thorn Coyle: <b>Between Space and Time</b>	Diana Paxson: <b>Divine Relationships</b>	Taylor Ellwood: <b>Alchemy of Breath</b>	Dorothy Morrison: <b>Money Magic</b>	Monika Lonely Coyote: <b>Psychopomp</b>	<b>Main Ritual Class</b>
1:15–2:30 pm	<b>LUNCH BREAK</b>		Tuatha Dea: <b>Basics of the Drum Circle</b>			<b>Main Ritual Class</b>
2:30–4:30 pm	Dolores Ashcroft-Nowicki: <b>Astral Doorways</b>	Katrina Messenger: <b>Journey of Descent</b>	Gwendolyn Reece: <b>Karma Clean-Up</b>	Jason Miller: <b>Sexual Alchemy</b>	Ivo Dominguez, Jr.: <b>Managing Psychic Sensitivity</b>	<b>Main Ritual Class</b>
4:30–4:45 pm	<b>BREAK</b>					
4:45–6:30 pm		Aeptha: <b>When Two Worlds Touch</b>	Kirk Thomas: <b>Circles of Concentration</b>	Judika Illes: <b>Ladies in White, Not Green</b>	Robin Fennelly: <b>Elemental Pentagrams</b>	Helena Domenic: <b>Celtic Seership</b>
6:30–8:15 pm	<b>DINNER BREAK</b>					
8:15–9:30 pm	<b>MAIN RITUAL Starts on time!</b>					
9:30–10:30 pm		<b>Post-Ritual Refreshments</b>				

Titles in **red** indicate a ritual or ritual component.

Each **Main Ritual Class** lasts approximately 25 minutes.

## SATURDAY, MARCH 7, 2015

Registration: 8:30 am–6:00 pm • Vendors: Salons B & C/D; 9:00 am–6:30 pm • Healers' Room: Belmont

Time	Valley	Hunt	MD Ballroom 4	Salon E/F	Salon A	Tack
9:30–11:15 am	<b>Plenary Panel: Nurturing Spiritual Communities</b> (Valley Ballroom) Byron Ballard, Christopher Penczak, Dolores Ashcroft-Nowicki, Ivo Dominguez, Jr., Katrina Messenger, T. Thorn Coyle Moderator: Michael G. Smith					
11:15–11:30 am	<b>BREAK</b>					
11:30 am–1:15 pm	Dolores Ashcroft-Nowicki: <b>Four Faces of the Pyramid</b>	Dorothy Morrison: <b>Swiftling Energy</b>	Aeptha: <b>Naga Ritual</b>	A'alyvve Weaverwood: <b>Seeking the Light Within</b>	Byron Ballard: <b>Hillfolks Hoodoo</b>	Monika Lonely Coyote: <b>Differentiating Mental Illness and Spiritual Experience</b>
1:15–2:30 pm		Orion Foxwood: <b>The Witch &amp; the Faery</b>	<b>LUNCH BREAK</b>			
2:30–4:30 pm	Christopher Penczak: <b>Empowering the Sorcerer's Tongue</b>	Kirk Thomas: <b>Sacred Gifts</b>	Ivo Dominguez, Jr.: <b>Greater Form of the Witches' Pyramid</b>	Michael G. Smith: <b>Osiris, Horus, and Set</b>	Diotima Mantineaia: <b>Moving Right Along</b>	Gwendolyn Reece: <b>Theosophy</b>
4:30–4:45 pm	<b>BREAK</b>					
4:45–6:30 pm		T. Thorn Coyle: <b>Practical Magic</b>	Diana Paxson with Laurel Mendes: <b>Oracular Seidhr</b>	Katrina Messenger: <b>The Hero's Journey</b>	Judika Illes: <b>Evolution of the Curse</b>	Taylor Ellwood: <b>Esoteric Secrets of Fantasy</b>
6:30–8:00 pm	<b>DINNER BREAK</b>				Cheryl Costa: <b>When Witchcraft Came Out of the Broom Closet</b> (film; 6:40–8:15)	
8:00 pm–12:30 am	<b>The Gala</b> featuring <b>Tuatha Dea</b>		<b>Divination Parlor</b> (8:00–10:30 pm)			

## SUNDAY, MARCH 8, 2015

No Registration • Vendors: Salons B & C/D; 9:00 am–3:00 pm • Healers' Room: Belmont

Time	Valley	Hunt	MD Ballroom 4	Salon E/F	Salon A	Tack
9:45–11:45 am	Christopher Penczak: <b>Journey to the Phosphorous Grove</b>		Caroline Kenner: <b>A Ceremony of Curse Unbinding</b>	Michael G. Smith: <b>The Realms of the Fae</b>	Jason Miller: <b>The Secret of the Tulpa</b>	Helena Domenic: <b>It's All in the Cards</b>
11:45 am–1:00 pm	<b>LUNCH BREAK / HOTEL CHECK-OUT</b>					
1:00–3:00 pm	Dolores Ashcroft-Nowicki: <b>The Five Gates of Power</b>	Cherry Hill Seminary: <b>Sounding the Deeps</b>	Judika Illes: <b>The Swan Goddess</b>	Angela Raincatcher: <b>The Aesthetics of Sacred Space</b>		
3:00–3:15 pm	<b>BREAK</b>					
3:15–4:00 pm	<b>CLOSING RITUAL</b>					

Titles in **red** indicate a ritual or ritual component.

# Classes, Workshops, and Rituals

Room locations are in parentheses. Titles in **red** indicate a ritual or ritual component.

## THURSDAY, MARCH 5, 2015

**3:00–3:45 pm**

### Opening Ritual (Valley)

**3:45–4:00 pm**

### Break

**4:00–6:00 pm**

### Preparing for Possession

*Diana Paxson (Valley)*

Trance possession, in which a medium allows his or her body to be occupied by a god or spirit, is an ancient religious practice. It is found in cultures worldwide and is becoming increasingly apparent in Pagan circles today. We'll consider questions such as:

- What is trance possession? Who does it, where, and why?
- What are its benefits and dangers?
- What are the requirements for safe, sane, and consensual possessory work?
- How does one train as a medium?

### Down the Rabbit Hole

*Robin Fennelly (Maryland Ballroom 4)*

Just as Alice found her true strength and courage in her journey through Wonderland, we often find ourselves scrambling down the rabbit hole, full of questions and feeling at the mercy of time for answers. This class will explore the process of that journey and the many forms it takes. More than shadow work or self-analysis, this is the descent into the magick of the subconscious that forms the archetypes we become and that supports the rationale behind those archetypes that we allow to guide us. One size does not fit all in the process, and once the journey is begun, everything that we encounter along the way leads us toward a deeper understanding of the transformative labyrinth that lies within.

### Guidance from a Past Life

*Elmdea Adams (Salon E/F)*

If you answer “yes” to any one of the following statements, this workshop can be useful in helping you to move more clearly and cleanly along your path.

- You have unexplained patterns and strong attractions that run through your life: relationships, thoughts, experiences, etc., that just keep happening.
- You are strongly drawn to a language, a time in history, a craft, a science, a country that you just know, in your bones. You don't even know how you know this—you just do. You've looked and looked and you just can't see where it could have come from in this lifetime. It isn't explained by your education and experiences in your current life.
- You have a deep-seated fear, even phobia, that doesn't seem to come from any current life experience.

- You have an innate, in-your-bones gift and you would like to access past life knowledge of the gift to enrich and expand it now.

There will be a brief overview of reincarnation and past-life regression. You'll then be guided into your own, private past-life regression. You will discover where current life patterns began and heal past lives with compassion and forgiveness. You will release previously repressed energy to live more joyfully and fully. You will then have an opportunity to write down your experiences and, if you choose, share them. You will begin the process of integrating the information.

Workshop requirements: an intention or question and an open heart. Our meeting room will have plenty of chairs. If you prefer to lie down during your regression, you will need to bring a pillow (or two) and a light blanket. Please plan to attend the entire workshop.

### Visions of Future Past: Examples from the History of Magic

*Literata (Salon A)*

How did people in the past envision the future they were trying to create? Come learn about five different examples of how magicians from 1880 to 1980 envisioned the future and their role in bringing it about. The Golden Dawn, Aleister Crowley, Dion Fortune, Gerald Gardner, and Starhawk all had distinct ideas about how the world should or could change and how their work would help create the future they desired. The revival of magic and Paganism are interrelated with the undoing of modernity and the quest for a different future. These historical examples of envisioning the future can inform and shape our continuation of that quest.

### Main Ritual Class (Tack)

You are strongly encouraged to attend one of these preparatory classes for the Main Ritual, which will take place on Friday evening. Each class is about 25 minutes in length and includes a brief pathworking, an explanation of the ritual, and some time to practice the chants. The Friday night Main Ritual will begin and end on time. Once the doors close, there is no admittance.

**6:00–7:30 pm**

### Dinner Break

### Main Ritual Class (Tack)

You are strongly encouraged to attend one of these preparatory classes for the Main Ritual, which will take place on Friday evening. Each class is about 25 minutes in length and includes a brief pathworking, an explanation of the ritual, and some time to practice the chants. The Friday night Main Ritual will begin and end on time. Once the doors close, there is no admittance.

**7:30–8:45 pm**

### Opening Reception (Valley)

Join us for light refreshments of finger foods and coffee and tea, announcements, an update on the New Alexandrian Library, and a meet-and-greet with the other attendees.

8:45–9:00 pm

Break

9:00 pm–12:30 am

### New Orleans Conjure Dance Ritual

*Caroline Kenner with the musical talents of Firesong (Hunt)*

The New Orleans Voodoo Conjure Dance is a ritual dance of spirit possession and manifestation. It is inspired by the dances performed by Marie Laveau on Sundays in Congo Square, New Orleans, before the Civil War. All of our tutelary deities and compassionate spirit allies are invited to attend the Conjure Dance, in any of the myriad forms that Their divinity manifests—as long as They can play nicely with the other deities and spirits and conform with our Sacred Space Hospitality Laws. During the Conjure Dance, those who wish may offer themselves as vehicles for our spirit allies while we move in rhythm toward ecstasy. We will be dancing to manifest Compassion, Love, Honor, Prosperity, Peace, and Joy within our community of spiritual seekers.

**Note:** The Conjure Dance comes from the African diaspora traditions of New Orleans. In the African diaspora traditions,

initiates wear white clothing, with headscarves for women. If you would like to wear pale clothing and a scarf, please do so. However, there are no wardrobe requirements for the Conjure Dance.

9:00–10:00 pm

### Chant-Sharing Session

*James C. Welch (Maryland Ballroom 4)*

Come learn some new chants and share some as well. There will be a bit of exposition on theory and perspectives for the use of chants, and we will also be practicing the chants we will be using in the Friday night Main Ritual. (This workshop starts at the same time as the Conjure Dance.)

9:00–10:30 pm

### Divination Parlor (Salon A)

The Divination Parlor is a gathering place for people to swap readings (Tarot, runes, etc.) with each other. You may also offer readings for a small, mutually agreed-upon fee. We'll provide the space, some decor for ambience, and tables and chairs. (This workshop starts at the same time as the Conjure Dance.)

## FRIDAY, MARCH 6, 2015

9:30–11:15 am

### Plenary Panel: Alliances with the Spirit World

*Aeptha, Diana Paxson, Dorothy Morrison, Kirk Thomas, Michael G. Smith, Orion Foxwood (Valley)*

Moderator: *Ivo Dominguez, Jr.*

11:15–11:30 am

Break

11:30 am–1:15 pm

### Between Space and Time: A Healing of Memories

*T. Thorn Coyle (Valley)*

Merge the Great Above with the Great Below...When we walk between ancestors and future, the fey realms and the Gods, when we travel the lemniscate shape between Space and Time, a portal opens. Here, we have all our tools at our disposal. Here, we have all the support we need. We can instigate healing and open imagination. This workshop is a continuation of Thorn's Merkabah practice as presented in her book *Kissing the Limitless*. She's been working with her students on opening this healing process for others. If there is something in your past that needs attention, join us.

### Divine Relationships

*Diana Paxson (Hunt)*

One of the attractions of Paganism is the opportunity to experience a relationship with one (or more) goddesses and gods. We can relate to them as children or lovers, worshippers or friends. But how do we make the connection, and how do we make sure the relationship will be positive? In this workshop we'll explore what makes a healthy spiritual relationship and work with ways to make a solid contact.

### The Alchemy of Breath: How to Use Breath to Raise Energy and Dissolve Dysfunctional Issues

*Taylor Ellwood (Maryland Ballroom 4)*

Your breath is the gate to inner alchemy, which is the cultivation of your internal energy for spiritual work and practical magic. In this class we will explore the magic of breathing and how you can use breath to tap into and cultivate internal energy for physical wellness, spiritual well-being, and practical magic. Your breath is a tool that can help you improve the quality of your life and access reservoirs of power within you, if you know how to work with it. You will learn:

- Why your breath can be a spiritual tool, and what you can use it for
- How to use your breath to cultivate and work with internal energy
- Different types of breathing exercises
- When to use specific breathing practices
- How breath techniques can be applied to different types of magical work
- How breathing techniques can be applied to working with your voice
- How breath work can be used to cultivate the spiritual embryo and connect with underworld and overworld energies

### Money Magic

*Dorothy Morrison (Salon E/F)*

Tired of scratching for pennies? Never seem to have enough money to go around? Maybe just want to find that bit of extra cash that you deserve? If the answer to even one of these questions is "yes," then you won't want to miss this seminar! Join Dorothy Morrison for a prosperous adventure as she offers magical tips and instructional information for creating the washes, powders, charms, and potions that will not only bring money into your life, but keep it there to stay.

## Psychopomp: Techniques of Healing the Dead

*Monika Lonely Coyote (Salon A)*

Psychopomp is the practice of assisting the dead with crossing over into the next realm. We will discuss historical records of Psychopomp work, including the different deities from each pantheon who have this role (Hermes, Manannan Mac Lir, Coyote, Odin, Freya, Heimdall, etc.). Techniques will be discussed during the reading of my own Journeywork into this realm, as well as the very real dangers and taboos. Finally, participants will discuss their own work with the dead, as well as the healing and necessary role of Psychopomp in our current culture.

### Main Ritual Class (Tack)

You are strongly encouraged to attend one of these preparatory classes for the Main Ritual, which will take place on Friday evening. Each class is about 25 minutes in length and includes a brief pathworking, an explanation of the ritual, and some time to practice the chants. The Friday night Main Ritual will begin and end on time. Once the doors close, there is no admittance.

**1:15–2:30 pm**

### Lunch Break

### Basics of the Drum Circle

*Tuatha Dea (Maryland Ballroom 4)*

This is an interactive rhythm event whose central purpose is to enhance individual creativity and foster community through the interlacing of rhythm and nonverbal communication methods. This workshop will include introduction to African drums, basic rhythm techniques, and drum circle etiquette. Its aim is to culminate in a symphonic and unifying rhythm event. Both novice and experienced drummers alike are encouraged to participate. This is a nontraditional workshop and is intended to elicit self-expression and integration, as opposed to teaching traditional African rhythms. Heartbeats are the foundations of rhythm and know no gender, race, or creed. All heartbeats are welcome, and no experience of any level is required. Portions of this workshop will relate to the relationship between drummers and dancers, who are encouraged to participate as well. All percussion instruments are provided, but please feel free to bring your own instruments if desired. (This workshop takes place during the Friday lunch break.)

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**2:30–4:30 pm**

### Astral Doorways

*Dolores Ashcroft-Nowicki (Valley)*

Doors, Gates, Tunnels, and Openings offer opportunities to explore and learn. Few places have not felt the tread of a human foot. So what is left for us to discover? The obvious answer is Space. But some of us want to explore a different kind of space. This Space the Mind knows and wants to share with us. But to enter it, we need Doors and the keys to unlock them. Years ago, Herbie Brennan wrote a book, *Astral Doorways*, and with his permission I have used his title for this lecture. Few people today know of the Second Road, and even fewer are willing to

show you how to get on to that hidden, and often dangerous, path. We have no map of the Second Road. It changes constantly as new vistas are added or disappear. The inhabitants are charming, beautiful, helpful, or not. There is no set way to approach them; you must make your own advances and accept the result. It is a world where Faeries and Nightmares exist side by side, where your idea of such things is what you will see. An Astral Doorway is a wonderful thing. Approach with the wonder of a child, and it will be a delight; approach it with skepticism, and it will respond in kind. But if there is a darkness within you, you will meet it on the Second Road.

### From the Holy Mountain to the Sacred Cave: Journey of Descent

*Katrina Messenger (Hunt)*

Throughout human history, a sacred and timeless path has called to women over and over again—the path of descent. And unlike the Hero's Journey, where at each juncture the Hero attains gifts, tools, or allies, the Descent Journey asks us to relinquish our hard-won trophies, shatter our deeply held convictions, dissolve our ego-supporting illusions, and surrender our very innocence. In this workshop, we will review the three models of descent via myth, folktale, and film.

### Karma Clean-Up: Breaking Curses Cast in Past Incarnations

*Gwendolyn Reece (Maryland Ballroom 4)*

This session is a workshop and a ritual. Most people who are intermediate to advanced magickal practitioners are not new to this path. Many of us have been around for a long time. One of the most malleable concepts that varies across time and space is that of "Justice." There are many things that were considered to be appropriate and just actions in the past that would horrify our 21st-Century ethical sensibilities. Similarly, magick was and is often used by oppressed people who have no other recourse. But magickal actions set in motion patterns that can persist for hundreds and thousands of years, and one thing that many practitioners have discovered is that most of our lines are suffering from curses, which by definition were cast by another practitioner. This ritual is designed to allow practitioners to break any active causes that they have put in motion in the past and would now consider baneful—and that are still working themselves out. It does not erase past karma, but it does put a new cause in motion to counter continued effects. That is what forgiveness really is; it is denying a future causal role to actions from the past. The effects of this work will be highly individual and therefore unpredictable. They may not be pleasant, but the working is intended for those who have a real desire to break cycles of vengeance. If we undertake this work more broadly, it should allow for ripple effects that will ultimately strengthen the magickal lines.

### Inner Heat and Sexual Alchemy

*Jason Miller (Salon E/F)*

The sexual act is possibly the most potent—and pleasurable—gateway to the primordial and the divine. From the Tantric mysteries of Hinduism and Buddhism and the inner alchemy of Taoism, to the sacrament of the bridal chamber in Christianity—and, of course, the traditions of Western Magic and Witchcraft—sex pervades the highest and most secret teachings all over the world. In this class, Jason Miller draws upon his training in Eastern and Western mystery schools to explore the role of inner heat in sexual alchemy. This act of alchemical sublimation, literally making something more sublime, is the key missing from much of the modern Western literature on sex magic. This daring and tantalizing practice throws open the doors into the realms of sexual magic that have been hidden behind secret orders and arcane terminology for far too long—until now.

## Managing Psychic Sensitivity

*Ivo Dominguez, Jr. (Salon A)*

Many Pagan and spiritual people work to increase their psychic sensitivity and their empathy. There are many benefits to having increased sensitivity, but there is such a thing as too much of a good thing. Becoming inundated and overwhelmed by other people's emotions and highly charged atmosphere can be problematic. This workshop will offer straightforward techniques to manage your sensitivity so that it remains a benefit rather than becoming a detriment. Moreover, a technique will be shared to harness the excess energy so that it can be used, not just abated.

### Main Ritual Class (Tack)

You are strongly encouraged to attend one of these preparatory classes for the Main Ritual, which will take place on Friday evening. Each class is about 25 minutes in length and includes a brief pathworking, an explanation of the ritual, and some time to practice the chants. The Friday night Main Ritual will begin and end on time. Once the doors close, there is no admittance.

**4:30–4:45 pm**

**Break**

**4:45–6:30 pm**

### When Two Worlds Touch

*Aeptha (Hunt)*

There are moments in life and ritual when time and space are transcended. We stand at the threshold between the sacred and the profane as insight, inspiration, cosmic love, and guidance are sparked. A bubble is created on the sea of unconsciousness, and within it pure consciousness resides. All too soon the bubble bursts and dissolves back into our unconscious content, leaving us with the nagging feeling that something precious has been lost or forgotten. The mind may be opened creatively to these new possibilities and catalyzed by the deeper levels of inner landscape held within the bubble. This class will explore ways to foster consciousness to allow that bubble to rise up intact and create a noticeable change in our awareness.

### Circles of Concentration

*Kirk Thomas (Maryland Ballroom 4)*

When we perform public ritual, we need to focus on many different levels at the same time—on a personal level, on the level of working with the other celebrants, on the level of the congregation, and in the Otherworlds. This workshop will give attendees the opportunity to learn and practice a set of techniques to enable them to work on all four levels simultaneously, as well as promote charisma in ritual leaders.

### Ladies in White, Not Green: Fairies in Central and Eastern Europe

*Judika Illes (Salon E/F)*

What most people understand as “fairies” is actually a merger of two distinct species: Ireland's “Good Folk,” called the Sidhe (pronounced *shee*), and petite, winged flower fairies (Devas). This is not surprising, as one word, “fairy,” has for so long been used to translate the names of numerous disparate spiritual entities from all over Earth. Thus, one reads of “Russian fairies” or “Persian fairies” or “Chinese fairies,” and so forth. Although some of these sacred beings do have commonalities, there are also some extremely profound distinctions in their natures, their interests, and their behavior. In this class, we shine a spotlight on some of the most primordial and vital, yet least known, fairy

traditions: those of Central and Eastern Europe. Join author Judika Illes as we familiarize ourselves with these potent spirits and learn traditional methods of honoring, venerating, and, not least, placating them.

### The Elemental Pentagrams

*Robin Fennelly (Salon A)*

This workshop will explore the practical use of the Pentagram in its expanded form for magickal and spiritual development. The subsets of the Alchemical Elements offer a deeper way of engaging in the multiple layers of that element's expression and, when approached as a tool of expanding self-awareness, can produce palpable results that replicate throughout all levels of your being. We will begin with the Pentagram of Earth as anchor and continue moving through Air, Fire, and Water. Experiential exercises will open the gates to each of the singular elements and their unique gifts. We will conclude the class with an imprinting of each of the elemental Pentagrams within as keys to opening the depths of Body, Mind, Will, and Heart.

### Celtic Seership

*Helena Domenic (Tack)*

Many of us work with Celtic pantheons in our personal and coven work. How many of us really know the cosmologies and belief systems that go along with these deities? The ancient Celts were a fascinating people with a great world view, societal structure, and legal system. Studying Celtic mysticism brings all of these things together with greater clarity and provides insight into this great ancient people. In this class, we will explore the ways in which the Celts sought information from the Otherworld.

**6:30–8:15 pm**

**Dinner Break**

**8:15–9:30 pm**

### Main Ritual (Valley)

The Main Ritual will start on time. There will be no late admittance.

**9:30–10:30 pm**

### Post-Ritual Refreshments (Hunt)

Light refreshments of finger foods, coffee, and tea will be available after the Main Ritual.

9:30-11:15 am

**Plenary Panel: Nurturing Spiritual Communities**

*Byron Ballard, Christopher Penczak, Dolores Ashcroft-Nowicki, Ivo Dominguez, Jr., Katrina Messenger, T. Thorn Coyle (Valley)*

Moderator: *Michael G. Smith*

11:15-11:30 am

**Break**

11:30 am-1:15 pm

**The Four Faces of the Pyramid**

*Dolores Ashcroft-Nowicki (Valley)*

For occultists, a symbol is a magical language that enables them to understand ideas and concepts that others regard as unbelievable. This lecture looks at the combined symbology of the pyramid and the four children of Geb and Nuit: the bright twins, Isis and Osiris, and their dark counterparts, Nephthys and Set. Each is placed at one of the four faces of the pyramid, and their powers are discussed in relation to the symbols of Sunrise, Noon, Sunset, and Midnight.

- Sunrise and Noon (East and South) symbolize the two brothers as the slayer and the slain, the balance of power, and the need to understand the task of the royal-born Sem priest. Osiris as the Corn King becomes the sacrificed god and connects with the worldwide belief in the power of the willing death.
- Sunset and Midnight (West and North) symbolize the Goddess of Magic and the Goddess of the Hearth Fire, the power of female sacrifice, the offering of the son, and parallels with Moses and the legend of the twins born to Mary.
- The Sun at Midnight represents the ritual conception of the half-brothers, Horus and Anubis, as the Forerunner and the Sun Hawk. Anubis can be seen as the blood link between the four children of Geb and Nuit. The fulcrum of the Four Powers, Atum Ra, is the apex of the pyramid, where Osiris becomes the intermediary between Heaven and Earth.
- The Semi-Quarters, where the faces of the pyramid join, become the supporters of the Holy Four, the Parents and Grandparents, who were deliberately conceived for a spiritual purpose that still holds power in our time.

**Swiftling Energy**

*Dorothy Morrison (Hunt)*

Plagued with negative energy? Tired of it invading your happy space? Do you find yourself spending more than five minutes a month in the process of cleansing and clearing just to keep it at bay? If the answer to even one of these questions is “yes,” then this is the class for you! Discover the real difference between positive energy and negative energy. Learn why returning any sort of energy to its sender is a magical no-no. Best of all, find out how to turn even the nastiest sort into something that not only works for you, but works in ways you hadn’t thought possible. Once you’ve heard this lecture, cleansing your space will become a thing of the past. In fact, you’ll never see energy in the same way again!

**A Ritual of Healing and Reconciliation with the Nagas**

*Aeptha (Maryland Ballroom 4)*

In ritual we will call upon the power of celestial and terrestrial Naga energy to create the opportunity for reconciliation and healing. As communities and individuals, we are being faced with uncertainty and fear as our earthly systems evolve. The time is uniquely ripe, as the forces of collective unconsciousness are urging radical personal change and emancipation. Utilizing the voice of the drum and the power of mantra, we will draw upon the great mystery and magick of these powerful beings. Come prepared for ritual in a style unique to Light Haven, but feel free to wear ritual garb in accordance with your tradition.

**Seeking the Light Within: A Ritual Journey**

*A’alyvynne Weaverwood (Salon E/F)*

We are incarnated in darkness, and it is in this darkness that the lessons of each incarnation arise. Bathed in a watery womb of possibility, we pass through halls of memory to the bright light of birth into this physical world. Similarly, the spirit of the Seeker must journey through a Hall of Mirrors, where Memory and Purpose inform the journey of inner revelation. It is here we connect with the Dark Lady, so that we emerge into a greater Light of awareness of purpose and the means to accomplish the tasks She sets for us. In the Darkness arises the Light. Our time together will be spent in inner journey, connecting with the Dark Lady, who hearkens, heals, and hallows us to move deeper in communion with Her, as well as our own divine purpose. If possible, attendees should bring a scarf or cloth to aid the inner Sight and a mirror to consecrate for ongoing work. It is also advised to eat lightly before meeting; we will share refreshment after the journey to incorporate our lessons and messages.

**Hillfolks Hoodoo: Appalachia’s Living Folk Magic Tradition**

*Byron Ballard (Salon A)*

With its gnarly roots in the British Isles, the German Palatinate, and indigenous American tribal practice, Appalachian folk magic is characterized by its hands-on and practical approach, as well as its use of available materials. Though it has come down to us through a Protestant Christian filter, this system is easily adapted to modern Pagan sensibilities.

**Differentiating Between Mental Illness and Spiritual Experience**

*Monika Lonely Coyote (Tack)*

This presentation provides a brief background of psychological illnesses, focusing on Axis I and II disorders, and compares their symptoms with those of Visionary Spiritual Experiences. Video examples are used to help participants discuss symptomology, and options are suggested for friends, clergy, and family to refer people to appropriate service providers.

1:15-2:30 pm

**Lunch Break**

**The Witch and the Faery: Alliance of the Unseen**

*Orion Foxwood (Hunt)*

The connection between witchcraft and the Faery spirits is deep and powerful. Though Faery tradition has too often been minimized as mere fanciful folk belief in capricious nature spirits, it is a powerful, primal, and transformational tradition of lore and practices for engaging the invisible and threshold aspects of nature and the underworld of life in its wildest and most

visionary state. The alliance of witch and Faery is an aspect of an age-old practice in witchcraft and other folk practices where the witch has a familiar spirit (faery, ancestral, deific, angelic, etc.) who teaches them the arts of magical practice, including curing, cursing, and cunning. In this workshop, Orion will provide lore, techniques, and sound advice for approaching this ancient and powerful alliance and will lead a visionary process to encounter “the Witch’s Sabbat.” (This workshop will take place during the lunch break on Saturday.)

**2:30–4:30 pm**

### **Empowering the Sorcerer’s Tongue**

*Christopher Penczak (Valley)*

The power of the word is both the blessing and the curse of the Witch, for when empowered, what we say comes true. At its highest levels, we endeavor to use the Tongue That Never Lies, merging prophecy and intention through our true will, wisdom, and love. Before we do, we must awaken the sorcerer’s tongue to the secret languages and clean our speech of all that doesn’t serve. This is an initiation of right speech to use our words truly as a magickal tool for manifestation, evolution, and enlightenment. Please bring a chalice or cup to this ritual, or a small cup will be provided.

### **Sacred Gifts**

*Kirk Thomas (Hunt)*

Unlike the Abrahamic faiths, ancient Indo-European religion was based on reciprocity: *do ut des*, I give so that you may give. This workshop will examine the concept of reciprocity as well as the evidence for reciprocal relationships between the Gods and the people in ancient writings from Ireland to India and many places in between. We will also explore how these ancient practices may apply to us in the modern day as we reimagine and recreate our Paganisms today.

### **Greater Form of the Witches’ Pyramid**

*Ivo Dominguez, Jr. (Maryland Ballroom 4)*

The Witches’ Pyramid is more than a variation on the Four Powers of the Magus, and more than a tool for spell work and magick. In its greater form, the Witches’ Pyramid is rooted in the Tree of Life and works on multiple planes of being. Its uses for general ritual work, protection, and manifestation will be explored. This is a remarkable construct that merits broader usage. Even if this is your first in-depth experience with the Witches’ Pyramid or the Qabala, you will walk away with useful ideas and methods.

### **Osiris, Horus, and Set**

*Michael G. Smith (Salon E/F)*

This workshop will explore the Osiris–Set–Horus relationship—its mythical underpinnings, symbolism, and usefulness in understanding and comparing Ancient Egyptian with modern ideas about life, death, struggle, and sacrifice.

### **Moving Right Along: Strategies for Navigating Changing Times**

*Diotima Mantinea (Salon A)*

We’ve been living under the shadow of the ongoing Uranus–Pluto Square for many years now, and its final pass happens on March 17th. So now what? The Square has illuminated the pressing issues and problems of the day, but it certainly hasn’t solved them. What’s in store over the next 5 years or so? Diotima will look at the upcoming astrological “weather” and suggest various magical and spiritual techniques and practices to help us work with the prevailing winds to enrich and enhance our own lives and to work for change in our world.

### **Theosophy and Theosophical Lines**

*Gwendolyn Reece (Tack)*

Gwendolyn Reece began practicing as a Witch and a Pagan in the mid-1980s. By the early 1990s, she found herself in a spiritual crisis because she needed to understand the broader context and lines of the work she believed she was being called to do. She found answers in the teachings concerning cosmic evolution as portrayed in Theosophical literature. She began reading Blavatsky and Annie Besant in the early 1990s and has been an active teacher in the Theosophical Society since 1999. The Theosophical Society is an esoteric organization and line of thought that was founded in 1875. The three objects of the society are to form the nucleus of the universal brotherhood of humanity without distinction of race, sex, caste, creed, or color; to encourage the comparative study of religion, philosophy, and science; and to investigate the unexplained laws of nature and the powers latent in humanity. Theosophy has endowed the world with an impressive set of philosophical teachings and has given rise to numerous other occult groups that emerged from this stream, including Anthroposophy, Alice Bailey and the Arcane School, Krishnamurti, and Gurdjieff and Ouspensky. This workshop provides an overview of the fundamental teaching of Theosophy and what it has to offer contemporary Paganism.

**4:30–4:45 pm**

### **Break**

**4:45–6:30 pm**

### **Practical Magic**

*T. Thorn Coyle (Hunt)*

Whether you call yourself Witch, Magician, Magic Worker, or Priest, claiming the power to manifest unlocks many doorways. Too many people give away their power, allowing systems, large tides, or even individuals to manifest the world around them. By invoking Desire and moving with it through the Four Powers—To Know, To Will, To Dare, and To Keep Silent—we bring the sacred idea, the holy longing, into action and the material. We claim our power and responsibility, enabling us to be of greater service to this planet, the cosmos, and our Gods. Take a risk. Invoke desire. Manifest your will. Bring a journal or pen and paper.

### **Oracular Seidhr**

*Diana Paxson with Laurel Mendes (Maryland Ballroom 4)*

Now as in the time of the Vikings, seers and seeresses journey to the spirit world to find answers to your questions. This practice comes from the heathen tradition, but all are welcome as we support each other with our energy and learn what Wyrð has woven. This session is limited to 60 people. Diana is the author of *The Way of the Oracle*. Laurel was one of the first seers in the original group with whom Diana developed this practice in 1990.

### **From the Personal to the Universal: The Hero’s Journey**

*Katrina Messenger (Salon E/F)*

Throughout human history, a sacred and timeless path has called to seekers over and over again to embark on the Hero’s Journey. The Hero faces many challenges and attains gifts, tools, and allies along the way. Percival and the Quest for the Holy Grail is often used to represent the essence of this Journey. In this workshop, we will review Percival’s journey in addition to several other examples, such as Harry Potter, Bilbo and Frodo Baggins, and Sarah from the movie “Labyrinth.”

## The Evolution of the Curse

*Judika Illes (Salon A)*

In the beginning, justice was required. But justice was not forthcoming, and so practitioners took matters into their own hands. Thus was born the Curse. The roots of cursing derive from its historical use as the only tool of justice readily available to the persecuted, marginalized, and disenfranchised. Focused negative energy is effectively directed toward oppressors and perpetrators of evil. Sometimes this energy is focused unconsciously. However, a true curse involves conscious direction of this energy: it is a form of magic spell. Although the most famous curses are verbal and thus ephemeral, documented curses in physical form do exist for our analysis: from the lead curse tablets distributed throughout the ancient Greco-Roman world to the proto-Hoodoo workings of those enslaved in North America. Once a magic spell is proved successful, it tends to spread rapidly and may be adapted for other purposes and motivations. Thus what began as justice spells can quickly evolve into malicious spells intended to harm for selfish purposes. Join author Judika Illes for a discussion of the evolution of cursing. Misfortune may have many causes, spiritual, magical, or mundane: learn to distinguish among them. Ethical issues are covered as well. Topics include:

- Are curses real?
- Is cursing and hexing ever justified?
- Can a curse, even a multigenerational one, be removed?

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## The Esoteric Secrets of Fantasy

*Taylor Ellwood (Tack)*

Within fiction and fantasy books are contained many esoteric secrets and practices, seeded in the text for readers who are curious enough or know enough about magic to discover them. In this workshop, we'll explore how the fiction and fantasy works of Rudyard Kipling, William S. Burroughs, Michael Moorcock, Alan Moore, S. M. Stirling, and many other authors contain esoteric secrets. We'll also discuss what we can learn from those secrets and how we can even use those practices in our own spiritual work, if we're willing to do some experimentation.

**6:30–8:00 pm**

### Dinner Break

**6:40–8:15 pm**

### Film showing: "When Witchcraft Came Out of the Broom Closet: The Story of 'Kestryl and Company'"

*Cheryl Costa (Salon A)*

This 93-minute film documents the creation of the groundbreaking 1990s cable TV talk show created by and for witches. Designed to be an educational media product marketed to academic libraries, the film provides historical background on the persecution of witches, followed by the making of the TV series, its impact in the worldwide news media, and the aftermath, portrayed through recent interviews with original casts, guests, and crew. (The film will be shown during the Saturday evening dinner break.)

**8:00 pm–12:30 am**

### Gala

Featuring **Tuatha Dea** (Valley)

A separate Gala ticket is required for this event, which is a fundraiser for the New Alexandrian Library.

**8:00–10:30 pm**

### Divination Parlor (Maryland Ballroom 4)

The Divination Parlor is a gathering place for people to swap readings (Tarot, runes, etc.) with each other. You may also offer readings for a small, mutually agreed-upon fee. We'll provide the space, some decor for ambience, and tables and chairs.

9:45–11:45 am

### Journey to the Phosphorous Grove

Christopher Penczak (Valley)

The Mighty Dead, the enlightened ancestors in the traditions of Witchcraft, gather at the eternal Sabbat between the worlds in the realm of Witchdom. Today we can peel back the layers of meaning around the Medieval Sabbat and join in the timeless celebration. Learn the formulas of the Sabbat, including the rituals of procession, pact, dance, feast, sex, battle, and return. Through vision work, seek the Lord of Three Faces for deeper understanding of your path through the mysteries and receive the blessings of the Lady of the Deep. Experience a meditative ritual of the Sabbat. Enter into the Phosphorous Grove of the Hidden Company and be aflame with love.

### A Ceremony of Curse Unbinding

Caroline Kenner (Maryland Ballroom 4)

Please join us for a ceremony of curse unbinding and soul retrieval. With the help of a large grid of healing crystals, by the power of our spirits, we will sing, dance, and drum as we unbind any curses we find operative on the attendees of this ceremony. Many of us have been magical workers for lifetimes, and many of us have been involved in various contentious community issues within the magical community this time around. Join us to free yourself from any magical burdens you may unwittingly carry. Psychic attack and cursing are normal human behaviors, both now and in the past. Many of the curses I've broken date from previous lifetimes, but were still effectively harming the client. Like most shamanic healers, I learned to break the curses affecting me first. Then, I learned to disentangle curses for others. Now I teach all of my students to find their own methods of curse-breaking. We are especially powerful when we work as a team. Organized by Caroline Kenner, with help from Monika Lonely Coyote, Dragon Dave, Doug Jenkins, Literata, Alida, Deborah, and Kayt of Gryphon's Grove School of Shamanism, and with Niall Sheehan.

### The Realms of the Fae

Michael G. Smith (Salon E/F)

Forest glades, mushroom circles, ancient mounds, and waterfall pools—these places are some of the doors between the Human World and the Faery World. Where do we go when we cross that threshold? What is the nature of the Fae Realms and the denizens we find therein? We will explore the folklore, mythology, and personal gnosis that helps to explain their World.

### The Secret of the Tulpa: Creating Designer Entities

Jason Miller (Salon A)

If you have ever read anything about Servitors, thought forms, or artificial elementals, chances are you have heard the term "Tulpa"—the Tibetan word for mental projection. Tulpas were first brought to the attention of the West in 1931 by Alexandria David Neel. Since then, they have not only been mentioned by occult authors ranging from Franz Bardon to Peter Carroll, but have also been featured on shows like "The X-Files" and "Supernatural." They even have their own subreddit! Now, for the first time since Neel, someone who has been trained in Tibetan Buddhism and has asked numerous Lamas and translators about the practice is speaking about them, as well as discussing methods drawn from maha-yoga practices of the Nying-ma Order that are suitable for anyone to use in creating designer entities.

### It's All in the Cards

Helena Domenic (Tack)

The term *Cartomancy* refers to the art of divination through reading cards. Most people are aware of the Tarot, but there have been other kinds of divination decks available for centuries—some more popular in the United States, others more popular in Europe. In this class, we will explore some of these different kinds of decks, their uses, and how they may be used together in combination for both divination and magickal workings.

11:45 am–1:00 pm

### Lunch Break and Hotel Check-Out

1:00–3:00 pm

### The Five Gates of Power

Dolores Ashcroft-Nowicki (Valley)

- The Gate of the Spirit
- The Gate of the Priesthood
- The Gate of the Initiate
- The Gate of the Seeker
- The Gate of the Neophyte

### Sounding the Deeps:

#### A Cherry Hill Seminary Panel on Pagan Ministry (Hunt)

It's not about getting paid, it's not about the title, so what does Pagan ministry really mean, and why is our community so conflicted about it? If we are truly interconnected, then what are our responsibilities to each other? What about the growing numbers of solitaires, returning war veterans, next generations, individuals struggling with addictions, those suffering mental illness, victims of abuse, incarcerated Pagans, and our aging Pagan population? Spiritual support can differ greatly from magic. What do you want from your coven priestess, grove leader, or other leaders when a health, family, or spiritual crisis arises in your life? When times are tough, most people find themselves looking for someone with training and experience, not just an initiatory degree. And yet few issues divide the public Pagan discussion as much as this one. Concerns that Pagans will simply emulate patterns established by other religions, or aversion to language that "sounds Christian" often distract us from the real need for competent, compassionate Pagan ministries. Spiritual care is an art, and pastoral identity comes from years of life experience and self-reflection, together with a solid education. One panelist remarks: "It's not just a skill set or what you know. It is a practice that shapes who the minister is. Practice is more than having set phrases to say in certain circumstances (skills). Practice is, for example, when the minister chooses within him/herself to listen a little longer and deeply before saying anything. That is hard, and the practice is wrought with many failures from which the art and practice evolve. You rarely get this from reading a book." Four Pagans who are actually engaged in active ministry tackle the tough questions:

- *Holli Emore*—Executive Director, Cherry Hill Seminary
- *Kirk Thomas*—Archdruid, Ár nDraíocht Féin: A Druid Fellowship, and former Board Chair, Cherry Hill Seminary
- *Maggie Beaumont*—former Dean of Students, Cherry Hill Seminary
- *Ivo Dominguez, Jr.*—founding member, Assembly of the Sacred Wheel

The New Alexandrian Library will serve as the Cherry Hill Seminary library of record when completed.

### The Swan Goddess

*Judika Illes* (Maryland Ballroom 4)

Among the most primeval of known deities, swan goddesses first emerged in northern climates, among the Finns, Magyars, and Saami, as well as among various indigenous peoples of Siberia. Swans fly and migrate, and so did these goddesses, who evolved and transformed to play prominent roles throughout Eurasia. Their descendants may include the goddesses Brigid and Tündér Ilona, as well as the Valkyries, Vila, and White Ladies. Swan goddesses have left their mark on folklore, religion, fairy tales, and fashion. Mistresses of Transformation, they are spirits of life and death who serve as psychopomps, shepherding souls between the realms of the living and the dead. They control the migration of birds and provide good fortune to their human devotees. Join author Judika Illes in a workshop that lifts the veil from these mysterious and profound goddesses who linger in our consciousness, most famously as the seed of the beloved ballet *Swan Lake*, which is rooted in their mythology. We will learn how to recognize the Swan Goddess and how to invoke Her blessings and assistance.

### The Aesthetics of Sacred Space

*Angela Raincatcher* (Salon E/F)

What makes an altar, shrine, or temple beautiful and satisfactory to the devotee and to the spirits or deities honored? What is beauty, and how are our standards of what is beautiful shaped by the values of our culture, religion, and spiritual practice? What are the principles that guide the creation of sacred places? In this facilitated discussion, we will explore a variety of sacred places and reflect upon the aesthetics of their culture of origin. We will also grapple with why we may judge them beautiful or not. Come to this session willing to feast your eyes, mind, and soul in images from around the world and to fully engage in thoughtful conversation about them.

**3:00–3:15 pm**

**Break**

**3:15–4:00 pm**

**Closing Ritual (Valley)**

# Teachers and Presenters

BTW = Between the Worlds teacher; SS = Sacred Space teacher



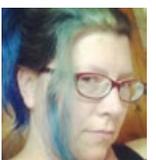
**A'alyvne Weaverwood (SS)** is a traditionally trained and initiated witch and high priestess in Celtic Old Religion. She is founder of Weaverwood Temple, a House of the Old Religion

focused on service, celebration, and study of the Old Ways. In addition to her devotion to the Craft, she is a faery seer and sacred beekeeper and has taught privately and at various gatherings on traditional Craft, psychic self-defense, divination and psychic development, faery, Earth healing, the Dark Goddess, and Shadow work. A'alyvne believes in the integration of her spiritual beliefs into every aspect of life and has been exploring her path in earth-based spirituality, and specifically traditional Craft, for over 20 years. First and foremost a seeker and servant of the Old Ways, A'alyvne lives in Baltimore, where she incorporates practices of sustainability and eco-spirituality as manifestations of her personal relationship with the Divine. She encourages a modality of joyful self-exploration, experiential revelation, and development of each Seeker as an individual manifestation of Divine Spark.



**Aeptha (BTW)** found, after many years of self-exploration, healing, growth, and study, that her physical, emotional, mental, and spiritual consciousness had the unique capacity to be a

mediator for very powerful and loving cosmic consciousness. She balanced her inner life work with outer-level achievements, which included a Master's degree in Human Development and Learning and a very successful private practice in counseling. She also studied the connections between illness and the body while working as a massage therapist. During that time she studied the effects of sound, touch, and other healing alternatives to support the integration of mind, body, and spirit into wholeness. In 1991 Aeptha and Eushahn married, drawn together by their commitment to the spiritual path and a deep and abiding love. Light Haven was born into the earth plane and established in Charlotte, NC, in 1993. Shortly thereafter, Shakmah Winddrum became Eushahn and Aeptha's teacher on the physical plane. They have studied extensively with this powerful and gifted master teacher. Their primary focus at Light Haven is on the ever-expanding work, which includes ceremonial services, teaching, and individual private work supported by an extensively trained staff of initiates.  
[www.lighthaven.org](http://www.lighthaven.org)



**Angela Raincatcher (SS)** is an artist, ritualist, and priestess currently living in Baltimore. In her work, she creates physical and temporal manifestations of spirit that serve as portals of

communication between the worlds. Much of her inspiration comes from the whisperings of

the gods and other spirits. Raised in a magical family and the Spiritualist community of the 1970s and 1980s, Angela discovered Paganism in Oklahoma as a teen and was lucky enough to study in covens in the Georgian and Isian traditions of Wicca and in an OBOD Druid Circle. Angela has coordinated community events, taught classes, and led public rituals in the Washington, D.C., area, including her most recent wild idea: the Beltane Procession on the National Mall in 2014. She has worked with the Open Hearth Foundation, Magick Belly #9, Becoming, Reflections Mystery School, Connect DC, and the Order of the Elemental Mysteries. Angela is an exhibiting artist member at the Hamilton Gallery in Baltimore. She has exhibited at the Torpedo Factory's Day of the Dead altar exhibition, DC Artomatic, and the Open Hearth Foundation.



**Byron Ballard (SS)** is a ritualist, teacher, speaker, and writer. She has served as a featured speaker and teacher at Sacred Space Conference, Pagan Unity Festival, Southeast Women's

Herbal Conference, Glastonbury Goddess Conference, West Kentucky Hoodoo Rootworker Heritage Festival, and other gatherings. Her writings have appeared in print and electronic media. Her essays are featured in several anthologies, including *Birthing from Scorched Hearts* (Fulcrum Press), *Christmas Presence* (Catawba Press), *Women's Voices in Magic* (Megalithica Books), *Into the Great Below*, and *Skalded Apples* (both from Asphodel Press). She blogs as "Asheville's Village Witch" ([www.myvillagewitch.wordpress.com](http://www.myvillagewitch.wordpress.com)) and as the Village Witch for *Witches and Pagans Magazine* ([www.witchesandpagans.com/pagan-culture-blogs/byron-ballard.html](http://www.witchesandpagans.com/pagan-culture-blogs/byron-ballard.html)). Her pamphlet "Back to the Garden: A Handbook for New Pagans" has been widely distributed, and her first book, *Staub and Ditchwater: An Introduction to Hillfolks Hoodoo* (Silver Rings Press), debuted in June 2012. Byron is currently at work on *Earth Works: Eight Ceremonies for a Changing Planet*. [www.myvillagewitch.com](http://www.myvillagewitch.com)  
[info@myvillagewitch.com](mailto:info@myvillagewitch.com)



**Caroline Kenner (SS)** calls herself a Washington Witchdoctor, a tongue-in-cheek description of her path as a Pagan shamanic healer in her hometown. Caroline is one of Sandra

Ingerman's senior students, and she leads a two-year training program through her shamanic school, Gryphons Grove. She is Mistress of The Fool's Dog, an electronic Tarot publisher with more than fifty apps for sale on iTunes and Google Play. She's an inveterate Pagan organizer, and has been working on Sacred Space since the beginning of the current revival. Spiritually, her matron is the Egyptian Goddess Nephthys, and her patron is Odin. Within Wicca, she is a third degree priestess of Freyja initiated by Gavin Bone and Janet Farrar in their Temple na Callaighe

tradition. She belongs to the Assembly of the Sacred Wheel, Order of Wandering Stars. As a head of Obatala, she is devoted to the Orishas, and has received many ceremonies in Cuban Santeria. She holds degrees from Bryn Mawr College and Boston University. This 25th Sacred Space brings her special joy: when she began working on the conference in 2006, she aspired to bring Dolores Ashcroft-Nowicki back on her watch, and here we are!



**Cheryl Costa (BTW)** is a writer; playwright; and theater, television, and movie producer. She also has had a technical career in Internet security. She recently was awarded a Bachelor of Arts

degree in Interdisciplinary Studies, with a concentration in Entertainment Writing and Production from Empire State College, a State University of New York institution. The documentary film "When Witchcraft Came Out of the Broom Closet: The Story of 'Kestryl and Company'" was created as her capstone degree project and will be made commercially available as an educational product for academic libraries. Cheryl currently works as a newspaper columnist in Syracuse, New York.



**Christopher Penczak (BTW)** is a Witch, teacher, writer, and healing practitioner. His practice draws upon the foundation of both modern and traditional Witchcraft blended with the wisdom of

mystical traditions from across the globe as a practitioner and teacher of shamanism, Tarot, Reiki healing, herbalism, astrology, and Qabalah. He is the founder of the Temple of Witchcraft tradition and system of magickal training based on the material of his books and classes. He is an ordained minister primarily serving the New Hampshire and Massachusetts Pagan and metaphysical communities through public rituals, private counsel, and teaching, though he travels extensively teaching throughout the United States. Christopher has penned many books on spirituality, witchcraft, healing, and magick and has won multiple awards, most notably from the Coalition of Visionary Resources. He continues to write books and articles while holding a full-time teaching and healing practice in New Hampshire, where he lives with his partners, science fiction-fantasy-role-playing-game author Stephen Kenson and psychic Adam Sartwell.  
[www.christopherpenczak.com](http://www.christopherpenczak.com)



**Diana Paxson (SS)** is a prolific author of fiction and of seminal magickal, Pagan, and Heathen works. She is an elder in the Troth and founder of the Hrafnar kindred, which was born out

of her work in recovering the ancient oracular practices of the Seidhr. Diana's work on Runes, Asatru, trance, and oracular work have all

broken new and important ground and are conveyed through her books, *Taking up the Runes: A Complete Guide to Using Runes in Spells, Rituals, Divination, and Magic* (Weiser Books), *Essential Asatru: Walking the Path of Norse Paganism* (Citadel), *Trance-Portation: Learning to Navigate the Inner World* (Weiser), and *The Way of the Oracle: Recovering the Practices of the Past to Find Answers for Today* (Weiser). Her latest forthcoming work is entitled *Essential Guide to Possession, Depossession, and Divine Relationships*.  
[www.diana-paxson.com](http://www.diana-paxson.com)



**Diotima Mantineia** (SS) has been studying and practicing astrology for over 40 years. Her personal spiritual path is rooted in the Western mystery traditions, the principles of Yoga, and a profound connection with the natural world.



**Dolores Ashcroft-Nowicki** (SS) is one of the most respected and experienced esoteric practitioners currently at work in the British Isles. She is a third-generation psychic sensitive and a highly trained Cosmic Mediator. She was trained in the Fraternity of the Inner Light and worked as a Cosmic Mediator with Walter Ernest Butler, the Grand Maistre of British Occultism. Dolores is an Adeptus Exemptus and a Senior Qabbalist. She teaches Traditional English Craft and is the current director of Servants of the Light, a Hermetic order descended from Dion Fortune's Society of the Inner Light. She travels extensively, teaching a wide range of occult subjects to pupils in both the United Kingdom and the United States. She writes, lectures, and holds workshops, communicating with insight, knowledge, and the passion of conviction in her chosen field, which, combined with her down-to-earth sense of humor, has made her a welcome visitor to many countries. To date she has written more than two dozen books, designed the Servants of the Light Tarot Deck with Jo Gill and Anthony Clark, and the Shakespearean Tarot with Paul Hardy.



**Dorothy Morrison** (BTW) has been a practicing Witch for nearly 40 years and was dubbed by *Publishers Weekly* as "a Witch to watch." She is the award-winning author of numerous books on Witchcraft and its practical application to everyday living. Dorothy handles a voracious tour schedule, traveling the country giving lectures and teaching classes related to the Craft, its aspects, and its practice. She is the creator of the Wicked Witch Mojo and Hexology occult product lines, and is also the proprietress of Wicked Witch Studios ([www.wickedwitchstudios.com](http://www.wickedwitchstudios.com)), an online store specializing in handcrafted items designed for Witches of discriminating taste.



**Elmdea Adams** (SS) is a semi-recovered hippie and former Fortune 500 manager who has been helping people to discover and anchor their joy and passion for more than 40 years. She is a practicing past-life regression therapist, working with more than 500 clients since 1999. She is certified through the International Board of Regression Therapy. Her background includes a degree in counseling, over 5 years as a counselor for delinquent teens, and 10 years with an active shamanic healing group. She is also the author of *Liberating Incarnations: Twenty-Five Stories of Past Life Regression*, an Amazon bestseller; speaker; and workshop presenter.  
[www.ElmdeaBean.com](http://www.ElmdeaBean.com)



**Gwendolyn Reece** (SS) A modern witch, Theosophist, and Neoplatonist, Gwendolyn Reece has been devoted to the Hellenic deities, especially Athena and Apollon, since roughly Mycenaean times. She practices magick and serves Them within the nation's capital. She found and recognized a place for herself in contemporary Paganism in the mid-1980s and has called herself a Witch ever since. She has studied with Laurie Cabot and with Foxwood Temple of the Old Religion, has been initiated into Hartwood Temple of the Old Religion, and is now a member of the Assembly of the Sacred Wheel. She is a graduate of Caroline Kenner's shamanic apprenticeship program through the Gryphon's Grove School of Shamanism. She has lectured extensively for the Theosophical Society for 14 years and has held multiple leadership positions within the society. She serves on the boards of the Sacred Space Foundation and Cherry Hill Seminary. Gwendolyn also holds Master's degrees in Religious Studies and in Information Science and a Doctorate in Education. In addition to her work as a practitioner, she uses her academic position to conduct research on contemporary Paganism with the intention of both furthering the scholarly discourse and providing useful information back to Pagan communities.



**Helena Domenic** (BTW) is an Elder in the Assembly of the Sacred Wheel. Helena has previously belonged to three covens within the Assembly and has served as High Priestess in two, the Oak and Willow and the Weavers of the Moonfire covens. She is now High Priestess of the Chalice of the Living Stars, a coven in the Chester County, Pennsylvania, area. Helena is an accomplished artist whose work has been exhibited across the United States and abroad. Her specialties are Tarot, Qabala, Art and the Sacred, and African art. She is the creator of the Fellowship of the Fool Tarot deck and author of *The Fellowship of the Fool Tarot Book*. Helena has taught at Sacred Space, Ecumenicon, Etheracon, Akashacon, Morgan's Cauldron, Rutgers University, the University of the Arts, and a variety of other venues. Her art can be seen at [www.mythandwonder.com](http://www.mythandwonder.com).



**Holli Emore** (BTW) is the founder and priestess of Osireion and the Executive Director of Cherry Hill Seminary, where she previously served as Chair for the Board of Directors. Committed to building interfaith relationships, Holli is a member of the board of directors for the Interfaith Partners of South Carolina. She is the editor of "Wild Garden," a Pagan interfaith blog on [www.Patheos.com](http://www.Patheos.com). Holli often teaches public groups about the rapidly growing neo-Pagan religions and has served as a regional resource for law enforcement and victim services since 2004. She is the co-founder of the original Pagan Round Table ([www.paganroundtable.org](http://www.paganroundtable.org)). You may find Holli's 2012 book, *Pool of Lotus*, on Amazon or Lulu.com. [www.osireion.com](http://www.osireion.com)



**Ivo Dominguez, Jr.** (BTW) is a visionary and a practitioner of a variety of esoteric disciplines. He has been active in Wicca and the Pagan community since 1978 and has been teaching since 1982. Ivo was a founding member of the first coven of the Assembly of the Sacred Wheel, where he currently serves as an Elder. The Assembly of the Sacred Wheel is a Wiccan syncretic tradition that draws inspiration from Astrology, Qabala, the Western Magical Tradition, and the folk religions of Europe. His techniques and insights are rooted in a synthesis of traditional metaphysical teachings, modern science, and memories from past lives. Ivo is also a professional astrologer who has studied astrology since 1980 and has been offering consultations and readings since 1988. He is the author of *Casting Sacred Space: The Core of All Magical Work* (Weiser Books); *Spirit Speak: Knowing and Understanding Spirit Guides, Ancestors, Ghosts, Angels, and the Divine* (New Page Books); and *Beneath the Skins: The New Spirit and Politics of the Kink Community* (Daedelus). His book *Practical Astrology for Witches and Pagans* will be available later this year. Along with James C. Welch, he is one of the owners of Bell, Book, & Candle ([www.bellbookandcandle.biz](http://www.bellbookandcandle.biz)), Delaware's largest metaphysical shop. [www.ivodominguezjr.com](http://www.ivodominguezjr.com)



**Jason Miller (Inominandum)** (BTW) has an interest in the occult that was sparked by a series of psychic experiences he had when he was just 5 years old. He took up the practice of both High Magick and Hoodoo Rootworking while still a teenager, learning how ceremonial and folk magick can work together and compliment each other. He has been involved with a number of orders and groups over the years, always seeking the quintessence of the arts. He has traveled to New Orleans to study Hoodoo, Europe to study Witchcraft and Ceremonial Magick, and Nepal to study Tantra. Miller is a member of the Chthonic Ouranian Temple and the Sangreal Sodality and is an initiated Tantrika in the Nyingma and Bon lineages of Tibet. He is the author of *Financial Sorcery: Magical Strategies to Create Real and Lasting Wealth*, as well as *Protection &*

*Reversal Magick: A Witch's Defense Manual* (both from New Page Books), and the "Strategic Sorcery" blog ([www.inominandum.com/blog](http://www.inominandum.com/blog)). He is also a regular contributor to *Behutet* magazine. Miller lives with his wife on the New Jersey shore, where he practices and teaches magick professionally. [www.inominandum.com](http://www.inominandum.com)

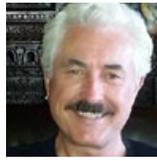


**Judika Illes** (SS) fell in love with the magical arts as a child and has been studying them ever since. An independent scholar, her interests include Tarot and other forms of divination, astrology, spell-casting, witchcraft, amulets, traditional healing and spirituality, Kabbalah, the Egyptian Mysteries, runes, magical oils and perfumes, mythology, folklore, and fairy tales. Judika is the author of *The Encyclopedia of 5000 Spells* (HarperCollins e-books), *The Encyclopedia of Spirits* (HarperCollins), *Pure Magic: A Complete Course in Spellcasting* (Weiser Books), *Magic When You Need It: 150 Spells You Can't Live Without* (Weiser), *The Element Encyclopedia of Witchcraft: The Complete A-Z for the Entire Magical World* (Thorsons Pub), *The Weiser Field Guide to Witches: From Hexes to Hermione Granger, from Salem to the Land of Oz* (Weiser), and *The Encyclopedia of Mystics, Saints, and Spirits: A Guide to Asking for Protection, Wealth, Happiness, and Everything Else!* (HarperOne). She is also the author of *The Weiser Field Guide to the Paranormal*, published under the alias Judith Joyce. Judika has worked as a professional card reader and spiritual counselor for more than two decades. She is a paraprofessional crisis counselor and certified therapeutic aromatherapist. She wrote the popular monthly feature "Beauty Secrets of the Ancient Egyptians" for *TourEgypt*, the Egyptian Ministry of Tourism's online magazine. Judika lectures and offers workshops on various aspects of magical practice and traditional spirituality. [www.judikailles.com](http://www.judikailles.com)



**Katrina Messenger** (BTW), a radical feminist of African, Cherokee, and Irish descent, is a refugee from the communist, labor, feminist, and black nationalist movements of old. A founding member of Dark Flame Coven, she finds inner peace and solace by sharing her hard-won lessons with others who care to listen. Katrina, a Wiccan mystic, is the founder of the Reflections Mystery School, a contacted mystery school based in Washington, D.C. Katrina uses myth, magick, and mystery to lead her students to greater well-being and increased awareness of their unique gifts, abilities, and talents. As a healer, teacher, and priestess, she believes that everyone has a unique purpose and can walk the path of sacred vocation. Katrina is also a poet, singer-songwriter, author, teacher, speaker, and priestess. She has studied mythology, esoteric sciences, and human development for over 25 years. Katrina is the author of *Descent: A Journey for Women* and *Dark Beauty*. She has published articles in "Reclaiming Quarterly," contributed to the highly successful *The Twelve Wild Swans: A Journey to the*

*Realm of Magic, Healing, and Action* (Starhawk and Hilary Valentine; HarperCollins e-books), and taught at Reclaiming witch camps from 1997 to 2003. [www.katrinamessenger.com](http://www.katrinamessenger.com)



**Kirk Thomas** (BTW) is a Druid priest and the Archdruid of Ár nDraíocht Féin: A Druid Fellowship (ADF). He has penned writings, musings, workshops, and articles and is also very much interested in ecstatic, primal practices and their use in trance states. Kirk is a past President and current member of the Board of Directors of Cherry Hill Seminary, a Pagan institution that trains folks in the skills of Pagan Ministry. His passions include the priesthood, Celtic studies, Indo-European cosmology, ADF liturgy (written and performed), primal ecstatic trance work, Harner Shamanism, singing, teaching, and ADF festivals. He currently lives near the base of Mt. Adams at Trout Lake Abbey in Trout Lake, Washington, with his spirit partner Kozen (a Soto Zen Buddhist priest). They intend to have two monasteries sharing the site, one ADF Druid and one Buddhist. Luckily, Zen doesn't clash with ADF Paganism. Much.



**Laurel Mendes** (SS) is a current member of Gladshiem Kindred and a former member of Hrafnar Kindred. She has been in continuous practice of the various magical arts of Northern Europe for more than 20 years. Starting in 1989, she was an integral part of Hrafnar's work to recreate an Oracular Seidhr rite (the rite of seeking visions for the folk that is spoken of in the lore), and she has been practicing, teaching, and learning ever since.



**Literata Hurley** (SS) is a Wiccan priestess and writer. Her work has appeared in several anthologies, including *Mandradora, Unto Herself, and Anointed*, as well as in numerous periodicals. She has presented at Sacred Space Conference, Fertile Ground Gathering, and local events in the Mid-Atlantic area. She is active in multiple groups, including the Columbia Circle, a local group dedicated to the matron goddess of the United States. She is currently completing her doctoral dissertation in history with the support of her husband and four cats.



**Maggie Beaumont** (BTW) is a former Dean of Students of Cherry Hill Seminary and currently serves on the Board of Trustees of the national Covenant of Unitarian Universalist Pagans. After an extensively varied career in mechanical engineering, journalism, real estate, and adult education, she is currently a Chaplain Intern at a level-one trauma center in Philadelphia and a first-degree member of Weavers of the Moonfire, a coven in the Assembly of the Sacred Wheel.



**Michael G. Smith (Gwydion Stormcrow)** (BTW) has been practicing Wicca, Magick, and various esoteric disciplines since 1989. He has been active in the Pagan community since 1993, when he became a member of the Assembly of the Sacred Wheel (ASW), a Wiccan organization in the Mid-Atlantic region. He is an Elder of the ASW and is currently serving as High Priest of the Coven of the Rowan Star in that tradition. He is a Priest of both Horus and Bast and works extensively with the Egyptian deities in his personal practices, where he uses a syncretic array of esoteric disciplines from Wicca and the Western magickal and shamanic traditions. He is inspired and sustained by his studies of astrology, Qabalah, ritual, and natural magick. He was trained as a Water Purer by Shiverah Stonewater, has led sweat lodge ceremonies since 1995, and is finishing a book on the sweat lodge ceremony from a Pagan perspective. He is on the Board of Directors of Cherry Hill Seminary, an organization that is taking an important step in providing distance education for professional Pagan Ministry. He is also on the Board of Directors of the Sacred Space Conference. Michael lives in southern Delaware, where he works, loves, and teaches, and is one of the stewards of Seelie Court, 100 acres of Pagan-owned land dedicated to the growth and evolution of the Pagan paths. [www.michaelsmith.net](http://www.michaelsmith.net)



**Monika Lonely Coyote** (SS) is a shamanic healer located in Maryland. Her practice involves both private and community healing ceremonies in the Washington, D.C., and Delmarva areas, house clearings, and an international online practice. She was a member of Ár nDraíocht Féin: A Druid Fellowship for nearly 10 years and worked within their Healer's Guild for 3 years. Monika has extensive spiritual training, including a Teacher Level certification in Reiki, Graduate of the Gryphon's Grove School of Shamanism, and Soul Retrieval. Monika works hard to combine her training in both psychology and shamanism for her clients and loves to talk with others about Joyful practices! [www.healingcoyote.com](http://www.healingcoyote.com)



**Orion Foxwood** (BTW) is a witch, conjure-man, and faery seer, as well as the author of *The Faery Teachings* (RJ Stewart Books), *The Tree of Enchantment*, *The Candle and the Crossroads*, and *The Flame in the Cauldron* (Weiser Books). He was born with the veil (the second sight) in the Shenandoah Valley of Virginia, where he was first exposed to faith healing, root doctoring, faery lore, and second-sight practices of Southern and Appalachian culture, and has continued learning and teaching these spirit-doctoring practices in workshops, intensives, and lectures. Orion is the founder and primary teacher of the House of Brigh Faery Seership Institute, a multi-year teaching program in the "Tree of Enchantment" Seership lore, practices, traditions, and skills; and a

co-founder of Conjure Crossroads (CC), a collaboration among five seasoned rootworkers and witches focused on preserving and promoting the healing and helping benefits of Southern rootwork, witchcraft, and other folk traditions. CC hosts the annual Folk Magic Festival in New Orleans and an ongoing blog show. He is a co-founder of Conjure-Craft, which hosts "A Meeting of Magical Minds," a forum for magical education and skills development. He is the Founding Elder of Foxwood Temple, a coven dedicated to passing on the traditional witchcraft of his elders. [www.orionfoxwood.com](http://www.orionfoxwood.com)



**Robin Fennelly (Amethyst Brigid)** (BTW) is a

Third-Degree Initiate of the Assembly of the Sacred Wheel and High Priestess of the Oak and Willow Coven.

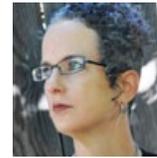
She has been involved in the Pagan path since her early teens, exploring a variety of esoteric traditions and philosophies. She formally came to the Wiccan path in 1994. After practicing as a solitary for 2 years, she dedicated to Oak and Willow in November 1996. She received her First, Second, and finally, Third Degrees within the Assembly Tradition and has served as High Priestess of Oak and Willow since Samhain of 2001. Her

spiritual journey is strongly rooted in both Eastern philosophy and the Western Magickal systems, from which she has formed a core foundation that is diverse in knowledge and rich in spiritual practice. Her current focus is the synthesis of energy practice, astrology, and Qabalistic Tarot. She currently offers a bimonthly online esoteric newsletter and monthly online courses that focus on studies of the Qabalah within the Western mystery tradition: "A Year Within the Tree of Life" and "Wiccan Studies: A Year and a Day on the Wiccan Path" ([www.oakandwillow.org](http://www.oakandwillow.org)). Robin's pathworkings and esoteric writings can be found at "The Magickal Pen" blog. [www.themagickalpen.com](http://www.themagickalpen.com) or [www.robinfennelly.com](http://www.robinfennelly.com)



**Taylor Ellwood** (BTW) is the author of *Pop Culture Magic 2.0* (Megalithica Books), *Manifesting Wealth: Magic for Prosperity, Love and Health* (Immanion Press), *Magical Identity*

(Megalithica), and 12 other books. He is also the Managing Non-Fiction editor for Immanion Press, which publishes cutting-edge books on esotericism and magic. Taylor is a practitioner of both Western and Eastern Sacromagical practices. [www.magicalexperiments.com](http://www.magicalexperiments.com)



**T. Thorn Coyle** (BTW) is a magic worker, activist, musician, and internationally respected teacher of the esoteric spiritual arts who has trained in both nonviolent intervention and Krav

Maga. Thorn experiences the power To Dare as a vital force in her life, tempering it with the powers To Know, To Will, and To Keep Silent. Author of *Make Magic of Your Life: Purpose, Passion, and the Power of Desire* (Weiser Books), as well as *Kissing the Limitless: Deep Magic and the Great Work of Transforming Yourself and the World* (Weiser), *Evolutionary Witchcraft* (Tarcher), and *Crafting a Daily Practice* (Sunna Press), she has been called a Master Teacher. Thorn hosts Elemental Castings and Fiat LVX! video series, writes the popular weblog "Know Thyself," and has produced several CDs of sacred music. Her spiritual direction practice includes soul reading and body-spirit coaching and reaches people all over the world. She is founder and head of Solar Cross Temple and Morningstar Mystery School. Thorn's unique body of work has touched the lives of many and has appeared in many anthologies. [www.thorncoyle.com](http://www.thorncoyle.com)

## Vendors

<b>A Touch of Glass...and then some</b>	<a href="http://www.atouchofglassand.com">www.atouchofglassand.com</a>
<b>doTERRA by Totally Essential</b>	<a href="http://www.mydoterra.com/totallyessential">www.mydoterra.com/totallyessential</a>
<b>Honoré</b>	<a href="mailto:nonsavage@gmail.com">nonsavage@gmail.com</a>
<b>Mythospheria</b>	<a href="http://www.etsy.com/shop/Mythospheria">www.etsy.com/shop/Mythospheria</a> Also coming soon: <a href="http://www.mythospheria.com">www.mythospheria.com</a>
<b>New Alexandrian Library</b>	<a href="http://www.sacredwheel.org/new-alexandrian-library.html">www.sacredwheel.org/new-alexandrian-library.html</a>
<b>Nine Ravens Studio</b>	<a href="http://www.nineravens.com">www.nineravens.com</a>
<b>Purring Banshee Studios</b>	<a href="http://www.etsy.com/shop/PurringBansheeStudio">www.etsy.com/shop/PurringBansheeStudio</a>
<b>Raven's Own</b>	<a href="http://ravensown.storenvy.com">ravensown.storenvy.com</a>
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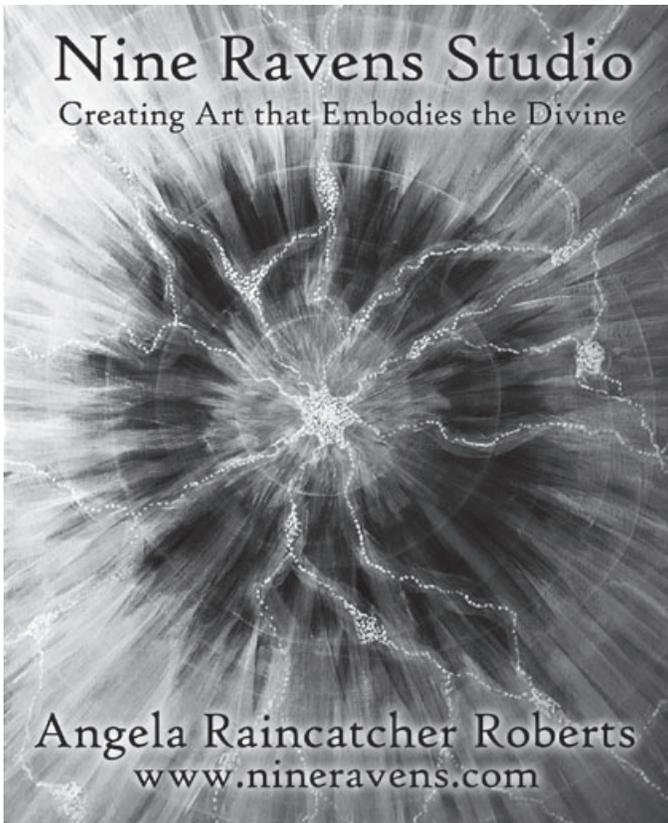
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