

2018

Sacred Space

conference

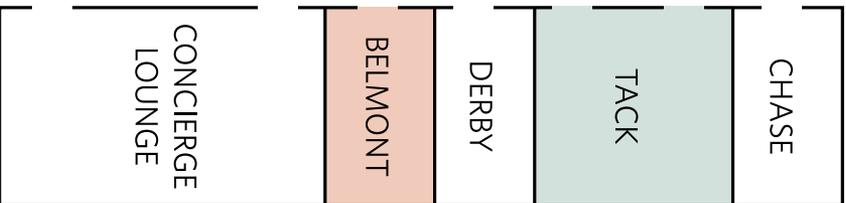
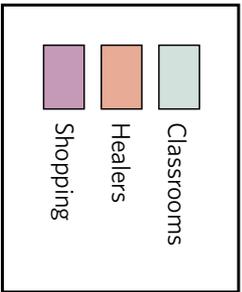
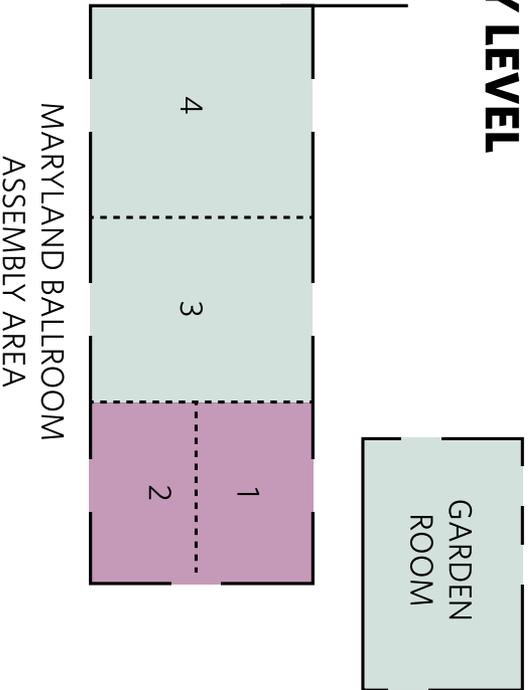


15-18 March 2018
DELTA BALTIMORE HUNT VALLEY
HUNT VALLEY, MARYLAND





LOBBY LEVEL





The Board welcomes you to Sacred Space 2018. Merry Meet!

This year will mark the closing of an important chapter in the history of Sacred Space, and the board wants to take a moment to stop, reflect, and honor it. Caroline Kenner, the only remaining board member from the rebirth of Sacred Space in 2006, is stepping down from the board at the conclusion of this conference cycle.

Over the past 11 years, Caroline has offered the Conjure Dance, a polypantheon possessory ritual, replete with powerful, stunning altars that manifest a truly cosmopolitan polytheism celebrated through song, ecstatic dance, and offerings. For many, this has been one of the highlights of the conference each year.

What is not as visible is all of the hard work and vision that Caroline has brought to the board, a vision that shaped the development of the conference as a whole.

When the conference was reborn, it was a fairly small local event. A decade ago, there were fewer than 100 attendees and the board was indigent. Apart from her financial sponsorship, Caroline was one of the main voices on the board advocating that the conference present only upper-level programming for experienced practitioners. She has steadily held the vision of the conference as a significant piece of the infrastructure of our broader magical community. As a result, the conference has become a catalyst for the magical development of our community's more advanced practitioners. This supports our magical communities basing their teachings on a higher level of metaphysical sophistication and expertise.

Caroline is a gifted networker, and has brought most of the members of the board to the conference. She excels at identifying people's talents and interests, and in making appropriate introductions to foster the continued evolution of the Work in its various forms. This skill is itself an interesting and important form of magic.

The Sacred Space community has benefited immeasurably from her personal generosity. In the beginning, when there was not enough money to attract many teachers, she personally sponsored some of them to enrich the conference. The Sacred Space board is a working group, and the amount of service required is significant. Caroline has also been deeply generous with her time and her energy.

As she moves on to the next stage of her work, the board of Sacred Space gives thanks for all that she has given to this conference and this community. Caroline, may you find success, joy, growth, and countless blessings in all of your ventures. Know that you always have a special place here, in our shared Sacred Space.

Sacred Space: The Reboot started in November 2006. We began planning for a 2008 opening conference in Mark Crewson's living room at Kew Gardens, a gracious apartment building on Q Street NW near the Turkish Embassy. Our conference is a hive from an earlier conference, now defunct, called Ecumenicon. After more than a dozen years of local conferences organized by two successive teams, by 2006, Sacred Space had been in dry dock for three years.

We missed it.

We began Sacred Space: The Reboot with \$800, several boxes of mildewed T-shirts from past conferences, and my credit card. I floated the conference bills, and also brought in extra talent for the first few years. Otherwise, the Reboot wasn't happening.

During the early years, Sacred Space was organized by Kay Donaldson, Marcia Coling, me, and Connie Miller, with Ivo Dominguez, Jr. advising and helping us. It was a lot of work for so few people, especially with Kay suffering from late stage breast cancer. Marcia was an absolute whiz at conference finances. It was Marcia who started our conference on the road of Strict Fiscal Responsibility, an issue that has caused many conferences to fail. Sadly Kay was leaving this world, and we had to look for new board members. Gwendolyn Reece was willing to serve.

Gwendolyn and I have always shared a vision for Sacred Space: Both of us miss Temple Life in ancient times, both of us long for Hogwarts, both of us saw our work for Sacred Space as an expression of devotion to our community, a service offering to our Goddesses and Gods designed to help our community level up.

Since we can't afford Hogwarts yet, Gwendolyn and I sought to create an annual four day Hogwarts, a magical school with a diverse variety of workshop and ritual offerings. I think of Sacred Space as a magical school that comes alive like Brigadoon for four pristine days a year, a precious time of learning that refreshes and enriches our magical practices for the rest of the year.

When Gwendolyn and I began working in tandem to manifest our vision, Marcia became uncomfortable and left the board; she would have preferred a less ambitious conference. Marcia did a fantastic job while she was with us, and I give thanks for her work.

By then several people from the first graduating class of Gryphons Grove School of Shamanism were willing to rise to the challenge of working on conference. David Rea, Kayt Lewis, and our beloved ACD joined us on the expanded board. We asked Michael Smith to work with us: honestly, Ivo does not need another extra job. With these changes to the board and lots of old-fashioned teamwork, Sacred Space was able to move into higher gear.

I began looking for a Witchcraft teacher in 1980, after finding a copy of *The ABC of Witchcraft* by Doreen Valiente at The Owl, Bryn Mawr College's secondhand bookstore on campus. I finally found Andras Corbin Arthen in 1984, when I was living in the Boston area. Since then, I have served on the boards of four local Pagan organizations prior to working on Sacred Space.

I founded the Gryphons Grove School of Shamanism around the same time we began organizing Sacred Space. The curriculum at Gryphons Grove was based on instructions from the spirits, informed by the shamanic teachings of Sandra Ingerman combined with Ivo Dominguez, Jr.'s teachings from his book *Spirit Speak*. In the past decade, I graduated four classes of students who worked with me for two years each. I closed the school in December 2017.



Over the past thirty years of working in community, I have watched carefully, learned, grown, and become a great deal smarter about organizing events, and about spiritual and religious education. Sacred Space is thus a distillation of many years' experience in Pagan event organizing and workshop programming, from all the board members throughout the conference's life, not just me.

Working on the Sacred Space conference is the most profound gift I could possibly offer to our community, and to my adored Goddesses and Gods. Sacred Space is a crossroads of many traditions, a time and place of magical teaching at a high level. Our conference is also a challenge to today's Pagans, calling on us to raise the knowledge and wisdom levels in our communities during this time of Pagan renaissance, as we re-birth and renew our ancient religions, our mantic practices, our spiritual paths.

During The Reboot, Sacred Space has equalled and then surpassed the numbers of attendees the original conference attracted. Working smoothly together, our board has established our conference as the premier esoteric event held annually on the east coast.

In my proudest personal moment, Sacred Space hosted Dolores Ashcroft-Nowicki as a featured teacher in 2015, the year we held a joint conference with Between the Worlds. That conference was a milestone in Pagan coalition organizing, quite apart from the delight of hosting Dolores.

Dolores is a towering figure in magic, one of the most important esoteric teachers of our time. Dolores had been a featured teacher back in the early 90s, when the conference founders were working. Starting in 2014, Sacred Space has sponsored Dolores for two entire weekend events, and we are sold out for a third full weekend event later this year.

Seeing all this gives me great joy.

Sacred Space: The Reboot is part of my legacy to our community, a gift of love and service. The other person who has acted to protect and preserve Sacred Space on an equally profound level: Ivo Dominguez, Jr.

Ivo and the Assembly of the Sacred Wheel outright saved Sacred Space several times before our board's tenure. They have helped us a great deal throughout the years. For Ivo's and the Assembly's support over the last twelve years, I give great thanks.

I am leaving the board at the end of this conference, retiring from this work. I rejoice to see the conference on such firm footing. I have no worries about Sacred Space's future. I look forward to returning as an attendee! Fun!

Our conference is designed to please the magically experienced, the mystically sophisticated, the metaphysically discerning. What we have manifested for the last decade is modeled on the esoteric school I longed for, back when I was a baby Witch in the 1980s.

Welcome to the Sacred Space conference: four days of Temple Space, a time to take strides towards magical mastery. Welcome to Sacred Space!

Love and blessings, farewell, godspeed, from Caroline Kenner

THE SACRED SPACE CONFERENCE



The Sacred Space Conference is the premier annual esoteric conference on the East Coast for intermediate to advanced practitioners. Meeting in March in the Washington, D.C.-Baltimore area, each year our featured teachers and a host of highly qualified regional teachers offer a wide variety of workshops and rituals developed for a more advanced audience. Our attendees tell us that they are particularly grateful for the opportunity to pursue their continuous development in the company of their peers across many magickal traditions.

GENERAL CONFERENCE INFORMATION



Theoxenia and Philoxenia

Theoxenia and Philoxenia are the two Hellenic sets of sacred laws regarding hospitality. Theoxenia are the laws of hospitality between humans, and Gods and spirits; and philoxenia are the laws of hospitality governing friendship between humans. Both sets of laws confer expectations of reciprocal kindness, with each party taking into account the well-being and honor of the other when taking action. As such, harmful activities, including harmful speech, are forbidden when the laws of hospitality are in effect and cause miasma (spiritual pollution) for those who break the holy laws. During the opening and closing rituals, the conference and hotel are placed under these divine laws of hospitality for Gods and spirits, and humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time.

Peace to all those who enter here; joy to those who depart.

Conference Policies

- Respecting privacy: Please note that some attendees choose not share their interests in spiritual topics, and their spiritual identities with the wider world. Be aware of this as you post, talk, chat, text, and/or tweet.
- Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. See above about respecting privacy.
- If you need help during the conference, please go to the registration desk.
- Please wear your name badge during sessions and events.
- Please be on time, especially for rituals. Some rituals are limited in size. Once the door is closed for a ritual, please do not enter.
- Please recycle your badge holder at the end of the conference by leaving it at the registration desk.

Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in Maryland 1 & 2.

Be Healed!

The Sacred Space Healers are back and are located in the Belmont Room. Stop by to get an appointment.

Food

The Cinnamon Tree Restaurant is in the hotel, as is a bar and grill. There is also vending in the hotel. There are many eateries, including a Wegmans grocery store, within 10 minutes of the hotel, most directly off Shawan Road and in Shawan Plaza. Please ask at the hotel's concierge desk for directions.

Self-Care

Events like the Sacred Space Conference can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more; get adequate rest; eat; and pay attention to all of your bodies.

Honor the Boundaries of Others

As a general rule, those who attend Sacred Space like to express their open, welcoming natures through being physically affectionate. Let's face it, most Pagans are big huggers, and that is a wonderful thing. However, we need to be aware that we all have different histories, levels of comfort, and sensitivity to overload, especially when the psychic senses are so strongly activated. Please be sure your hug is wanted. Also, be especially careful that about touching someone from behind if they are not aware of your presence. This can be upsetting, especially for the members of our community who struggle with PTSD.

Conference Evaluation

The Sacred Space Board takes your feedback seriously! Please either fill out a paper form and turn it in to the Registration Desk or fill out our online survey at www.sacredspacefoundation.org/evaluation.

The Party

By Saturday night, we all need to relax and socialize with our peers. The party is included in your admission to the conference and includes snacks, non-alcoholic drinks, live music, and dancing. We are pleased to announce that the band Chuggalug will be performing. A cash bar will be available. If you would like to bring a guest who is not attending the conference, the guest price is \$25 per person.

For those who need a quieter break, there will be a Board Game Party held simultaneously in the Garden room hosted by the always awesome Greylen and Eve.

Pre-Register for Sacred Space 2019

In 2019, Sacred Space will be held March 14-17. We are very excited to announce our featured teachers: Andres & Deidre Corban Arthen, Byron Ballard, and John Beckett. For the rest of the program, we will have an open call for proposals for programs. Proposals will be due on Summer Solstice. Please watch the website and our Facebook page. The proposal submission form will open shortly after the conference. The pre-registration rate at the 2018 conference is \$150, which is the cheapest rate. Please pre-register at the registration desk for next year's event. We encourage all attendees to join our Facebook group to keep up to date on the conference.

SCHEDULE OF EVENTS

THURSDAY, MARCH 15

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
3:30-4 pm	OPENING RITUAL			
4:15-5:30 pm	Gale Hamby: It's in the Cards	Chelidon: Shadow-path of the Wicked Trickster	Keiden Bren: Building a Relationship with Sacred Fire	Caryn MacLuan: Returning Warriors... Bringing them Home
5:30-7:30 pm	DINNER			
7:30-9:15 pm	<i>T. Thorn Coyle: Between Space and Time: A Healing of Memories</i>	Byron Ballard: Old Wild Magics of the Motherland	Mid-Atlantic Spae Team: Oracular Seidr	Maeve and Patricia Robin Woodruff: Beyond Baba Yaga
9:30-11 pm	<i>Robert Schreiwer: Muunraad (Moonwheel): The Pennsylvania Dutch Lunar Calendar and "Zodiac"</i>	Crystal Blanton: Restorative Magic	UTOS: Global Spirits Trance Possession Service	

FRIDAY, MARCH 16

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
8:30-9:30 am		Irene Glasse: Yoga		
10-11:30 am	<i>Raven Grimassi and Stephanie Taylor: Working with Plant Spirits</i>	Robin Fennelly: SELF Possession	Angela Raincatcher: Ancestral Healing Ritual	Crystal Blanton: Cultural Practice
11:30 am-1:30 pm	LUNCH			
1:30-3:15pm	<i>Rob Schreiwer: Oschedresage: Ritual with Introductory Discussion</i>	Katrina Messenger: Hansel and Gretel: The Price of Wisdom	Amy Blackthorn: Aroma and the Ancestors	Michael Gryffyn: The Mother of Silence
3:30-5 pm	<i>T. Thorn Coyle: The Power to Dare: Art and the Creative Risk</i>	Gwendolyn Reece: Sacrifice: A Philosophical and Spiritual Exploration of Sacrifice to the Gods	A'alyvne Weaverwood: Blessings of the Blood	Firesong: Veves, Sigils and Designs for Spirits
5-7 pm	DINNER			
7-8:45 pm			<i>Raven Grimassi and Stephanie Taylor: Communing with the Ancestors</i>	Byron Ballard: Honey on the Stones
9 pm-midnight	CONJURE DANCE		Literata : Literata's Broom Race (Game)	Ritual Reading of an Hellenic Tragedy



SATURDAY, MARCH 17

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
8:30–9:30 am		Irene Glasse: Yoga		
10–11:30 am	<i>Robert Schreier: Braucherei in the Urglaawe Context 201</i>	<i>Sara Mastros: Babylonian Demon Traps</i>	Robin Fennelly: The Gates of Light	Maggie Beaumont: Dying in America
11:30 am–1:30 pm	LUNCH			Death Doula Lunch
1:30–3:15 pm	<i>T. Thorn Coyle and Crystal Blanton: Black Lives Matter: Restorative Justice</i>	Laurel Mendes: The Three Norns and the Elephant in the Room	Haeleron: Forging Protective Talismans	Helena Domenic: Tarot Clinic
3:30–5 pm	<i>Robert Schreier: Nine Sacred Herbs of the Braucherei</i>	Literata: Elegant Eclecticism	Sandy English: Homecoming a Ritual of Renewal	Raven Edgewalker: The Peacock Angel
5–7 pm	DINNER			
7–8:45 pm			<i>Raven Grimassi and Stephanie Taylor: Rethinking the History of Witchcraft</i>	Laurel Mendes: Construction and Castigation of the “Demon” Self
9 pm–midnight	PARTY			

SUNDAY, MARCH 18

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
8–8:45 am		Shannon Humm: Kundalini Yoga		
9–10:30 am	<i>T. Thorn Coyle: Sigil Magick: Creativity, Prosperity, Vitality, and Love</i>	Haeleron: Forging Procedural Sigils	Carm DiLullo: The Gifts of Triptolemus	Irene Glasse: Nuke it from Orbit
10:30 am–12:30 pm	BRUNCH/CHECKOUT			
12:30–2:15 pm	<i>Raven Grimassi and Stephanie Taylor: The Wheel of the Year</i>	Scott Mohnkern: Nidstang	Raven Edgewalker: Magical Time	Lisa Wagoner: Building Community among Solitary Practitioners
2:30–3 pm	CLOSING RITUAL			

Rituals (no late entry)

Featured presenter

Materials fee requested
(see class description)

SACRED SPACE OPENING RITUAL



Magickal Aims of the Ritual: *To bring us together as a community; to awaken the egregore of the conference; to call in the patrons; to set the intention for the conference; to set the rules of haven; and to clear the space.*

Outline:

- I. Grounding and Centering
- II. Awakening the egregore
- III. Call to Athena
- IV. Call to Thoth
- V. Setting the intention (This is done through call and response. Speak the bold lines together.)

C: Children of Magick, for what purpose have you gathered here, in this time and in this place?

R: **We come together for Sacred Space.**

C: To what end and purpose?

R: **To learn, to revel in our magicks, and to join in communion with our peers.**

C: To what end and purpose?

R: **To renew, expand and dream new dreams.**

C: To what end and purpose?

R: **To make the familiar strange and the strange familiar, increasing the wonder in this world.**

C: To what end and purpose?

R: **To carry home a brighter spark of love and wisdom, strengthened and inspired.**

C: To what end and purpose?

R: **To shine more brightly, blessing all those whose lives we touch and helping wake them from their unconscious thrall.**

C: To what end and purpose?

R: **To re-enchante the world with better dreams than those now dreamt.**

C: To what end and purpose?

R: **We are all sparks of the mind of this planet and as we grow towards our unique perfection, the life of this world grows through us.**

C: Children of Magick, for what purpose have you gathered here, in this time and in this place?

R: **We come together for Sacred Space!**

C: Be you blessed in your endeavor.

VI. Space Setting—circumambulation around the ballroom, pushing the energy out: salt and water; incense; light from the candle; bell; chant.

CHANT

**Light of the stars we call to you
Light of illumination, too
Fill this space with your grace
May the source of the Truth shine through**

VII. Setting the Rules of Haven To the 7 directions (E, S, W, N, Up, Down, Within)

**Peace to all those who enter here,
Joy to those who depart.**

VIII. Release into the conference

SACRED SPACE CLOSING RITUAL



Magickal Aims of the Ritual: *To bring us together as a community; to thank all spirits in attendance; to thank the patrons; to return the egregore of the conference to its chrysalis; to cede the space, blessed, back to the mundane.*

Outline:

- I. Grounding and Centering
- II. Thank all of the spirits who have attended, in bodies and not
- III. Reaffirm the egregore of the conference and place it back into safe abeyance until next year
- IV. Thank Athena
- V. Thank Thoth
- VI. Parting Gift (Formal end of Philoxenia and Theoxenia)
- VII. Cede the space through Acclaim by All

**And now that the conference is closed
We cede this space back to the world
Blessed and rarified by what has happened.**

**May all those who visit and work here
Find their lives a bit brighter
For having contact with this place
Where magick has been wrought.**

So Mote It Be

Fertile Ground Gathering

Rekindle friendships
Participate in empowering rituals
Learn from renowned and local teachers
Enjoy amazing performances
Share delicious meals
Stay in historical cabins
Become part of the family

Beltane 2018

Dance, play, drum,
sing, grow.

This spring, come find
your Way Home.

April 26 ~ April 29, 2018

www.FertileGroundGathering.com



T. Thorn Coyle



T. Thorn Coyle writes books and drinks tea.

Thorn has written multiple non-fiction books including *Sigil Magic for Writers, Artists & Other Creatives*, *Evolutionary Witchcraft*, *Kissing the Limitless*, and *Make Magic of Your Life*. She has taught magical practice in nine countries, on four continents, and in twenty-five states.

Thorn also writes fiction, including two series—*The Witches of Portland* and *The Panther Chronicles*—the novel *Like Water*, and three short story collections. Thorn's work appears in many anthologies, magazines, and collections.

An interloper to the Pacific Northwest, Thorn joyfully stalks city streets, writes in cafes, and talks to crows, squirrels, and trees.

Sometimes she gets arrested.

www.thorncoyle.com

Raven Grimassi and Stephanie Taylor-Grimassi



Raven Grimassi and Stephanie Taylor-Grimassi are a well-established and popular teaching team in the ways of Witchcraft and spiritual development.

Raven is an award-winning author of over twenty books on Witchcraft, Wicca, and Inner Mystery Traditions. He is a practitioner and teacher with more than 45 years of experience. Raven has dedicated his life to the research, writing and preservation of the ancient Pre-Christian European ways of our ancestral roots. He is the current co-directing

elder of the Ash, Birch & Willow tradition of witchery.

Stephanie is a practitioner of Witchcraft with more than 25 years experience, and is a third degree Priestess of Irish Celtic Wicca, and Stregheria (Italian Witchcraft). She is currently the co-directing Elder of the Ash, Birch and Willow tradition along with Raven. She is also co-creator & co-author of two Oracles decks: *The Well Worn Path*, and *The Hidden Path*.

They co-direct and co-teach the Ash, Birch & Willow Tradition through the House of Grimassi. In addition, Raven and Stephanie offer home study courses on the foundational teachings of Witchcraft for modern times (with students around the globe) through the *House of Grimassi* website. RavensLoft.biz is their online store, which has been dedicated to providing items for spiritual and magical practice for over 17 years. Their radio show, *Seasons of the Witch*, can be found on BlogTalkRadio with archived shows and live broadcasts several times a monthly.

Find more information at HouseofGrimassi.com for updates on appearances and relevant information on upcoming courses, blogs, shows and sales.



Robert L. Schreiwier is a founder of the Heathen denomination of Urglaawe, a Ziewer (godsmen) of Distelfink Sippschaft, and a trained practitioner of the Pennsylvania German healing traditions of Braucherei and Hexerei. Through the Pennsylvania German Heathen Alliance for the Urglaawe, he has been conducting a Folklore Research Project to gather oral lore from all regions of Deitsch (Pennsylvania German) settlement. He was an Instructor of Pennsylvania German at Kutztown University in 2008–2009, and he is currently working on other language advancement projects. He is the current Steer (President and CEO) for the Troth, an Elder and Chaplain in The Troth's In-Reach Heathen Prison Services program, and the Troth Steward for Pennsylvania. He is also the President and Local Coordinator of Philadelphia Pagan Pride Day, which is now in its fifth year.

OTHER FINE TEACHERS



H. BYRON BALLARD

H. Byron Ballard is a western NC native, teacher, folklorist and writer. She has served as a featured speaker or teacher at Sacred Space Conference, Pantheon, Pagan Spirit Gathering, Southeast Wise Women's Herbal Conference, Glastonbury Goddess Conference, Scottish Pagan Federation Conference and other gatherings. She is senior priestess and co-founder of Mother Grove Goddess Temple in Asheville, NC. Her essays are featured in several anthologies, she blogs and writes a regular column for *Witches and Pagans Magazine*. Her book *Staubs and Ditchwater* debuted in 2012 and the companion volume *Asfidity and Mad-Stones* was published in Oct. 2015. *Embracing Willendorf: A Witch's Way of Loving Your Body to Health and Fitness* launched in May 2017. Byron is currently at work on *Earth Works: Eight Ceremonies for a Changing Planet* and *Gnarled Talisman: Old Wild Magic of the Motherlands*.

MAGGIE BEAUMONT

Maggie Beaumont is a hospital chaplain, with experience centered in the Intensive Care Unit (ICU), Emergency department, and outpatient cancer center. After a varied career in mechanical engineering, journalism, real estate, and adult education, she earned an MA in Spiritual Psychology and served as a hospice volunteer for 10 years. She has facilitated Death Cafés and received training in advance care planning in the Gundersen Respecting Choices model. She is a former Dean of Students at Cherry Hill Seminary and a past board member of the Covenant of Unitarian Universalist Pagans. She has taught at Womongathering and at Vermont Witch Camp in the Reclaiming tradition and is now a second degree member of the Assembly of the Sacred Wheel.

AMY BLACKTHORN

Amy Blackthorn began studying the magic of plants as a child, from hidden tomes in her local library. As early as high school, Amy attended a school for horticulture, with a year of independent study into the nature of herbs. A listed professional with the National Association of Holistic Aromatherapy, Amy is also a graduate of Gryphon's Grove School of Shamanism, and is Gryphon Priestess of The Morrigan. Four years ago, Amy opened a successful line of magical teas, Blackthorn Hoodoo Blends. Amy's first book, *Blackthorn's Botanical Magic*, will be released later this year by Weiser. BlackthornHoodooBlends.com

CRYSTAL BLANTON

Crystal Blanton is a social worker, activist, writer, priestess, mother and wife from the Bay Area. She has a Masters in Social Work and has worked in the field for the last 20 years. Blanton was initiated as a Wiccan High Priestess and has since continued to work a path infused with a variety of cultural aspects to compliment her training. Blanton is a board member for the Solar Cross Temple. She is the author *Bridging the Gap and Pain and Faith in a Wiccan World*. She is the editor of the *Shades of Faith and Shades of Ritual* anthologies, and co-editor of *Bringing Race to the Table; Exploring Racism in the Pagan Community*. She writes for the *Wild Hunt* and *Sage Woman*.

KEIDEN BREN

Keiden Bren was born and raised just outside of Washington, DC and comes from a family of educators. He is passionate about language, communication, and identity, as well as creating safe spaces for people to just be themselves. He has taught a wide range of classes on connection, sexuality, and spirituality. In addition to his work in

education, Keiden is also a drummer, a sacred fire tender, and is a graduate of Gryphons Grove School of Shamanism.

CHELIDON

Chelidon is a passionate lover of the bardic arts, including the skills of word, rhythm, story, and song. He believes that we each carry unique tales—in sharing stories through drum, voice, ritual, music, or other Art, we listen and learn from our ancestors, and add our delicious richness to the Great Tale of which we are a part. He is a sometime heretical trickster and an acolyte of the power of paradox and the wisdom of cunning foolishness. His other loves include the online Mystery School he has co-founded (World Tree Lyceum), history and mythology, herbalism, brewing and alchemy, and art crafted with trees, metal, stone, words, chocolate, or pixels. Most of all, he believes that the universe is quite literally made of love.

CARM DILULLO

Carm DiLullo is a Third Degree Initiate of the Assembly of the Sacred Wheel, serving as High Priestess of Archers of the Sacred Flames. Carm has a deep love of nature and has studied plants and animals since childhood; her first steps on the path began in adolescence. She is an Herbologist, Tarot reader, Fire Scryer, and advocate for the practical application of Magick and balance in daily life. Carm, a Fire Priestess, keeps a bonfire pace as she teaches in the Pagan community, practices homesteading, and serves the Mother by her work at a wildlife rehabilitation clinic. In her professional life, she is a teacher and has degrees and certifications in science, education, nutrition, and educational leadership.

HELENA DOMENIC

Helena Domenic is an Elder in the Assembly of the Sacred Wheel, of which she has been a member since the late 80s. Helena is an artist, art historian, teacher of Tarot and many other subjects, as well as a contributing writer for *Coreopsis, the Journal for the Society of Ritual Arts*. Helena is also the author of the *Fellowship of the Fool* Tarot Deck and Book, and is at work on a number of different decks at the moment. She shows her artwork in many venues in the United States and abroad, as well as teaching art and art history at Cheyney University for the past 14 years. Helena's art may be viewed on her website: www.myhandwonder.com.

RAVEN EDGEWALKER

Raven is a British Witch, teacher, artist and writer who dwells in the magical landscape of Somerset, UK. She has an ongoing, passionate love affair with the natural world. She sees her work in the world as that of building connections, with self, with each other, within community, with deity and with all

seen and unseen beings. Raven has spent many years walking the land, listening to the songs and stories it has to offer, deepening her own connection with this glorious earth and learning how to guide others to open to deeper connections of their own. She has long worked in the Reclaiming and Anderson Feri Traditions.

SANDY ENGLISH

Sandy English has been a mystic and practicing Pagan for 20 years and is the founding priestess of Silver Branch: A priesthood of Hecate. For the past 10 years her focus has been developing the foundational practices and teachings of the priesthood, and initiating and training priests in priesthood, magic, and ministry.

ROBIN FENNELLY

Robin Fennelly is a Third Degree Initiate within the Assembly of the Sacred Wheel Tradition and serves as High Priestess of Coven of the Mystic Path within the ASW. Her spiritual journey spans four decades and is strongly rooted in both Eastern philosophy and the Western Magickal systems. Robin has been active in the Pagan community for 20+ years teaching, writing, leading ritual and maintaining a rigorous teaching schedule. Her writings and books have been featured online and in print internationally. She has taught extensively throughout the Pagan community, including Sacred Space Conferences, Spring Magick, Free Spirit Gathering, Pagan Pride Events, Between the Worlds Interfaith Conferences, and more. She maintains a robust weekly teaching schedule locally. Robin lives in eastern PA and works in the field of public education.
www.robinfennelly.com

FIRESONG

Firesong (Eshu Akoni) is a priestess and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. Called the "human iPod," she is a classically trained dramatic coloratura, as well as a professional teacher, artist, and herbalist. Firesong conducts The Voices of the Seasons Ensemble, Global Spirits services, women's rituals, and pours for the Starry Night Sweat Circle. She has recorded several teaching CDs of traditional chants, and is the author of *Global Spirits: Philosophies and Practices*.
www.etsy.com/shop/PurringBansheeStudio
www.globalspirits.org

IRENE GLASSE

Irene is a Yoga Teacher, National Academy of Sports Medicine Certified Personal Trainer, Reiki Master, and musician based in Western Maryland. She's an Ordained Minister, a Labyrinth Apprentice of the New England Labyrinth Guild, and a High Priestess of the Tradition of the Witches Circle.

Irene has been reading Tarot for 25 years and practicing Paganism for 22 years. She currently teaches weekly yoga classes, facilitates monthly Labyrinth walks, leads Pagan spirituality services through Frederick CUUPS, and performs Readings and Healings.

MICHAEL GRYFFYN

Michael Gryffyn is a writer, an artist, a visionary, and a practitioner of various esoteric disciplines. He has been active in Wicca and Neo-Pagan communities since the early 1980s. His initial training was in traditional witchcraft and is an elder and priest in both Celtic and Alexandrian traditions. He is a sound energy healer and regularly holds workshops on a variety of topics including, sound healing techniques, fire magick, alchemy and Angelic magick. His personal techniques grew out of his journey to heal himself of Multiple Sclerosis and are rooted in a synthesis of traditional esoteric teachings, modern science, sound energy manipulation and his conversations with the quantum beings known as the Aeons.

HAELERON

Haeleron has been a practicing Pagan since the mid 80s, studying shamanic drumming and journey work targeted toward inner child healing. In 2010, he began studying witchcraft, is initiated in The Minoan Brotherhood, and is devoted to the Forge God. He studied with Solar Cross' Morning Star Mystery school for two years in Elements and Psychic Skills work. He has been working with Hephaestus since 2010.

GALE HAMBY

Gale Hamby has read, studied, and taught Tarot for 40 years. A Witch for 39 of those years, she reads professionally in Georgia, where she lives with her two rescue dogs. She has written two books of poetry: *The Fourth Face of the Goddess*, and *The Wings of the Goddess*, and is working on a third book, *Haiku of the Tarot*.

SHANNON HUMM

Shannon has been traveling to spiritual festivals for 18 years as a vendor, a volunteer, a teacher, and as ritual support. Her interests and experiences are many and include dance, yoga, art, and various healing modalities that include trance work, Reiki, hypnotherapy, and shamanic healing. Shannon is an IKYTA certified Kundalini Yoga instructor, certified hypnotherapist, and has completed her first year of training with Gryphons Grove Shamanic School. Shannon is a member of Universal Temple of Spirits and is a Gryphon Priestess of The Order of the Golden Gryphon. Shannon recently graduated from UMBC with a degree in Gender and Women's Studies where she focused her research on the recovery and healing benefits of community ritual for people who have experienced sexual trauma.

CAROLINE KENNER

Caroline Kenner calls herself a Washington Witchdoctor: it's the best title she could come up for a Wiccan priestess, shamanic healer, Tarot expert, and Pagan community organizer working in the nation's capital. Caroline is initiated into two branches of Wicca, and has worked as a shamanic healer and teacher. Besides Gryphons Grove, her shamanism school, Caroline has helped organize Sacred Space, an annual conference on metaphysics, mysticism, and magic, for the last decade. She is the founder of the Order of the Golden Gryphon, a Pagan priestly order. Caroline works at The Fool's Dog, a small software studio that publishes almost one hundred interactive Tarot apps for iOS and Android. See her full magical bio on Witchvox.com

LITERATA

Literata is a Wiccan priestess and writer. She edited *Crossing the River: An Anthology in Honor of Sacred Journeys*, and her poetry, rituals, and nonfiction have appeared in works such as *Mandragora, Unto Herself*, and *Anointed* as well as multiple periodicals. Literata has presented workshops and led rituals at Sacred Space conference, Fertile Ground Gathering, and other mid-Atlantic venues. www.worksofliterata.org

REV. CARYN MACLUAN

Rev. Caryn MacLuan has been a Pagan since the '70s, a leader in CedarLight Grove, ADF, and Ar nDraiocht Fein since 1999, and a priest since 2003. She is a retired Coast Guard officer with 21 years of service and has used her leadership, public affairs, motivational training in service of ADF and in other local pagan groups. She is also very involved in different types of healing modalities with master certifications in Reiki and herbalism and a graduate certificate in herbalism.

MAEVE

Maeve has been an active member of the DC area Pagan community for over 25 years. She is a trustee of the Chesapeake Pagan Community, a graduate of Gryphons Grove School of Shamanism, and Gryphon Priestess of Athena. In her mundane life, Maeve is married and lives with three cats. Maeve enjoys science fiction, reading, and working on her jewelry business, Annie's Blessed Bead.

SARA MASTROS

Sara Mastros is the Keyholder of the Pittsburgh Witch House, a community-supported magical abbey in Pittsburgh, PA. For many years, Sara ran a Jewish magical group, about which, in 2007, the Pittsburgh Jewish Chronicle wrote "Mastros and her followers are well outside the mainstream," which seems like an entirely accurate description. In the past, she's worked as a mathematician, a fake-Amish tourist buggy driver, a teacher, and a carnival barker.

LAUREL MENDES

Laurel Mendes has been in continuous practice of the various surviving magical arts of our ancient Northern kin of faith for more than 25 years. She was an integral part of Diana Paxson's and Hrafnar's work to recreate the Oracular Seidh rite. She has been practicing, teaching and learning ever since. Today she lives in Baltimore with her husband and her beloved cats. She spends her spare time doing what she loves most: cooking, writing poetry, and singing.

KATRINA MESSENGER

Katrina Messenger has over forty years experience as a grassroots activist and community organizer. She holds a Master of Science degree in Computer Science from Johns Hopkins University, and a Bachelor of Science degree in Electrical Engineering from the University of Maryland. In December of 2002, she retired after 25 years from a career focused on Telecommunications, Software Development, Applied Research, and Internet Architecture. Katrina has also studied mythology, esoteric sciences and human development for more than twenty-five years and currently focuses on myths, folktales, dreams, and ritual. She is a certified Archetypal Pattern Analyst and Dream Pattern Analyst. Katrina is the author of *Descent: A Journey for Women* and *Dark Beauty*. She is currently editing her next book, *Elemental Psychology*.

MID-ATLANTIC SPAE TEAM

The Mid-Atlantic Spae team was formed in 2016, and consists of a series of experienced spae practitioners that offer Spae work throughout the Mid-Atlantic. They have conducted rituals at past Sacred Space events, as well as Winter Finding and Vanir Fest at Thor's Hollow in Virginia.

SCOTT MOHNKERN

Scott Mohnkern, author of *A Year of Viking Ritual* and *Hanging From the Tree: Living With the Runes* has been a practicing heathen for over 20 years, and has been teaching for more than 15 years. Scott loves to help people understand the heathen gods, and heathen philosophy. He previously offered a class in Advanced Divination techniques at Sacred Space. He is currently working on his new book *Ancient Values For a Modern Age* as well as working closely with the Mid-Atlantic Spae team.

ANGELA RAINCATCHER

Allegedly Pagan since 1986, Angela Raincatcher has been around the block several times. She is a portraitist for the gods, a herder of mystics, and a [redacted]. She can often be found flinging paint and dancing in front of a canvas of Dionysus in her studio or arguing with her Ancestors and Papa Legba in the liquor store about whether to buy whiskey or rum. In a recurring, temporary loss of

sanity, she has volunteered to coordinate a variety of public Pagan circuses events and rituals in the DC area over the last 20 years. She dreams of being an old woman with a bourbon in one hand and several well-oiled acolytes to carry her around. Then she wakes up.

GWENDOLYN REECE

A modern Witch, Theosophist, and Neoplatonist, Gwendolyn has been devoted to the Hellenic deities, especially Athena and Apollon, since roughly Mycenaean times. She serves Them within the nation's capital as a priestess of the Theophania Temple. She found and recognized a place for herself in contemporary Paganism in the mid-1980s and has called herself a Witch ever since. She is a member of the Assembly of the Sacred Wheel and is a graduate of Caroline Kenner's shamanic apprenticeship program, Gryphons Grove School of Shamanism. She has lectured extensively for the Theosophical Society for 14 years and has held multiple leadership positions within the society. Gwendolyn is on the faculty of American University and has a strong academic background in religious studies. In addition to her work as a practitioner, she uses her academic position to conduct research on contemporary Paganism with the intention of both furthering the scholarly discourse and providing useful information back to Pagan communities.

THE UNIVERSAL TEMPLE OF SPIRITS

The Universal Temple of Spirits is a celebratory group practicing in the Global Spirits tradition. It is a possession-based working. The celebrations welcome all Spirits from around the Globe in love. Rituals are theme-based rather than pantheon-based and incorporate what we have in common as humans: shared food, dance, song, drumming, art, and possession trance. Global Spirits is a harm-none tradition.

LISA WAGONER

Lisa Wagoner is the co-host of The Welcoming Circle, a spiritual community building group that explores different pathways and journeys, practices and faiths, rituals and celebrations. The Welcoming Circle is open to all faiths, genders, and beliefs and is held monthly at Asheville's Raven & Crone. In addition, Lisa is a priestess at Mother Grove Goddess Temple in Asheville, North Carolina, and a certified Reiki Master.

A'ALYVYNE WEAVERWOOD

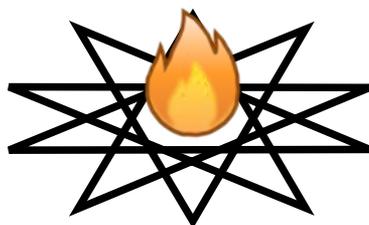
A'alyvyne Weaverwood is a traditionally trained and initiated Witch and high priestess in Celtic Old Religion. She is founder of Weaverwood Temple, a House of the Old Religion focused on service, celebration, and study of the Old Ways. In addition to her devotion to the Craft, she is a faery seer and

sacred beekeeper and has taught privately and at various gatherings on traditional Craft, psychic self defense, divination and psychic development, faery, Earth healing, the Dark Goddess, and Shadow work. A'alvyne believes in the integration of her spiritual beliefs into every aspect of life and has been exploring her path in Earth-based spirituality, and specifically traditional Craft, for over 20 years. First and foremost a seeker and servant of the Old Ways, A'alvyne lives in Baltimore, where she incorporates practices of sustainability and eco-spirituality as manifestations of her personal relationship with the Divine. She encourages a modality of joyful self exploration, experiential revelation, and development of each Seeker as an individual manifestation of Divine Spark.

PATRICIA "ROBIN" WOODRUFF

Patricia "Robin" Woodruff is a polymath, author, artist and Priestess of Stone Circle Wicca. Her Lemko heritage from the remote Carpathian mountains started her on a path of intense study of Slavic magic. Woodruff has been immersed for the past year writing the *Roots of Slavic Magic*. Having read over 1,000 sources on the subject, Woodruff can provide new insights into this ancient religion based on recent archaeological discoveries, newly revealed rituals, and revised scholarly analysis of petroglyphs from the areas influencing the proto-Slavs. She is author of *The Call of the Spectacled Owl: An Artist's Journey thru History, The Amazon and the Spirit*, and *Strange Tales of Floyd County, VA*. The 3-volume work, *Roots of Slavic Magic: Finding Our Way Back to Balance* will be released in late 2018.

TENDERS OF THE EARTH Temple



congratulates
**The Sacred Space
Foundation**
for another excellent
event!
tet-asw.org

Find Your Hearth



**The Broom
Closet Calendar**
broomcloset.cc

**The Broom Closet Calendar
is a free community service of
Tenders of the Earth Temple, ASW.**



Classes by our Featured Teachers

T. Thorn Coyle

BETWEEN SPACE AND TIME: A HEALING OF MEMORIES

Thursday 7:30-9:15 PM • Maryland 4

Enter the Merkabah. Merge the Great Above with the Great Below. When we walk between ancestors and future, the fey realms and the Gods, when we travel the lemniscate shape between Space and Time, a portal opens. Here, we have all our tools at our disposal. Here, we have all the support we need. We can instigate healing and open imagination. Healing the self has the potential to heal the past and the future. If there is something in your past that needs attention, join us. Let us begin.

BLACK LIVES MATTER: RESTORATIVE JUSTICE FOR HEALING AND CHANGE WITH CRYSTAL BLANTON

Saturday 1:30-3:15 PM • Maryland 4

The sociopolitical climate of today has brought attention to the reality of systemic & institutionalized racism, police brutality, & mass incarceration in a way that can no longer be ignored. The weight of these systems have continued to bring disproportionate harm and suffering to Black people and communities of color. The Black Lives Matter movement is supported by many organizations, different faiths, & allies joining the fight to lift up voices of color, promote systemic change, & bring attention to bias & prejudice. Solar Cross Temple Board members Crystal Blanton & T. Thorn Coyle offer this Restorative Justice circle to engage all of the voices of our community that support the movement for equity, equality, & justice. Join us in this magical healing & community building endeavor to create energy for change.

THE POWER TO DARE: ART & CREATIVE RISK

Friday 3:30-5 PM • Maryland 4

Writer's block, artist's block, dancer's block, composer's block...These can usually be called by a more prosaic term: Fear. Together, let's name our fears and reach past them toward desire. Desire and risk dance hand in hand, fueling the creative process. We have the ability to channel hopes, fears, and dreams into art that sends ripples out into the world. We have a chance to do this every moment. Invoking the power To Dare lends us the power to act in the face of insecurity and fear. What holds you back? Bring that. What do you desire? Bring that, too. We cannot control the outcome of our work, but we can engage fully in the process of creating. We can do this every day. Please bring pen and paper.

SIGIL MAGIC: CREATIVITY, PROSPERITY, VITALITY, AND LOVE

Sunday 9-10:30 AM • Maryland 4

The power of magic flows through all acts of creation. The power of magic harnesses desire. First, we name our desire: to create passionately, to be vital and healthy, to have satisfying work, to manifest and share love. Once desire is named, we set intention. Once we set intention, we train ourselves toward the magic of action, the magic of engaging our will. We will learn how to craft our intentions into a magical sigil that will help power us toward further action and the manifestation of our desire. Crack open your heart, head, and soul. Strengthen your will. Bring your magic to life. Please bring pens, pencils, papers, and curiosity.

*Raven Grimassi and
Stephanie Taylor-Grimassi*

COMMUNING WITH THE ANCESTORS

Friday 7-8:45 PM • Garden

There is power passed through the Generations from those who came before us. Join authors Raven & Stephanie Grimassi for a workshop exploring the nature of the ancestors and the realm in which they dwell. The workshop focuses on our relationship with them and why the soul reincarnates in specific bloodlines. Also explored is our threefold being in the Material World: elemental body, human mind, and soul being. Attendees will be introduced to the concept known as the Spirit-Rider and a tool for working with it.

RETHINKING THE HISTORY OF WITCHCRAFT

Saturday 7-8:45 PM • Garden

It is popular today to dismiss the idea of witchcraft as an ancient religion. Many people believe that modern witchcraft is an invention with no direct roots to ancient beliefs and practices. Join authors Raven Grimassi and Stephanie Taylor for a talk on the literary evidence from ancient times through the Renaissance period that portrays the existence of Witchcraft themes that many modern scholars claim date no earlier than the 19th century. These include the existence of a triformis goddess worshipped by witches, ritual circles, working with elemental spirits, and witches as priestesses. Also included is the search for the "invisible" god of Witchcraft related to the absence of direct documentation over the centuries.

THE WHEEL OF THE YEAR: EXPLORING THE INNER TEACHINGS

Sunday 12:30–2:15 PM • Maryland 4

Become one with the core energy that emanates from the seasonal times of the eight Sabbat festivals. Find your place in the Wheel of the Year and unite with the operative forces. Join authors Raven Grimassi & Stephanie Taylor for this exploration of the inner workings of the eight festivals of the Wheel of the Year. The focus is upon the spiritual aspects of the eight Sabbats as well as their role in the seasons that mark the Wheel of the Year. Included is a Power Point presentation exploring the eight festival card images from the *Hidden Path* oracle deck. Attendees receive a cord with instructions on how to use it as a magical alignment.

WORKING WITH PLANT SPIRITS—THE CORD OF GREENWOOD MAGIC

Friday 10–11:30 AM • Maryland 4

The lore about witches has long included tales of secret knowledge related to the plants of witchcraft. Join authors Raven Grimassi and Stephanie Taylor for a workshop on Plant Spirits as you journey to the Cavern of Old Magic. Learn what Plant Spirits are, how to connect with them, and how they aid in ritual and magical work. Included in this workshop is the construction and use of 'The Cord of Greenwood Magic'—a shamanic tool for tapping into the Greenwood Realm and the Organic Memory of the Earth. Each person will work with the art of knotting cords, a magical process for connecting to the Realm of Plant Spirits. Attendees of the workshop will be given a cord to work with and take home. Come and learn about the ways of witchcraft that are ever ancient and ever new!

Robert Schreier

BRAUCHEREI IN THE URGLAWE CONTEXT 201

Saturday 10–11:30 AM • Maryland 4

The traditional Pennsylvania Dutch healing and magical practices of Braucherei and Hexerei continue to play a significant role in the Deutsch culture even today. They are also significant sources of lore and mindset for the Urglaawe denomination of Heathenry. In this presentation we will delve deeper into some aspects of these practices and how they are used in daily life.

MUUNRAAD (MOONWHEEL): THE PENNSYLVANIA DUTCH LUNAR CALENDAR AND "ZODIAC"

Thursday 9:30–11 PM • Maryland 4

One of the more mystifying aspects to Braucherei lore is the Muunraad and its thirteen signs, which functions as a planting calendar and a form of zodiac. Whether the Muunraad is a holdover of old German lunar traditions or drawn in part from the Lenape is not known, but the body of knowledge around it continues to grow. In this presentation we will look at each of the moon signs, discuss aspects related to those born under each, and look at what activities people engage in during each.

NINE SACRED HERBS OF BRAUCHEREI

Saturday 3:30–5 PM • Maryland 4

The *Lacnunga* describes the nine herbs sacred to the Anglo-Saxons, but what is not as well known is that the Pennsylvania Dutch have their own sacred nine, *Neine Heiliche Gegerieder*. In this presentation, we will study each of the nine herbs, their characteristics, their interplay, and their use in traditional Deutsch healing and magical systems.

OSCHDRESEGE (RITUAL WITH INTRODUCTORY DISCUSSION)

Friday 1:30–3:15 PM • Maryland 4

The Deutsch myth related to the goddess *Oschdra* (*Ostara*) is the result of the Folklore Research Project and is a unique story as compared to remnants of *Ostara* lore in other regions of Europe. As the Spring Equinox approaches, the Urglaawe community prepares to honor the goddess *Oschdra* and Her two sisters, *Helling* and *Nacht*. This ritual will include the results of the Folklore Research Project and a reading of the myth. Participants are encouraged (but not required) to wear bright colors.

Classes by Other Fine Teachers

H. Byron Ballard

HONEY ON THE STONES: SOVEREIGNTY, SEX, AND MYTH Friday 7–8:45 PM • Tack

The counterbalance to living in a culture of death is to embrace the totality of life and enrich the life force through conscious and intentional action. This workshop will explore the Sacred Sexual as a healing modality for both ecosystem and human community. We will examine techniques for utilizing the life force as it courses through human bodies to enact change in the world around us—sexual activity (partnered or otherwise) as a means of raising energy. Discussion will include the hieros gamos and sovereignty in the modern world, the so-called Great Rite, and the terrible question of power. This is an intensely adult workshop covering several aspects of sexual activity (including technique) in the service of Earth healing and of magic.

OLD WILD MAGICS OF THE MOTHERLAND Thursday 7:30–9:15 PM • Maryland 3

This class explores ancient and lingering spells that I have discovered in my field work in Scotland, Cumbria, Yorkshire, and Cornwall. My research in the origins of Appalachian folk magic have invited me to Britain again and again. I have read and listened; I have walked old tracks and smelt old smells that are iron and blood and long-standing water. Then I've come back to the southern highlands of Appalachia and have practiced these ways, tweaking them to see what works and doesn't after all these years and in a world so different from the one that birthed them. It is an interactive workshop that I hope will serve as an interesting introduction to these gnarled survivors of a time long past.

Maggie Beaumont

DYING IN AMERICA— NAVIGATING THE RAPIDS Saturday 10–11:30 AM • Tack

These days, the dying process bears little resemblance to what we think we know from TV, movies, family stories and social media. At a time of emotional turmoil, people are being asked to make crucial decisions based on information in unfamiliar language. What do you need to know? How does the dying process work in American hospitals today? What are the biases in the system, and how can you navigate through them to make decisions that serve you and your family well? We'll begin by briefly sharing some experiences with death, our hopes and some of our fears. We'll talk about what an Advance Directive is and is not, and

how to choose a Health-Care Proxy, and we'll talk about how to make sure your wishes—or your loved one's wishes—are actually followed. We'll talk about questions you'll need to ask, including a few that are surprising.

We'll also talk about supporting one another through the emotions that arise, now or later, in confronting this challenging topic.

Amy Blackthorn

AROMA AND THE ANCESTORS: ANCESTOR VENERATION IN THE HOME Friday 1:30–3:15 PM • Garden

How can aromatherapy connect you with loved ones who have crossed over? Working with the ancestors is not only a family practice, it can be a therapeutic one as well. We will discuss the nature of family, aromas in the home, and magic. For those with a troubled family history, we will discuss therapeutic interventions that can help heal those traumas. This workshop examines the history of herbalism and aromatherapy from a practical standpoint: how can the two disciplines be combined? These questions and more will be answered.

Crystal Blanton

CULTURAL PRACTICE; EMBODYING THE MULTIDIMENSIONAL PRACTICE Friday 10–11:30 AM • Tack

Cultural nuances are often left out of many of the traditions that train today. Many times we are expected not to bring in the magic, folk stories, experiences or knowledge of our own people to the practices we are trained in. Marginalized people are very often left to make hard choices about what pieces of their stories or whole selves are left out of our ritual circles or practices. These important pieces of context are left out and stop us from integrating our whole magical self into our practices and magic. This workshop will focus on the importance of ancestral and familial cultures, cultural archetypes, and embodying multidimensional spiritual practice. We will explore the value of making room for variances under the umbrella of Pagan practice.

RESTORATIVE MAGIC Thursday 9:30–11 PM • Maryland 3

Working in community often means that we have work that needs to be done to repair, restore and renew the relationships that help us to thrive. Living within wider society means that we are always navigating in a deficit model of thinking that often

filters to our own communities and our magic; making it hard to stay focused on engaging in deeper restorative practices. We will explore what restorative concepts are, how we can use them in our interpersonal relationships, and the positive impact we can have in our communities and groups by utilizing these tools. Join us for discussion, sharing and exploring magical interventions aimed at repairing, reviving and restoring. Be prepared for a spending some time in an interactive community based circle activity.

Keiden Bren

BUILDING A RELATIONSHIP WITH SACRED FIRE

Thursday 4:15-5:30 PM • Garden

Humans have a special relationship with fire but our Western culture has distanced us from our primal relationship with this element. Fire has historically been a place of gatherings and storytelling, and the origin stories of fire can be seen amongst the myths of multiple cultures. Fire is integral to many magical workings: cleansing, purification, release, transformation, and transmutation. In this class we will discuss the physical mechanics and metaphysics of building and working with a sacred intentional fire.

Chelidon

SHADOW-PATH OF THE WICKED TRICKSTER

Thursday 4:15-5:30 PM • Maryland 3

Come play with the wisdom of cunning foolishness! Bards were both feared and admired for their awesome power to change our perceptions of truth and reality through skillful use of ridicule, laughter and humor. The tricksters of myth and those of our time, such as Guthrie, Trudeau, and Colbert, show us paths to wisdom through foolish, cunning acts, wicked fun, and subversively radical truths. We call upon our trickster allies to pierce the veils of illusion through the mirrors and lenses of laughter and wit. This is serious work, which will not be taken seriously. Wield the wisdom of cunning foolishness, and confront our demons by laughing at them, and at ourselves.

Carm DiLullo

THE GIFTS OF TRIPTOLEMUS

Sunday 9:30-10:30 AM • Garden

Times are uncertain, people feel helpless, and environmentally, Mother Earth has recently sustained a few devastating blows. As children of an Earth-centered spirituality, what can we do to help heal humanity and our planet? Listen to the story of Triptolemus, a priest of Demeter, gifted with the knowledge of agriculture, and tasked to teach

it to humanity. What can we learn from his story? How can we apply this to our lives? Once we have learned his story, we will gather in Sacred Circle. We will receive the Gifts of Triptolemus to take with us for our own use, and as tools to help heal.

Helena Domenic

TAROT CLINIC

Saturday 1:30-3:15 PM • Tack

Do you have some pressing questions about Tarot that you may not have been able to find on your own? Are you interested in learning some new spreads and approaches to the Tarot? If so, then this class is for you! Participants are encouraged to come equipped with plenty of questions as well as their Tarot decks (make and model do not matter) and get ready to learn and share in this hands-on workshop!

Raven Edgewalker

THE PEACOCK ANGEL: A DANCE OF PRIDE & PASSION

Saturday 3:30-5 PM • Tack

In modern times as in ancient the Peacock Angel calls and entices us to step into a place of rightful pride. He offers us inspiration to step more fully into our glory, to bring passion, magic and beauty into our lives and into the world. Images of the Peacock are found throughout myth, history and religion. Many cultures and traditions, honour the glorious beauty of the peacock, experiencing him as a divine being. Within the ancient Yezidi faith the Peacock Angel is especially honoured as a divine being. We will explore a few of the stories of the peacock, and experience through a guided trance the pride, power and passion of the Peacock Angel.

MAGICAL TIME: AN EXPERIENTIAL WORKSHOP

Sunday 12:30-2:15 PM • Garden

In our hectic modern world we are constantly being exhorted to "save time," to "use our more time wisely." We are presented with messages from our over-cultures that tell us that time is a commodity and that we must fight against it. How would it be if we could instead experience Time as a magical, divine being, one that can be an ally? Build relationships with beings of time in ways that are mutually supportive? We will experientially explore ideas and tools so that we can begin to shift, change and deepen our relationship with this amazing ally.

Sandy English

HOME COMING—A RITUAL OF RENEWAL

Saturday 3:30–5 PM • Garden

The world feels very precarious these days. It is easy to lose our center and become unable to act in the face of overwhelming concern for ourselves and our loved ones. In this ritual we will work with the oversoul of humanity and the forces of nature. We will call humanity (in particular, ourselves) home to the land, and celebrate what it means to be a child of the earth. This work is especially useful to remind us of who and what we are, and of our connections to the living land, so that we might be more powerful and effective in this world.

Robin Fennelly

SELF-POSSESSION:

ALIGNING THE PARTS OF SELF

Friday 10–11:30 AM • Maryland 3

When we enter sacred space or engage in a magical working, we do not enter alone. We bring into that space the sum total of all the pieces of our experiences physically, mentally, emotionally and spiritually. Each of these experiences is processed through our consciousness and its varied states of being. In many spiritual traditions there are 3–5 levels or states of being that are embodied within the human being and are the holders of the Universal energy pattern. These parts act individually but are also interdependent upon one another to achieve a balance and bring the body into a place of Self-hood or wholeness. This class will explore the many forms these parts take, the work of our energetic anatomy and focus on the exploration and enlivening of these in alignment with the Spiritual Self.

THE GATES OF LIGHT

Saturday 10–11:30 AM • Garden

This ritual calls upon the energies of the sacred elements to awaken and align the parts of SELF. We will approach each of the Gates of Light and quicken the subtle nature of our energetic anatomy. Sound will serve as the key to opening as we move through the energetic signature that contains our physical, mental, emotional and spiritual consciousness awaken the realization of all of our Divine parts working in collaboration and harmony.

Firesong

GLOBAL SPIRITS TRANCE POSSESSION SERVICE FOR THE SPIRITS OF WELLNESS

Thursday 9:30–11 PM • Garden

The Universal Temple of Spirits presents a service for the Spirits of Wellness. We will honor our Spirits with drumming, dance, song, and art. The service will begin a half an hour earlier with a sung litany

prayer to set the space. All are welcome to join in with this. And then the drums start. The singing and dancing continues throughout, and we call our Spirits into ourselves to share our celebration. This is an open circle. This is a Pluralistic working.

Please bring:

- Your Spirit of Wellness
- A song for them, if you have one
- A design for them, as we will all be drawing for our individual Spirits.
- Altar objects for your Spirit of Sharing.
- Drums, if you drum.

VEVES, SIGILS, AND DESIGNS FOR SPIRITS

Friday 3:30–5 PM • Tack

This class will focus on visual sacred symbols as vehicles for honoring and calling aspects of Spirits. We will discuss how different religions and magical practices employ elements within the designs to create the entire picture, and when and how they are appropriate for use. Examples will be provided to understand this form of communication. It also includes meditation and spiritual brainstorming for participants to tailor their designs for communication with their Spirits in ritual and spellwork.

Irene Glasse

VINYASA YOGA CLASS

Friday & Saturday 8:30–9:30 AM • Maryland 3

Build a strong, supportive practice as you stretch, strengthen and de-stress with Vinyasa Flow Yoga. This class features an accessible pace of foundational yoga poses with focused guidance and alignment cues. Center your mind and body to allow for full presence at the conference.

NUKE IT FROM ORBIT: ENTROPY, DESTRUCTION AND REBIRTH OF THE SACRED SELF

Sunday 9–10:30 AM • Tack

As our beloved Mother Earth lives, grows, decays and sleeps only to be born again in the spring, so too do people pass through different lives during the course of their incarnation here. We grow and change, and sometimes the lives that we built for ourselves no longer fit. Sometimes the lives we built for ourselves are suddenly taken away from us. Bring yourself back into right relationship with your true nature, values and aspirations with this workshop. Learn techniques for planning your next phase, preparing for major life sculpting, releasing the broken pieces that no longer serve (or are no longer available to you), and beginning your next Fool's Journey. Through ritual reconnection, reconnect with your Sacred Self and step into the next phase of your life empowered, confident and connected.

Michael Gryffyn

THE MOTHER OF SILENCE

Friday 1:30-3:15 PM • Tack

The Mother of Silence is the holder of the flows of creation and over the elements. In various forms, She is associated with crossroads, entrances, dogs, light, the moon, magick, the Evening Star (Venus), witchcraft, knowledge of plants, necromancy, and sorcery. She rules over the earth, sea and sky and also has a more universal role as savior, the Mother of the Angels, and as the Cosmic World Soul. In this workshop we will explore these and other archetypes and discuss ways to interact and co-create with the Mother of Silence.

Hacleron

FORGING PROCEDURAL SIGILS

Sunday 9-10:30 AM • Maryland 3

Gain an understanding of creating and drawing procedural sigils. Procedural sigils have multiple functions combined together into a single mark. When triggered, they activate along a pathway based on conditions such as cause of activation, or type of triggering energy. In this workshop, we'll learn about the parts, triggers, and the forging of a procedural sigils, culminating in the development of a protective procedural sigil that can be used for an individual or home. Please bring a wand.

FORGING PROTECTIVE TALISMANS

Saturday 1:30-3:15 PM • Garden

This ritual invokes the creative fire of the God Hephaestus in all four directions. Using this energy, participants have the opportunity to create a protective talisman using a procedural sigil, for personal or home use. Talismans can be consecrated on the central altar. Each of the elemental directions will contain items needed to create the talisman and instructions are provided before the ritual starts. Ritual attire is wonderful.

Gale Hamby

IT'S IN THE CARDS:

THE TAROT HAS YOUR NUMBER

Thursday 4:15-5:30 PM • Maryland 4

The traditional Tarot is stuffed full of numbers, from the connection of the Major Arcana to the Tree of Life to the individual pips of the Minor Arcana. Numerology can deepen your awareness and understanding of the patterns in any reading. We will concentrate on the Aces through the 10s. Does it matter if all the 4s make an appearance? How about the Aces and the Fool? Come explore other layers of connections to deepen your own interpretations.

Shannon Humm

KUNDALINI YOGA

Sunday 8-8:45 AM • Maryland 3

Kundalini Yoga is a potent practice that gives the practitioner the ability to awaken their inherent energy through their own work at the body, mind, and Spirit levels. This is done through breath work, physical postures, deep meditation and mantra. Kundalini Yoga is a practice of self awareness that can bring balance and grounding into one's life while simultaneously unlocking one's energy and deepening their connection to their highest self and potential. Classes include an introductory talk followed by a yoga kriya that includes mantra, postures, and meditation. All classes are open to people of all experience and ability levels. Please bring a mat, blanket, or towel to sit on for class.

Caroline Kenner

NEW ORLEANS VODOO CONJURE DANCE CEREMONY

Friday 9 PM-12 AM • Maryland 3 & 4

The New Orleans Voodoo Conjure Dance Ceremony is a dance of spirit possession and manifestation. It is inspired by the dances Marie Laveau performed on Sundays in Congo Square, New Orleans, before the Civil War. All of our tutelary deities and compassionate helping spirits are invited to attend the Conjure Dance, in the myriad forms divinity manifests. We set altars to divinities of many traditions for the Conjure Dance. During the ritual, we offer ourselves as vehicles for our spirit allies while we move in rhythm. There will be food and alcohol available at the Conjure Dance, both as sacrifices honoring our divine guests and as gastronomic experiences. We will be dancing to manifest Compassion, Love, Honor, Abundance, Peace, and Joy in this world.

Please note: the Conjure Dance is a ritual celebration that includes trance possession. Respecting the physical boundaries of divinely possessed people is essential during the Conjure Dance. Please do not touch people who are possessed, and be careful to respect boundaries while dancing.

Literata

ELEGANT ECLECTICISM: THE ROLE OF AESTHETIC IN RELIGION

Saturday 3:30-5 PM • Maryland 3

Elegance is a concept often referenced and seldom defined, yet it plays a significant role in how philosophers of science and mathematics understand their fields. The role of an aesthetic— what is elegant, what is beautiful, and what do those imply—is seldom discussed in religion,

but it is one of the most important factors that shape the ways we choose to practice. Come delve into these questions together and explore your own aesthetic.

LITERATA'S BROOM RACE

Friday 9 PM–12 AM • Garden

Bring your Wisdom, Intuition, Charm, Hex, and Talent to play Literata's Broom Race. Cooperate and compete in three rounds of magical challenges. What can you do with limited materials? Can your team cast a spell to enchant the judges? Learning and laughter go hand in hand, so start your brooms and may the best Witchcraft win!

Rev. Caryn MacLuan

RETURNING WARRIORS... BRINGING THEM HOME

Thursday 4:15–5:30 PM • Tack

Ever since humans dreamed up the idea of war, and probably long before there was even a name for the concept, communities have dealt with returning warriors. Sometimes they had seen and experienced horrific things and were now expected to be the people they were before except that it doesn't always work that way. This workshop will present some initial research into how some of the different Indo-European cultures talked about their warriors, with a discussion how we might use that information to create our own ritual or rite of passage types of experiences, and ending with some round table thoughts on what kinds of things we could be doing either at festivals or in our communities.

Maeve and Patricia Woodruff

BEYOND BABA YAGA: SLAVIC MYTHOLOGY

Thursday 7:30–9:15 PM • Tack

What does the cuckoo clock have to do with the Slavic goddess of water? Why are roosters traditionally on weathervanes? What do Slavic Pagan beliefs have to do with the Philadelphia Mummers Parade? These are just some of the fascinating things we'll be covering in this introduction to Slavic Mythology. Online you will find the same sparse information about the Slavic Pantheon copied over and over again. When you realize that information on the Slavic Deities was gathered in the aptly named Dark Ages by men who were actively working to eradicate the religion and demonize the "Old Gods," then chronicled and interpreted mainly by Christian Victorian males, you can see this information needs to be looked at anew. Find out about new discoveries as these old beliefs are reexamined and get to the balanced roots of the Slavic religion and its magic.

Sara Mastros

BABYLONIAN DEMON TRAPS: MAKE YOUR OWN

Saturday 10–11:30 AM • Maryland 3

A unique form of protective magic from late antiquity, demon-trapping bowls have been found at several Jewish sites in Iraq and Iran, dating to the 6th–8th centuries CE, but are unknown outside the region. These bowls were usually placed in the corners of rooms where they could "trap" demons who might sneak in through cracks. While traditionally made of clay, we'll be making ours from small wooden bowls. *NB: \$10 materials fee*

Laurel Mendes

THE CONSTRUCTION AND CASTIGATION OF THE "DEMON" SELF

Saturday 7–8:45 PM • Tack

We all wrestle with our less than beneficial habits. We deal with our quirks, memories, doubts, and fears. Sadly, in the modern spiritual communities, the attribution of these to a near-Abrahamic devil character called the Demon self. What is it? Is it "evil?" Malicious? Self created? A perspective will be offered, then a moderated conversation will follow.

THE THREE NORNS AND THE ELEPHANT IN THE ROOM—TIME AND PROPHECY IN THE NORTHERN TRADITION

Saturday 1:30–3:15 PM • Maryland 3

Time is often the Elephant in the room, left ignored and unaddressed by beginners in divinatory and magical workings. Our ancient kin of faith perceived time differently than the dominant paradigm of modern society encourages most of us to perceive it. Using the myth and model of the Three Norns, how can we encounter time differently and use that altered perspective in our teaching and practice of divination, and magic.

Katrina Messenger

PRICE OF WISDOM: HANSEL & GRETEL

Friday 1:30–3:15 PM • Maryland 3

Fairytales, folklore, and myth can provide valuable lessons during this time of strife, fear, and aggression. We will examine the deep lessons hidden within a tale about two children lost in the forest. You might want to reread this old favorite before attending this workshop.

Mid-Atlantic Spae Team

ORACULAR SEIDR

Thursday 7:30–9:15 PM • Garden

“Speak now, seeress, ‘till said thou hast. Answer the asker ‘till all he knows...” says the leader.

This form of divinatory practice involves the participants taking a guided journey to the entrance to Hel, then one person (the Seidr Kona or Madr) crosses into Hel for purposes of allowing the participants to ask questions of our ancestors, our gods and goddesses, and other beings.

Scott Mohnkern

NIDSTANG—HISTORICAL NORTHERN EUROPEAN CURSING MAGIC

Sunday 12:30–2:15 PM • Maryland 3

“Here I place this “Nidstang” (“curse-pole”), and turneth it against King Eirik and Queen Gunnhild—turneth I this against all the gnomes and little people of the land, that they may all be lost, not finding their homes, until they drive King Eirik and Queen Gunnhild out of the country.” In the Viking age the most spectacular way of cursing an enemy was by the Niding Pole (the Niðstong or Scorn-Post). They were poles about nine feet (2.75 meters) long upon which insults and curses were carved in runes. Ceremonies were performed to activate the destructive magic of the pole. In this workshop we will discuss not just the historical and technical aspects of this form of magic, but will also have an open and frank discussion regarding the ethics and morality of these practices, including long-term implications.

Angela Raincatcher

ANCESTRAL HEALING RITUAL

Friday 10–11:30 AM • Garden

Ancestral secrets, shadows, and trauma are wounds that fester over generations and affect our lives in the present. In this eclectic, shamanic ritual, we will journey to relieve and heal some of the pains of the past and bring peace and understanding to our present with the guidance of our Blessed Ancestors, Spirit Allies and Divinities. Feel free to bring a sacred object for the altar to help call in the ancestors.

Gwendolyn Reece

TRITUAL READING OF A HELLENIC TRAGEDY: HAIL DIONYSOS!

Friday 9 AM–12 PM • Tack

Ancient Hellenic theater was once performed in honor of the Great One of altered states of consciousness. Together in ritual space we will read aloud one of the great tragedies from ancient

Greece. Gwendolyn will give some brief background information on the play and then we will pass the script among us, rotating lines. The lines that come to you often have personal meaning and the act of reading these works in ritual space has other effects as well.

SACRIFICE: A SPIRITUAL AND PHILOSOPHICAL EXPLORATION CONCERNING SACRIFICES TO THE GODS

Friday 3:30–5 PM • Maryland 3

Sacrifice to the Gods is at the core of ancient Hellenic religion. This workshop considers the meaning of sacrifice, the forms and specific practices from within Hellenic religion. We will also consider how a regular practice of sacrifices can be developed within a contemporary context.

Lisa Wagoner

BUILDING COMMUNITY AMONG SOLITARY PRACTITIONERS

Sunday 12:30–2:15 PM • Tack

With these frenetic times, building community among solitary practitioners or even various groups can be challenging. This workshop will explore ways to build community among various groups within your area, so that practitioners can feel connected, yet comfortable within their own chosen space.

Aalyvne Weaverwood

BLESSINGS OF THE BLOOD, ANCESTORS, AND REDEMPTION FOR THE 21ST CENTURY

Friday 3–5 PM • Garden

We exist not just in our individualized lifetime, but within the context and mandate(s) of a stream of ancestral presence that shapes our lives. This workshop and ritual will employ techniques developed to strengthen healthy ties with our Ancestors to inform our understanding and choice on how these ancestral mandates may guide our Work. As we stand on the shoulders of those who came before us, we will make contact with an ancestor who will come forward through the River of Blood to help us become good ancestors to those who will come after us. Participants are encouraged to bring a small item (ancestral or contemporary) for a central Ancestor altar, to be blessed and returned for future work.



A TOUCH OF GLASS

At "A Touch of Glass...and then some" you'll find Gods, Goddesses, faeries, green folk, dragons, gargoyles, unicorns, and runes, to name a few, handcrafted in stained glass and fused glass. Custom work and new ideas are always welcome. Add to the mix flaxseed filled Aromatherapy Bags suitable for microwave or freezer, handcrafted soap and incense. But that's not all! We also have an array of battery operated lighting gadgets and hand batiked flags, banners and altar cloths, a few of which are our own designs. And if that's not enough, we proudly offer a selection of unique handcrafted bronze pendants and woodcarvings from artisans in Russia and the Ukraine. Visit us at www.atouchofglassand.com.

ANNIE'S BLESSED BEAD

Annie's Blessed Bead sells unique beaded jewelry and other items with a Pagan and Sci-fi flair. Our products are all handmade. Come visit us for some stunning one-of-a-kind items!

MYTHOSPHERIA

Mythospheria offers unique and unusual handcrafted ritual and divination tools. Our products are carefully crafted from ethically sourced wood, stone, and other natural materials, sourced from the land of Britain or the wilds of New Hampshire. We offer stunning ritual jewelry, incense, unusual spell supplies and prints of our photography. All products are handmade by Raven and Chelidon, Witches of many years experience, who delight in offering their work to others. Sacred Space is our only face-to-face vending event each year; the rest of the year our craftwork may be found at www.mythospheria.etsy.com and our photography and teaching at www.worldtreelyceum.com. Contact: chelidon@mythospheria.com.

NEW ALEXANDRIAN LIBRARY

The New Alexandrian Library is a research and lending library, located near Georgetown, Delaware. We are dedicated to the preservation of books, periodicals, newsletters, media, artworks, artifacts, photographs, and digital media from all religions and magickal traditions. We have a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

NINE RAVENS STUDIO

Nine Ravens Studio in Baltimore is the crossroads where artist, writer, and priestess Angela Raincatcher catches hold of the visions and voices from the Other Worlds. Angela manifests her visions as images of sacred beauty and power for spiritual healing, evolution, and transformation of our individual and communal souls. Original paintings, prints, prayer cards, coloring books, incense, salt scrubs, and good conversation. www.nineravensstudio.com
@angela.raincatcher on Instagram.

PURRING BANSHEE

Metaphysical necklaces for Spirits, Elements, and Tarot. Pottery, Car Charms, and Ritual CDs. Everything handmade by local artist.

RAVEN'S OWN

Take the quirky, the spiritual, the kinky, the beautiful. Throw it in a pot, mix it together, and you have a hint of what we offer at Raven's Own. From jewelry to japery, from tools to tomfoolery, you'll find it here! Selling handmade jewelry, curios, and divination tools made of chain maille, polymer clay, and more. Offering readings from our in-house divination system, the Kahina Stones.

SENSORIUM HERBALS, LLC

Ethically wild crafted or organically grown in the mountains, valleys, and gardens of the Appalachian mountains of West Virginia.

VALLEY OF GEMS

The Valley of Gems is a husband and wife partnership. Shahid is a master gem-cutter as his fathers have been before him through many generations. Shahid loves and understands each stone and designs every individual piece of jewelry to allow the stones to express their own unique beauty, not an ephemeral standard of fashion. This is the quality that sets Valley of Gems apart from so many others and is why no one piece is like any other.
Kathy Rogers • valleygems@aol.com



CATHERINE COMSTOCK RMP

Catherine is returning for her fourth year working in the Healer’s Room at Sacred Space. In addition to her studies to become a Licensed Massage Therapist and Reiki Master, she has completed a 2-year shamanic practitioner program with The Gryphons Grove School of Shamanism. Catherine also hosts monthly Reiki Shares at The Crystal Fox where she promotes the importance of self-care in a world where we so often exclusively place our focus on others. Through communication and intake, she will customize a session to best facilitate healing for your individual needs. Allow her to help you unwind any tight muscles after your travels as you seek a moment of relaxation and balance on your journey.

UPTOWN ACUPUNCTURE LLC:

Uptown Acupuncture LLC (formerly Ixchel Wellness LLC) is an acupuncture clinic located in the Tenleytown neighborhood of Washington, DC. Adam Miramon founded our clinic in 2012. Our services include acupuncture, cupping, moxibustion, and Chinese herbal treatments.

Our mission is to help heal our patients, our communities, and ourselves through the work we perform at our clinic and in our local community. Our goal is to treat each other and every patient with respect and care they deserve. We believe our patients’ care is of great importance, and we provide our patients with the best quality of care either through our services or by referring them to other health care professionals depending on their specific needs.



**The New
Alexandrian Library**

www.newalexandrianlibrary.com

Donations Of Funds & Material Are Welcome

The New Alexandrian Library is a research and lending library located near Georgetown, DE dedicated to the preservation of books, periodicals, newsletters, music, media, art works, artifacts, photographs, and digital media focused on the metaphysical aspects of all religions and traditions. There is a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

We are in the process of cataloging all the materials and are open by appointment.



Reflections Mystery School Presents

The Seekers Path

Air & Earth

Jan 20, Feb 10, Mar 10

Esoterica 1

Jul 07, Aug 11, Sep 08

Fire & Water

Apr 07, May 12, Jun 09

Magick & Ritual

Oct 13, Nov 10, Dec 08

The **Seekers Path** is a two-year, rolling admissions program for beginning to intermediate practitioners. The program includes eight modules where each module is taught over three months. The entire sequence repeats every two years.

Each module is also offered as a public class. Seekers however get access to additional resources including a monthly online session.



Public Classes: Saturdays, from 12:30 pm to 5 pm



Seekers: Saturdays, from 11 am to 5 pm

With Online Seminars: Fourth Wednesdays, 8pm to 9:30pm

www.reflectionsdc.org



Connect DC

Join us for our 2018 public rituals.



Sabbaths

Gather 11:30, Ritual Noon

Feb-4 Aug-5

Mar-25 Sep-30

Apr-29 Nov-4

Jun-24 Dec-23



Full Moons

Open 7 pm, Mediation 7:45

Mar-1 Aug-26

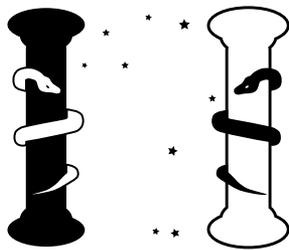
Mar-31 Sep-24

May-29 Oct-23

Jun-28 Nov-23

Jul-27

Two Rivers Sanctuary: 412 Hamilton Street NW, Wash DC.
For more information, see our website at www.connectdc.org



SACRED SPACE
FOUNDATION