

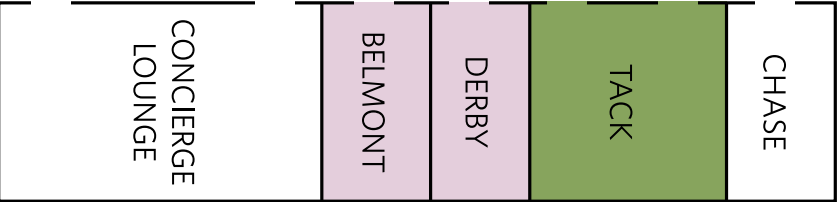
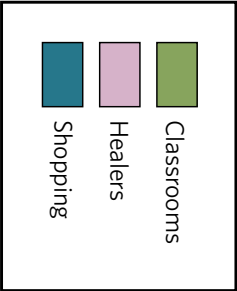
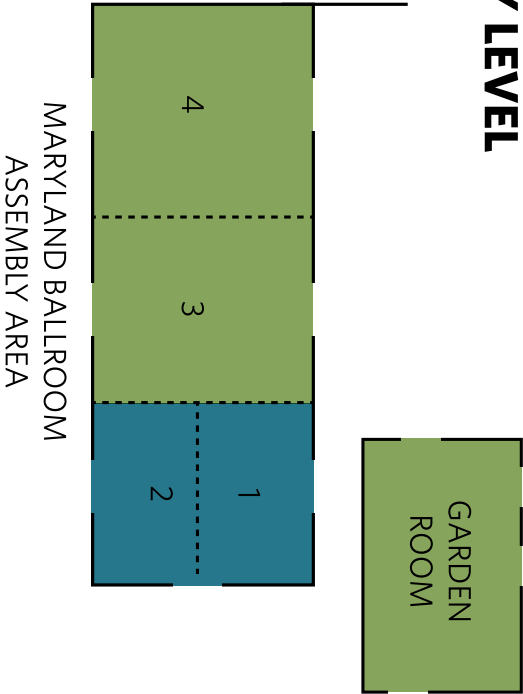
2019
SACRED SPACE
CONFERENCE



MARCH 21-24, 2019
DELTA BALTIMORE HUNT VALLEY
HUNT VALLEY, MARYLAND

HOTEL MAP

LOBBY LEVEL



SACRED SPACE/BETWEEN THE WORLDS 2020

On April 9-12, 2020, we will bring together Sacred Space and the Between The Worlds conferences into a joint event. In 2015, the two organizations presented a successful collaborative conference, and we look forward to doing so again. As Contemporary Paganism matures, we hope to provide a model for ways in which organizations can look for synergies and undertake cooperative initiatives.

The programs for both Sacred Space and Between The Worlds are geared toward serious and more advanced practitioners and are both based in the Mid-Atlantic. As an annual conference, Sacred Space fosters a strong sense of community among those who regularly attend. The missions of Sacred Space include building part of the infrastructure to support the continuing growth of intermediate and advanced practitioners, providing opportunities for regional talent to develop as teachers, and providing a venue for groups of people across traditions with similar interests and expertise to know and work with each other. Financially, the only goal of the Sacred Space Conference is to ensure that the conference is on sound financial footing so that its future can be ensured.

The Between The Worlds Conference serves a similar audience but is offered at particular intervals aligned with specific astrological events. It always includes a main ritual that is designed to address an important magical need, and the plenary sessions also discuss significant and timely topics. Financially, the Between The Worlds Conference is a fundraiser for the New Alexandrian Library—an important component of Pagan infrastructure.

We look forward to this exciting joint venture and hope you will read the information on the astrology and theme for next year, courtesy of Ivo Dominguez, Jr.

FAREWELL

On behalf of the Board of Sacred Space, we thank our long-term registrar and board member, Alex, as she steps down from the board to attend to other life priorities. Alex's contributions to the conference have been consistent, vital, and often invisible. Throughout the year, she keeps track of who has registered and paid...and answers all those questions from people who can't recall if they already paid! She has been instrumental in keeping the board's electronic files organized, which is vitally important in a volunteer organization. And perhaps most important, Alex has always been a steady voice in board decision making, powerfully committed to the vision and values of the conference, always prepared and thoughtful, and unafraid to voice minority opinions and ask the kinds of challenging questions that benefit the conference and the organization. The way the board works is probably not apparent to attendees, but the work is highly collaborative, decision making is consensus driven, and truly, it is a team. Alex's service to the community has helped make the conference strong, and we will miss her.

GENERAL CONFERENCE INFORMATION

THEOXENIA AND PHILOXENIA

Theoxenia and Philoxenia are the two Hellenic sets of sacred laws regarding hospitality. Theoxenia are the laws of hospitality between humans, and Gods and spirits; and philoxenia are the laws of hospitality governing friendship between humans. Both sets of laws confer expectations of reciprocal kindness, with each party taking into account the well-being and honor of the other when taking action. As such, harmful activities, including harmful speech, are forbidden when the laws of hospitality are in effect and cause miasma (spiritual pollution) for those who break the holy laws. During the opening and closing rituals, the conference and hotel are placed under these divine laws of hospitality for Gods and spirits, and humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time.

Peace to all those who enter here; joy to those who depart.

CONFERENCE POLICIES

- Respecting privacy: Please note that some attendees choose not share their interests in spiritual topics, and their spiritual identities with the wider world. Be aware of this as you post, talk, chat, text, and/or tweet.
- Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. See above about respecting privacy.
- If you need help during the conference, please go to the registration desk.
- Please wear your name badge during sessions and events.
- Please be on time, especially for rituals. Some rituals are limited in size. Once the door is closed for a ritual, please do not enter.
- Please recycle your badge holder at the end of the conference by leaving it at the registration desk.

SHOPPING

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in Maryland 1 & 2.

BE HEALED!

The Sacred Space Healers are back and are located in the Belmont and Derby Rooms. Stop by to get an appointment.

FOOD

The Cinnamon Tree Restaurant is in the hotel, as is a bar and grill. There is also vending in the hotel. There are many eateries, including a Wegmans grocery store, within 10 minutes of the hotel, most directly off Shawan Road and in Shawan Plaza. Please ask at the hotel's concierge desk for directions.

SELF-CARE

Events like the Sacred Space Conference can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more; get adequate rest; eat; and pay attention to all of your bodies.

HONOR THE BOUNDARIES OF OTHERS

As a general rule, those who attend Sacred Space like to express their open, welcoming natures through being physically affectionate. Let's face it, most Pagans are big huggers, and that is a wonderful thing. However, we need to be aware that we all have different histories, levels of comfort, and sensitivity to overload, especially when the psychic senses are so strongly activated. Please be sure your hug is wanted. Also, be especially careful that about touching someone from behind if they are not aware of your presence. This can be upsetting, especially for the members of our community who struggle with PTSD.

SACRED SPACE ANTI-HARASSMENT POLICY

The Sacred Space Foundation strives to encourage continuous growth in the Pagan and Magickal communities by providing high-quality programming for intermediate to advanced practitioners. It is essential that the Sacred Space Conference and other events be safe spaces, free from harassment.

This policy articulates expectations and provides a process for reporting, investigating, and addressing violations. For more information, please visit sacredspacefoundation.org/anti-harassment-policy.

CONFERENCE EVALUATION

The Sacred Space Board takes your feedback seriously! Please either fill out a paper form and turn it in to the Registration Desk or fill out our online survey at sacredspacefoundation.org/evaluation.

THE PARTY

By Saturday night, we all need to relax and socialize with our peers. The party is included in your admission to the conference and includes snacks, non-alcoholic drinks, live music, and dancing. We are pleased to announce that the band The Leftovers will be performing. A cash bar will be available. If you would like to bring a guest who is not attending the conference, the guest price is \$25 per person. We encourage you to dress up from any time period or place, real or imagined.

For those who need a quieter break, there will be a Board Game Party held simultaneously in the Garden room hosted by Greylen and Eve.

BETWEEN THE WORLDS 2020



Between The Worlds (BTW) is an interfaith esoteric conference that occurs when the stars indicate that such a gathering is needed and favored. This conference is known for the high quality of its workshops and rituals and its collegial atmosphere. It is sponsored by the Assembly of the Sacred Wheel and was previously held in 1996, 2000, 2004, 2007, 2012, and 2015. The 2015 conference was a joint event with the Sacred Space Foundation. These first six BTW conferences had a connecting theme

about consciously working with the change of the Ages, the Aeons. The 2020 BTW conference will be about working to build the world that we wish to live in regardless of the challenges. This work is personal, collective, and transpersonal.

Throughout 2020 there are numerous significant astrological markers. The 2020 BTW conference is intended to prepare us for the grand conjunction of Jupiter and Saturn on December 21, 2020, which is also the date of the winter solstice. The conference will be held on April 9-12, 2020, which is the start of a Jupiter-Pluto conjunction cycle. There will also be a new cycle of Saturn-Pluto conjunctions. A list of the major astrological events for 2020 with additional information is available at sacredwheel.org/Conference2020.

Just shy of every 20 years, a conjunction occurs between Jupiter and Saturn that is significant, but usually not a world-changing event. These conjunctions cycle through the Four Elements over the course of about 800 years. In 2020 we move from having Jupiter-Saturn conjunctions in Earth signs to conjunctions in Air signs. Each Element cycle takes about 200 years to complete. This also means that we are nearing the end of a cultural cycle that started in the 1840s and ends in 2020. The level of change and upheaval will be astonishing, even in what has already been a decade of the unprecedented. The desire for change, whether looking forward or backward, will be intense at every scale, from the individual to the global. No doubt much of the change will be destructive, but there is also great potential for good.

Life is bristling with thorns, and I know no other remedy than to cultivate one's garden.

—Voltaire, from correspondence

The rule of no realm is mine...But all worthy things that are in peril as the world now stands, those are my care. And for my part, I shall not wholly fail...if anything passes through this night that can still grow fair or bear fruit and flower again in days to come. For I also am a steward.

—Gandalf; J. R. R. Tolkien, *The Return of the King*

Although workshops and rituals in the 2020 conference will cover a wide range of topics and subjects, the connecting theme will be the use of our power to preserve, protect, and nurture the ideas, skills, community, art, rituals, and rites that offer the possibility of better times. There will also be a focus on enjoying what we have and what we are, as a tonic and an antidote to the miasma churned up in these difficult times. The goal of the main ritual will be to affirm the magick that we all hold, to drink deep of the waters of hope, and to see the way forward.

—Ivo Dominguez, Jr.

SACRED SPACE OPENING RITUAL

Magickal Aims of the Ritual: *To bring us together as a community; to awaken the egregore of the conference; to call in the patrons; to set the intention for the conference; to set the rules of haven; and to clear the space.*

Outline:

- I. Grounding and Centering
- II. Awakening the egregore
- III. Call to Athena
- IV. Call to Thoth
- V. Setting the intention (This is done through call and response. Speak the bold lines together.)

C: Children of Magick, for what purpose have you gathered here, in this time and in this place?

R: **We come together for Sacred Space.**

C: To what end and purpose?

R: **To learn, to revel in our magicks, and to join in communion with our peers.**

C: To what end and purpose?

R: **To renew, expand and dream new dreams.**

C: To what end and purpose?

R: **To make the familiar strange and the strange familiar, increasing the wonder in this world.**

C: To what end and purpose?

R: **To carry home a brighter spark of love and wisdom, strengthened and inspired.**

C: To what end and purpose?

R: **To shine more brightly, blessing all those whose lives we touch and helping wake them from their unconscious thrall.**

C: To what end and purpose?

R: **To re-enchant the world with better dreams than those now dreamt.**

C: To what end and purpose?

R: **We are all sparks of the mind of this planet and as we grow towards our unique perfection, the life of this world grows through us.**

C: Children of Magick, for what purpose have you gathered here, in this time and in this place?

R: **We come together for Sacred Space!**

C: Be you blessed in your endeavor.

VI. Space Setting—circumambulation around the ballroom, pushing the energy out: salt and water; incense; light from the candle; bell; chant.

CHANT

**Light of the stars we call to you
Light of illumination, too
Fill this space with your grace
May the source of the Truth shine through**

VII. Setting the Rules of Haven To the 7 directions (E, S, W, N, Up, Down, Within)

**Peace to all those who enter here,
Joy to those who depart.**

VIII. Release into the conference

SACRED SPACE CLOSING RITUAL

Magickal Aims of the Ritual: *To bring us together as a community; to thank all spirits in attendance; to thank the patrons; to return the egregore of the conference to its chrysalis; to cede the space, blessed, back to the mundane.*

Outline:

- I. Grounding and Centering
- II. Thank all of the spirits who have attended, in bodies and not
- III. Reaffirm the egregore of the conference and place it back into safe abeyance until next year
- IV. Thank Athena
- V. Thank Thoth
- VI. Parting Gift (Formal end of Philoxenia and Theoxenia)
- VII. Cede the space through Acclaim by All

**And now that the conference is closed
We cede this space back to the world
Blessed and rarified by what has happened.**

**May all those who visit and work here
Find their lives a bit brighter
For having contact with this place
Where magick has been wrought.**

So Mote It Be



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to strengthen our city and community
as a vibrant container of healing, hope,
and transformation through magick,
mystery, celebration, and joy.*

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SCHEDULE OF EVENTS

THURSDAY, MARCH 21

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
3:30–4 pm	OPENING RITUAL			
4:15–5:30 pm	Raven Edgewalker: Celtic Deer Goddesses: An Experiential Journey	Ariel Sirocco: The Observer-Created Reality: The Psychology and Science of Magic	Haeleron Kevin Hawke: Reforging the Inner Self: Leveling Up	Monika Healing Coyote: The Dance of Mind and Spirit
5:30–7:30 pm	DINNER			
7:30–9:15 pm	<i>Andras Corban-Arthen: Songs & Tales of Wonder</i>	Sara Mastros: The Hymn to Mousaios: An Ancient Initiatory Ritual	Chelidon: Next-Level Spellcasting	Jim Dickinson: Pastoral Counseling Skills for Priest/esses
9:30–11 pm	Gwendolyn Reece: The Eleusinian Mysteries	Scott Mohnkern: Run Valdr	Firesong (UTOS): Global Spirits Service for the Spirits of Friendship	Patricia Robin Woodruff: Dragons and Domovoy: Spirits and Allies of Old Europe

FRIDAY, MARCH 22

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
8:30–9:30 am	Chris Farmer: Chi Kung	Irene Glasse: All-Levels Yoga		
10–11:30 am	<i>H. Byron Ballard: Finding the Other Realms Under Suburbia</i>	Literata: Aphrodite and Athena	Laurel Mendes: Box Up the Shadow Work (\$1–3 materials fee; sliding scale)	Leanne Pemburn: All Things Chiron
11:30 am–1:30 pm	LUNCH			
1:30–3:15 pm	<i>John Beckett: Connecting to the Land Where You Are</i>	Michael Smith: Through the Hidden Door	Robin Fennelly: The Dweller on the Threshold	Hecate Demetersdatter: The Magical Battle for America
3:30–5 pm	<i>Andras Corban-Arthen: The “Indians” of Old Europe</i>	Sara Mastros: Witch’s Protection Bottle-Making Workshop (\$10 materials fee)	Angela Raincatcher: Connecting with Our Blessed Ancestors	Michael M. Hughes: Witches Fight Back: Magic as Resistance
5–7 pm	DINNER			
7–8:45 pm	John Beckett: A Gathering of Ravens: A Devotional Ritual to the Morrigan	Aeptha: Lions and Serpents	Ivo Dominguez, Jr.: Ancestralization: A Pagan Approach	Irene Glasse: The Art of Guising: Sacred Masks and Aspecting in Ritual
9 pm–midnight	<i>H. Byron Ballard: Green and Healing Magick</i>	Katrina Messenger: Elemental Conflicts: Engines for Spiritual Change	Michael Smith: Osiris, Horus, Set: The Eternal Struggle	Gwendolyn Reece: Ritual Reading of an Ancient Hellenic Play

SATURDAY, MARCH 23

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
8:30–9:30 am	Chris Farmer: Chi Kung	Irene Glasse: All-Levels Yoga		
10–11:30 am	<i>Andras Corban-Arthen: Pagans at the Parliament</i>	Laurel Mendes: The Black Trance (\$1 materials fee)	Aeptha: Drawing Down the Fire of the Gods	Dave Rea: It’s All in the Wrist
11:30 am–1:30 pm	LUNCH			
1:30–3:15 pm	<i>H. Byron Ballard: Tower Time: Whither Now?</i>	Katrina Messenger: Common Dream Symbolism for Spiritual Growth	Robin Fennelly: The Guardian at the Gate: A Ritual of Healing and Integration	Carm DiLullo: The Art of Fire Scrying
3:30–5 pm	<i>Andras Corban-Arthen: Lessons from the European Pagan Survivals</i>	Ivo Dominguez, Jr.: Chalice of the Four Waters	Robert L. Schreier: Der Lewesbaam: The Tree of Life	Jim Dickinson: Contacted Traditions: Sponsors, Overshadowing, and Indwelling
5–7 pm	DINNER			
7–8:45 pm			<i>John Beckett: The Shredded Veil</i>	Sandra English: Standing at the Crossroads: A Hecate Devotional Ritual
9 pm–midnight	PARTY		Mellow Space with your hosts, Greylen and Eve	Literata Hurley: Literata’s Broom Race

SUNDAY, MARCH 24

	MARYLAND 4	MARYLAND 3	GARDEN	TACK
9–10:30 am	<i>H. Byron Ballard: What Granny Knew: Appalachian Herbal Healing from the Scots-Irish Tradition</i>	Annie Lynsen: The Genderqueer Tree of Life	Diane Awenyyd-Evans: Devotional to Gwydion, the Wise One	Young, Gobel, & Jones: An Examination of Urglaawe Deities
10:30 am–12:30 pm	BRUNCH/CHECKOUT			
12:30–2:15 pm	<i>John Beckett: Self-Care for Priests and Other Pagan Leaders</i>	Eric Eldritch: The Intersection of Spirituality and Sexuality: Rethinking Pagan Paradigms	Literata Hurley: Three Faces of Brigid	Amy Blackthorn: Connecting Magick and Science: Decoding Scientific Names
2:30–3 pm	CLOSING RITUAL			

Rituals (no late entry)

Featured presenter

Materials fee requested (see class description)

SACRED SPACE 2019: CLASSES & RITUALS

AEPTHA

DRAWING DOWN THE FIRE OF THE GODS

Saturday, 10:00-11:30 AM • Garden

This ritual invokes the five fires within and calls down the five cosmic fires to heal, purify, enliven, expand, and inspire. This ecstatic ceremony invokes self-transcendence that opens new pathways of consciousness. A cohesive container is created with clear intent, and then drumming, movement, and chant are utilized to facilitate this powerful and unique working. Ceremonial garb is recommended but not required.

LIONS AND SERPENTS

Friday, 7:00-8:45 PM • Maryland 3

There is a long and unique relationship between the Lion and its polar opposite, the Serpent. The archetype of the serpent is traditionally cold, chthonic, and moist compared to the lion as warm-blooded, heat, and fire. Symbolically they are sometimes depicted peacefully together and other times in opposition. This class will explore these two vast and intricate expressions of frequency whose face is that of the lion and the serpent. You will also be taught how to safely and effectively work with them as pillars, using a formula that forms a gateway.

DIANE AWENYDD-EVANS

DEVOTIONAL TO GWYDION, THE WISE ONE

Sunday, 9:00-10:30 AM • Garden

Gwydion (Wise One), the Welsh God, is a Mage, Father, Teacher, Healer, Shaman, and Servant of the Goddess. His story is one of personal evolution, from immature unethical magician to Wise Healer and Mage. We will explore His transformation and its implications for us and our society through telling and discussing His story, followed by a ritual of Devotion to those aspects of Himself that we wish to empower in ourselves and our world.

H. BYRON BALLARD

TOWER TIME: WHITHER NOW?

Saturday, 1:30-3:15 PM • Maryland 4

We're in it, we should have been working before now, so what can we do? Is it too late to effect any real change? We'll pick apart the idea of endings and beginnings, ponder what "community" means in these highly partisan times, and look at some simple, sensible strategies for new or renewed resilience. To be a magic worker is to stretch the shady boundaries of time and space, and we do well to remember that.

GREEN AND HEALING MAGICK

Friday, 9:00-11:00 PM • Maryland 4

Many of us are bombarded these days with requests for healing in body, mind, and spirit. This class offers ways for the healer to cope—and even thrive—and to be helpful whether the healing is needed for kith, kindred, colleagues, or self. Gather and use the material in the world around you as you consider the "magic" of intention and other energy work. Learn deep relaxation techniques and spend time with the Seven Sovereign Sisters of the Appalachian Mountains.

WHAT GRANNY KNEW: APPALACHIAN HERBAL HEALING FROM THE SCOTS-IRISH TRADITION

Sunday, 9:00-10:30 AM • Maryland 4

Many of the herbal remedies used successfully by the mountain people of the southern Appalachians came from their homelands in the British Isles. We'll also explore the storied histories of three sovereign herbs: mugwort, rue, and vervain. Troubled by nightmares? Think you can change the weather? Learn how to use them, what they do, and the history that came with them.

FINDING THE OTHER REALMS UNDER SUBURBIA

Friday, 10:00-11:30 AM • Maryland 4

We all dream of misty woods and meadows full of fireflies, but many of us live in the concrete forests of urban America. How can we access the wildwood from a third-floor apartment? Do land spirits visit window boxes on fire escapes? Does a manicured city park contain any real magic? The answer is a joyful "yes!" Come and learn the secrets of crossing the borders in a world with asphalt pathways and springs of recycled water.

JOHN BECKETT

A GATHERING OF RAVENS: A DEVOTIONAL RITUAL TO THE MORRIGAN

Friday, 7:00-8:45 PM • Maryland 4

The Morrigan is the Irish Goddess of sovereignty, of battle, and of the aftermath of battle. She is very active in our world, calling people to follow Her and Her virtues. In this ritual we will honor the Morrigan and listen for Her call, and if we choose, respond to it.

CONNECTING TO THE LAND WHERE YOU ARE

Friday 1:30-3:15 PM • Maryland 4

Most of us who live in North America don't have deep ancestral connections to the land where we live. We have ethical concerns about how we came

to hold this land and the way our not-very-distant ancestors treated the people who were here first. And yet as Pagans, we recognize our need for a connection to the land. This workshop will explore the ways we can form relationships with the land where we are, whether we live in cities, suburbs, or rural areas, based on a foundation of animism and the principles of reciprocity.

SELF-CARE FOR PRIESTS AND OTHER PAGAN LEADERS

Sunday, 12:30-2:15 PM • Maryland 4

Priesthood is a noble calling. We serve our Gods, our traditions, and our communities...sometimes at the expense of our own well-being. But who cares for us? This workshop will cover techniques of self-care as well as other resources we can draw on in times of need. It is presented in the context of priests and priestesses serving in polytheist traditions, but it is appropriate for anyone in a position of spiritual and community leadership.

THE SHREDDED VEIL

Saturday, 7:00-8:45 PM • Garden

Modern Pagan tradition says a Veil separates the world of the living from the world of the Gods and ancestors, and that the Veil is thinner at certain times of the year, like Samhain. But over the past few years, many of us have felt like the Veil is shredded, and both magic and spirits are crossing over regularly, for good and for ill. This workshop will examine our experiences of the shredded Veil and our theories about what might be causing it. It will include an open discussion where participants can share their recent Otherworldly experiences and compare notes, as we try to refine our thinking about what's going on.

AMY BLACKTHORN

CONNECTING MAGICK AND SCIENCE: DECODING SCIENTIFIC NAMES

Sunday, 12:30-2:15 PM • Tack

Combing through the botanical names of plants is fascinating; it tells us so much about the journey of magic that takes place within each plant. When you connect each plant to its botanical family, you can do more than know its roots; you can instinctively tell its magical history, lineage, and uses in a way that memorizing books with never match. Understand working botanical magic with this innovative approach to working with plants.

CHELIDON

NEXT-LEVEL SPELLCRAFTING: BRINGING IT HOME

Thursday, 7:30-9:15 PM • Garden

In this seminar, we will look at a variety of traditional, formal spellcrafting tools and techniques as well as

hedgewitchery, folk magic, and intuitive methods that can give power and energy to our workings. We will explore ideas and techniques behind some of the more commonly requested spellworkings, including those of protection, banishing, and manifestation, to help evolve our own spellworking practices.

ANDRAS CORBAN-ARTHEN

THE "INDIANS" OF OLD EUROPE

Friday, 3:30-5:00 PM • Maryland 4

European paganism never died out completely—to this day, ethnic survivals of traditional pagan practices can still be found in remote areas of Eastern and Western Europe. Andras has spent more than forty years seeking out such surviving traditions, and in this workshop he will discuss the nature and scope of some of those practices, how they managed to survive, and the striking similarities they share with indigenous spiritualities from other parts of the world. The presentation will also include slides of people and places, as well as a short film.

LESSONS FROM THE EUROPEAN PAGAN SURVIVALS

Saturday, 3:30-5:00 • Maryland 4

In this talk, which is an extension of the program "The 'Indians' of Old Europe," Andras will identify some of the key, enduring elements that can be found among the traditional European Pagan survivals that he has encountered and will discuss ways in which modern Pagans might benefit by integrating some of those elements into their own practices. Prior attendance to "The 'Indians' of Old Europe" is recommended but not required.

PAGANS AT THE PARLIAMENT

Saturday, 10:00-11:30 AM • Maryland 4

The first Parliament of the World's Religions, held in Chicago in 1893, birthed the global interfaith movement. The Parliament continues to be held every few years in a different city, bringing together thousands of representatives of the world's many religions, and Pagans have played an important—and sometimes controversial—role in these modern events. Andras Corban-Arthen, currently the only Pagan serving on the Parliament's Board of Trustees, will discuss the remarkable 25-year relationship between the Parliament and the Pagan movement, the impact that Pagans have had on the Parliament and vice versa, why it's important for Pagans to participate in both local and worldwide interreligious dialogues, and some of the steps they can take in order to do so effectively.

SONGS AND TALES OF WONDER

Thursday, 7:30-9:15 PM • Maryland 4

In the midst of the digital age, it's easy to forget that, for the greater part of human history, the traditional knowledge of any given culture was typically passed

on orally, to small gatherings of people, by minstrels, bards, and storytellers. This performance/workshop focuses on several traditional songs and stories, primarily from the British Isles, which are linked by otherworldly themes, including witchcraft, magic, apparitions, fairy beings, and shape-shifting. In addition to performing the songs and tales, Andras will discuss the lore and symbolism they embody and show slides of some of the physical settings associated with them.

DEATH MIDWIVES

DEATH MIDWIVES LUNCH

Saturday, 11:30 AM-1:30 PM • Tack

The Sacred Space Death Midwife Working Group came together as the result of a Sacred Space presentation in 2016. Since then, several group members have undergone death midwifery training and have worked toward engaging their local communities in planning for and coping with the reality of death. Death midwives fill a critical gap between hospice and the funeral home. This lunch, which is open to anyone who is interested, features discussions on death and dying; supporting the dying and their families before, during, and after death; funeral options, including home funerals; and more.

HECATE DEMETERSPATTER

THE MAGICAL BATTLE FOR AMERICA

Friday, 1:30-3:15 PM • Tack

Dion Fortune and others are known for waging a successful magical battle to protect England from Nazi invasion. What can we learn for today's struggle from their workings? They were able to draw upon a number of well-known British icons such as Arthurian legend, Drake's Drum, and Glastonbury Tor. What are our American equivalents? How do today's fascists draw upon the occult powers that fed those opposed to Dion Fortune? How can we oppose them?

JIM DICKINSON

PASTORAL COUNSELING SKILLS FOR PRIEST/ESSES

Thursday, 7:30-9:15 PM • Tack

The difference between secular and pastoral/spiritual counseling is significant in content, context and intent—and more of our members need both these days. Many cannot move on spiritually until both needs are met. Basic counseling skills are needed for both. This workshop is for those already in leadership roles in groups and/or those who are not formally trained in counseling but are called on to counsel and/or feel they would like to improve their skills, gain a few techniques, or practice with some tough issues. We will discuss the anatomy

of a successful session, proven techniques for moving positively, appropriate boundaries, and the all-important differences between secular and pastoral counseling. Bring your tough issues and we will role-play some sessions.

CONTACTED TRADITIONS: SPONSORS, OVERSHADOWING, AND INDWELLING

Saturday, 3:30-5:00 PM • Tack

What does it mean to have a "contacted" tradition? What are these beings? How do they interact? What is their purpose? Why does it matter? During the change of the ages, the opportunity for contact and the anchoring of these beings in our space and time has increased. We will discuss the nature of the beings, the potential forms of contact, the limits and benefits, and how members of contacted traditions might interact with their contact. It is a relatively rare occurrence, but when it happens, it matters.

CARM DILULLO

THE ART OF FIRE SCRYING

Saturday, 1:30-3:15 PM • Tack

We have all sat around fires at festivals and rituals, enjoying the warmth of the glow and the dance of the flames. The heart quickens, the mind races, and the urge to draw closer becomes intense. Is there something more that burns? The Fire will tell you secrets and answer questions, but first you must learn the art of Fire Scrying. Come and learn how this art engages your senses at a deep and spiritual level.

IVO DOMINGUEZ, JR.

CHALICE OF THE FOUR WATERS

Saturday, 3:30-5:00 PM • Maryland 3

This is a rite for the healing of the heart, our relationship with the past, and our sense of hope. We will open the Gates to the Sub-Elements of Water: Air of Water, Fire of Water, Water of Water, and Earth of Water. Together these will combine to form the Spirit of Water. We call upon the Goddess Brigit for Her help in cleansing and renewing our capacity to greet the world with an open heart that seeks harmony. This is a gentle but deeply moving rite. If possible, prepare yourself by thinking on what you would like to release or change. You are invited to join us in the chants, but you may participate silently as well.

ANCESTRALIZATION: A PAGAN APPROACH

Friday, 7:00-8:45 PM • Garden

This workshop presents both methods and a conceptual framework for the process of elevating the dead to the status of the Mighty Dead, those who can be called upon for assistance. This protocol includes information on when and how

to empower the departed, how to energize and stabilize their connection to the physical plane, and suggestions for ongoing work over the months and years after their death. This material can be adapted for a wide range of traditions. This is an intermediate/advanced class and will be densely packed with information.

RAVEN EDGEWALKER

CELTIC DEER GODDESSES: AN EXPERIENTIAL JOURNEY

Thursday, 4:15-5:30 PM • Maryland 4

The mysterious, elusive deer goddesses of many names and faces come to us in half-glimpses in the gloaming. You might catch a glimpse of a doe or an antlered figure moving through the forest. Called Elen of the Ways and other faded, forgotten names, they are even more fleeting than the mysterious Cernunnos. Researching the myths of these Goddesses provides just tantalizing fragments—the mention of a name in the pages of The Mabinogion, a mysterious statue of a horned goddess in the British Museum...much is left to the personal gnosis of those called to her ways. Come, listen to stories, join in an experiential trance journey, and learn more about ways of deepening relationship with the elusive deer-goddesses.

ERIC ELDRITCH

THE INTERSECTION OF SPIRITUALITY AND SEXUALITY: RETHINKING PAGAN PARADIGMS

Sunday, 12:30-2:15 PM • Maryland 3

Within your spiritual practices, how do you define these terms: Male. Female. Both. Neither. Straight. Gay. Bi. Sacred. Profane. Profound. Taboo. Dominate. Submissive. Supple. Solid. Potent. Impotent. Sexual. Spiritual. What were you taught growing up? How different is too different? Where do you fit in now? What are the experiences of individuals in your coven, grove, or circle? What are the sacred mysteries and initiations at the intersection of Spirituality and Sexuality? Would you like to explore these terms in new modes and models of understanding? See you in class for a lively discussion.

SANDRA ENGLISH

STANDING AT THE CROSSROADS: A HECATE DEVOTIONAL RITUAL

Saturday, 7:00-8:45 PM • Tack

At times of great change, either internally or externally, we often seek clarity and guidance. In this ritual we will work with the power of the crossroads and the magic of Hecate to seek Her wisdom and vision. Participants will work with approaching the

crossroads and learning to invoke the crossroads within. We will work with the magic of Hecate, Keeper of the Crossroads, Guardian of the Keys of Mysteries, the Torch Bearer, to bring vision and wisdom to guide our way. Each participant will also have the opportunity to seek Hecate's aid and guidance through an audience with Her.

CHRIS FARMER

CHI KUNG

Friday & Saturday, 8:30-9:30 AM • Maryland 4

Chi Kung is an ancient exercise to gently stretch the body and invigorate the meridians. By gently moving and twisting our bodies, we can find better bodily function and peace of mind. This form is from the Tung Family, which I have been teaching for almost 25 years. This form does not have much footwork and can be done standing or sitting, depending on your abilities. Please wear loose, comfortable clothing.

ROBIN FENNELLY

THE DWELLER ON THE THRESHOLD

Friday, 1:30-3:15 PM • Garden

The Dweller on the Threshold is a concept that flows through multiple spiritual traditions in many guises. In its most basic form, it is that guardian within that holds us up to scrutiny as we attempt to reach higher than the corporeal form will allow. In its complexity, this concept is the initiator of inner reflection that requires the individuation and willing sacrifice of personality to ascend into the realms of Spirit. We greet this dweller and guardian of our Higher Mysteries in the work of the shadow, the integration of all parts of self/SELF, and in aligning ourselves with those practices that dig deeply into the core of who and what we are outside of our Divine manifestation. This workshop will explore the origins of this concept, its application, and meaning for the individual and its use as an adaptable aspiration regardless of spiritual path.

THE GUARDIAN AT THE GATE: A RITUAL OF HEALING AND INTEGRATION

Saturday, 1:30-3:15 PM • Garden

This ritual will honor all the parts of self as co-creators of a vessel of healing and space for growth of the Soul's higher purpose. Using the elemental correlates of our form in all of their planes of resonance throughout our subtle bodies, we will greet the guardian, construct the Temple of (our) Spirit, and enter that which may be called upon in our future workings as we walk the path of the seeker and the self-created Divine. Please bring an amulet or crystal that you wish to empower as a memory keeper and activator of the sacred work of this ritual.

FIRESONG (UNIVERSAL TEMPLE OF SPIRITS)

GLOBAL SPIRITS SERVICE FOR THE SPIRITS OF FRIENDSHIP

Thursday, 9:30-11:00 PM • Garden

In this open circle, the Universal Temple of Spirits (UTOS) presents a service for the Spirits, honoring them in their manifestations through drumming, dance, song, possession trance, and art. Please bring your Spirit of Friendship; a song for them, if you have one; a design for them; altar objects, if you have them; and drums, if you drum. You may wish to dress in the colors of the Spirit you'll be honoring. The Universal Temple of Spirits is a celebratory group practicing in the Global Spirits tradition. The celebrations welcome Spirits from around the globe in harmony. Rituals are theme-based, rather than pantheon-based, and incorporate what we have in common as humans: dance, song, drumming, art, and possession trance.

GREYLEN AND EVE

MELLOW SPACE

Saturday, 9:00 PM-Midnight • Garden

Is the party a bit much for you, but you'd still like to socialize on Saturday night in a quiet environment? Come to the Garden Room. We'll have a nice selection of board and card games, but you are welcome to bring your favorite as well. Feel free to grab some snacks and drinks from the party; just please be mindful of food and drink around the game pieces. If you are not into games, non-mess-making crafts, divination, or other quiet activities are also welcome.

IRENE GLASSE

ALL-LEVELS YOGA

Friday & Saturday, 8:30-9:30 AM • Maryland 3

Experience the connection of breath, movement, and meditation with Vinyasa Flow Yoga. Poses flow seamlessly and rhythmically, delivering a strengthening, whole-body practice with deep release. All-Levels classes are open to everyone—options will be given to increase or decrease your challenge to suit your practice. Some mats and props will be available, but please feel free to bring your own supplies.

THE ART OF GUIISING: SACRED MASKS AND ASPECTING IN RITUAL

Friday, 7:00-8:45 PM • Tack

Sacred Theater is a synthesis of channeled energies and planned actions and interactions. Through Guising, or Aspecting, we are able to open the connection to Powers outside our own Self and then allow those Powers to take a role within ritual

and spellwork. Through a series of discussions and exercises, learn techniques to safely channel and embody Powers/Spirits/Totems, to allow Them to speak through you, and most importantly, to safely return to your Self. Please bring a mask you wish to work with. Some masks will be available for exploration if you do not have your own.

HAELERON KEVIN HAWKE

REFORGING THE INNER SELF: LEVELING UP

Thursday, 4:15-5:30 PM • Garden

As we move through life, emotional trauma, abuse, and loss cause our inner selves to fracture. In this workshop and ritual, we identify a personal traumatic event and, using the power of the astral forge, rebuild the inner self to bring separated parts of ourselves back together. The re-forging process involves travel to the Realm of Elemental Fire. The five elements of the body—earth, air, fire, water, and spirit—are aligned so they focus and work toward the same goal.

MONIKA HEALING COYOTE

THE DANCE OF MIND AND SPIRIT

Thursday, 4:15-5:30 PM • Tack

In many religions, transcendent spiritual practices can give practitioners direct revelatory interactions with different forms of the Divine. These methods can be used in both community and individual searches for gnosis. Sometimes the practitioner can experience extrasensory phenomena, which can be terrifying if the dominant culture does not support the experience. Many extrasensory phenomena overlap with the psychological definitions of mania, delusions, hallucinations, and hysteria. How can one tell the difference between visionary spiritual experiences and symptoms of mental illness? How can we support our peers through these experiences? And how can we protect ourselves from those who would discredit or harass practitioners who believe their experiences to be real? This workshop will give spiritual practitioners, members of the clergy, mental-health professionals, ministers, friends, and families the information needed to evaluate these types of experiences. We will start with a short background of the different cultures and philosophies regarding mental illness and visionary spiritual states. Attendees will learn about psychological illnesses, focusing on both biological and personality disorders (from the DSM-5), and will compare/contrast those symptoms with the symptoms of Visionary Spiritual Experiences. Video examples will be used to help participants observe different symptomology. The workshop will close with options for referring people to appropriate service providers.

MICHAEL M. HUGHES

WITCHES FIGHT BACK: MAGIC AS RESISTANCE

Friday, 3:30-5:00 PM • Tack

This workshop looks at the fascinating history of magical resistance, from historical accounts of European witchcraft, African American Vodou, and Conjure resistance to slavers, witches, and occultists vs. Nazis, through the turbulent, magic-drenched 60s and to the present renaissance of magical resistance in the era of Trumpism (with the inside story of the viral Spell to Bind Donald Trump and All Those Who Abet Him). We'll view some powerful, seldom-seen images, explore hidden stories and legends, and end with a ritual from *Magic for the Resistance: Rituals and Spells for Change*.

LITERATA HURLEY

LITERATA'S BROOM RACE

Saturday, 9:00-Midnight • Tack

Use all your Wisdom, Intuition, Talent, Charm, and Hex appeal to cast a spell on Literata and friends as we bring back the Broom Race for its second year! Or, you know, just come hang out and play magical games (random item challenges, Tarot storytelling, and Murphy's Ritual, plus more), learn a little, and laugh a lot. (Note: No actual brooms required.)

APHRODITE AND ATHENA

Friday, 10:00-11:30 AM • Maryland 3

Passion and wisdom need not pull in opposite directions; we will discuss representations of these goddesses in ancient texts and modern interpretations and then apply those ideas to help us develop relationships with them. This workshop will include a guided trance journey to meet with Aphrodite, Athena, and both together. Please feel free to bring a small drum or rattle or other aids to trance journey.

THREE FACES OF BRIGID

Sunday, 12:30-2:15 PM • Garden

Three celebrants will embody the goddess Brigid in her aspects as Smith, Healer, and Poet. Participants may visit with any or all of the faces of Brigid to seek her blessing in many different forms—in the forging of flame, in the anointing of oil, and in the words of wisdom. By these three paths to her, we find the magic that has made Brigid such a versatile and enduring goddess.

ANNIE LYNSEN

THE GENDERQUEER TREE OF LIFE

Sunday, 9:00-10:30 AM • Maryland 3

The Hermetic Qabala is often perceived as an old-fashioned magickal tool full of absolutes and gender binaries. However, a deeper look within reveals all

kinds of complicated, multi-faceted, fluid-gender, and magickal polarities. This class will provide a brief introduction to the Hermetic Qabala, including a pathworking in which participants can experience the energy of each sphere. We will then look at the use of gender and polarities in magick and on the Tree of Life and consider how this can relate to our magickal perspectives and practices. The class will conclude by offering a sample model for applying a queer lens to the Tree of Life, offering participants the tools necessary to develop their own.

SARA MASTROS

THE HYMN TO MOUSAIOS: AN ANCIENT INITIATORY RITUAL

Thursday, 7:30-9:15 PM • Maryland 3

In this class, we'll discuss the first Orphic Hymn, which begins "Mousaios, learn this very holy mystic ritual, which surely excels every other one!" Mousaios is a proper name that literally means "of the Muses." In myth, he is understood to be one of the great ur-bards of ancient Greece, along with Orpheus, Hesiod, and Homer. Some say he is the teacher of Orpheus, and some say he is the son of Orpheus and Selene. There are even those who believe that Mousaios is identical to the biblical Moses. However, in this piece, I understand it to be a title, rather than a proper name. A "mousaios," I believe, is one who is "of the Muses," that is to say, their initiate. This reading explains the function of this hymn in relation to the others. It is the preliminary initiation into muse-craft, so that one might speak the hymns with the authority of Orpheus. If it is, indeed, an initiation ritual, it lacks any explicit instructions needed to contextualize the text. However, by making use of those fragments of the Orphic secrets that have come down to us, and interpolating between several other initiations of the same general time period and culture, we can reconstruct a ritual that I have found extremely effective. The most important text I reference in this reconstruction is the Derveni Papyrus, and another important key was the Papyri Graecae Magicae (PGM) XIII.934-949, titled "As the revelator Orpheus handed down in his secret instruction."

WITCH'S PROTECTION BOTTLE- MAKING WORKSHOP

Friday, 3:30-5:00 PM • Maryland 3

Witch's bottles are a very old form of protective magic designed to turn back any ill wishing or malefic magic pointed your way. In this class, you'll learn about witch bottles and other kinds of apotropaic (counter-spell) magic. We'll all make our own bottles to take home. \$10 materials fee.

LAUREL MENDES

THE BLACK TRANCE

Saturday, 10:00-11:30 AM • Maryland 3

There is a trance state in which every sensation we have is stilled and we are enveloped in black. When we talk about it after the fact, others may respond, “You just fell asleep.” More often than might be expected, this is not the case. Our consciousness has entered the trance state that some have called “The Black Trance.” What is it? Why does it happen? How can we use it and what we receive in it? How can we work to achieve that state and move beyond it? We will learn answers and techniques in this 90-minute workshop. \$1 materials fee.

BOX UP THE SHADOW WORK

Friday, 10:00-11:30 AM • Garden

Yes, shadow work is important, even vital, to people of power and people working power. What we forget, and what is often more difficult for us, is the work of self-love. Bring a Tarot deck, your Runes, or your favorite method of divination, and join us as we each bless and receive blessings and teachings guided by the spirits and ourselves. \$1-3 materials fee (sliding scale).

KATRINA MESSENGER

ELEMENTAL CONFLICTS: ENGINES FOR SPIRITUAL CHANGE

Friday, 9:00-11:00 PM • Maryland 3

As our personalities grow and change over time, we find ourselves caught in the eternal conflicts between lofty ideals vs. concrete reality (air/earth) and panoramic views vs. nitty-gritty details (water/fire). How do these conflicts and polarities shape our spiritual growth? How can we use these conflicts to fuel our growth rather than grind us down? How do these polarities affect us personally and collectively?

COMMON DREAM SYMBOLISM FOR SPIRITUAL GROWTH

Saturday, 1:30-3:15 PM • Maryland 3

Certain symbols within dreams represent the individual psyche, the way a person moves in the world, and the landscapes they inhabit. Within those images, we can recognize certain patterns that represent growth. Learn about the most common symbols that show evidence for growth and how you can glean information from them.

SCOTT MOHNKERN

RUN VALDR

Thursday, 9:30-11:00 PM • Maryland 3

Run valdr is a Reiki-like healing modality based upon the Norse Runes. Like Reiki, the runes are used as a modality for passing energy primarily for

healing purposes, as well as other activities. In this workshop you'll learn the fundamentals of this healing practice, receive a basic attunement, and have the chance to pair up with a partner and experience how to use this system.

LEANNE PEMBURN

ALL THINGS CHIRON

Friday, 10:00-11:30 AM • Tack

In ancient Greek mythology, Chiron was the first astrologer, shaman, and healer, touching many heroes and other mythic characters and sending them on their journeys. In 1977, the planetoid Chiron was discovered among the outer planets, orbiting between Saturn and Uranus, heralding a New Age of healing modalities and a sea change of culture and energy. Our wide-ranging discussion will start here. After a short discussion, we will hold ritual to engage with Chiron.

ANGELA RAINCATCHER

CONNECTING WITH OUR BLESSED ANCESTORS

Friday, 3:30-5:00 PM • Garden

Not all who have died are well and at peace. Not all who are dead are Ancestors...yet. In this ritual, we will journey back in our bloodline to meet our bright, blessed Ancestors, who are whole, wish us well, and bring forward their powerful insights and blessings to vitalize our lives.

DAVE REA

IT'S ALL IN THE WRIST

Saturday, 10:00-11:30 AM • Tack

This class will take an in-depth look at the relationship between Tyr and Fenrir and the story that ties them together. Fenrir is not merely a rabid wolf and the price Tyr pays for his “son.” We will look at the events that led up to that fated day, as well as some of its repercussions. We will also look at the details of the relationships that surround the characters in this story, and how they interact with the Old Wolf/Shadow Wolf. The insights discussed in the class are a combination of readings and unverified personal gnosis, as well as my personal relationship with both of them.

GWENDOLYN REECE

RITUAL READING OF AN ANCIENT HELLENIC PLAY

Friday, 9:00-11:00 PM • Tack

Hail Dionysus! Ancient Hellenic theater was once performed in honor of the Great One of altered states of consciousness. Together in ritual space we will read aloud one of the great plays from ancient

Greece. Gwendolyn will give some brief background information on the play, and then we will pass the script among us, rotating lines. The play is always given to Gwendolyn in trance, based on what needs to be spoken in ritual space. In 2017, we read *Seven Against Thebes*, and in 2018 we read *Lysistrata*. We await to see what will be required by these times.

THE ELEUSINIAN MYSTERIES

Thursday, 9:30-11:00 PM • Maryland 4

The Mysteries of Demeter and Persephone at Eleusis are the oldest of the Hellenic mysteries, already having been fully formed by Mycenaean times. The Mysteries are a specific cult form in which, through ritual initiations, the initiate is transformed at an immortal level. The change that is wrought in initiation to the Mysteries, therefore, carries across the bridge of death. This workshop will include mythic and historical information, stories and photographs from a pilgrimage, and a pathworking in which the participants will be invited to encounter the sanctuary and the Great Ones of the Mysteries.

ROBERT L. SCHREIWER

DER LEWESBAAM: THE TREE OF LIFE

Saturday, 3:30-5:00 PM • Garden

Der Lewesbaam: The Tree of Life World Tree depictions exist in many cultures throughout the world, and the Deutsch (Pennsylvania Dutch or Pennsylvania German) culture is no exception. The Deutsch understanding of the World Tree plays a pivotal role in Urglaawe cosmology and philosophy and in the practices of Braucherei and Hexerei. In this workshop, we will map out the Lewesbaam and describe its place in the “forest of World Trees.”

ARIEL SIROCCO

THE OBSERVER-CREATED REALITY: THE PSYCHOLOGY AND SCIENCE OF MAGIC

Thursday, 4:15-5:30 PM • Maryland 3

How do we use our personal energy as a tool for manifesting our desires? What is the science of transfiguration? How exactly is it that prayer, spell casting, affirmations, and creative visualization work? In this lecture, we'll delve into the realm of Psychological Alchemy and examine the physical mechanics of raising and directing energy—and its potential applications in spellcraft to energetic healing. We'll be discussing the geometry of consciousness, how it can be broken and reconfigured—psychonauts and science enthusiasts welcomed!

MICHAEL G. SMITH

THROUGH THE HIDDEN DOOR

Friday, 1:30-3:15 PM • Maryland 3

We seek a deeper understanding of the Fae in their own right, and not just in relationship to humans,

and walk some of the paths less taken in their realm. We will seek to create and strengthen the bonds between us and them and discover how and why many of their purposes and goals are in sync with the growth of awareness and spiritual evolution of humans.

OSIRIS, HORUS, SET: THE ETERNAL STRUGGLE

Friday 9:00-11:00 PM • Garden

An exploration of the Osiris-Set-Horus relationship, its mythical underpinnings, symbolism, and usefulness in understanding the Ancient Egyptian and modern ideas surrounding life, death, struggle, and sacrifice.

PATRICIA ROBIN WOODRUFF

DRAGONS AND DOMOVOY: SPIRITS AND ALLIES OF OLD EUROPE

Thursday, 9:30-11:00 PM • Tack

The fairy-like vila, the forest masters known as the leshi, the wild women of the forest, the house spirits called domovoy, the Russian mermaids known as rusalka—these are names you may know from Harry Potter or fairy tales. If you know how to connect with these spirits from the “Old World,” they can be wonderful intermediaries with the Deities and the Spiritual Realms. They can teach you, help you divine the future, and help you with your magical abilities. This class will cover how to connect with these spirits, work with them, and protect against the whimsy of fey-folk. Come find out how to connect with these spirit allies.

VICTORIA HUTT YOUNG, LARRY L. GOBEL, JR., MICHELLE A. JONES

AN EXAMINATION OF URGLAAWE DEITIES

Sunday, 9:00-10:30 AM • Tack

Holle, Berchta, Ewicher Yeeger, and Weisskepichi Fraa—these Deities specific to Urglaawe came across the Atlantic with the early Deutsch settlers. Even Dunner, Wodan, and Freid (known in Norse lore with their own identities) existed and still persist in the folk life of our ancestors with slightly different personalities. As we continue to sort out our pre-Christian roots through research and interviews with elders who practice Pow-wow, Braucherei, and Hexerei (and would most likely nominally call themselves Christian), we constantly uncover more and more lore, “superstitions,” and nursery rhymes that further clarify who our Deities are and why they are important to our Tradition. Let us share how we are honoring those discoveries and coming to know more about our Gods.

FEATURED PRESENTERS

H. BYRON BALLARD



H. Byron Ballard, BA, MFA, is a western North Carolina native, teacher, folklorist, and writer. She has served as a featured speaker and teacher at Sacred Space Conference, Summerland Spirit Festival, Pagan Spirit Gathering, Southeast Wise Women's Herbal Conference, Glastonbury Goddess Conference, Heartland, Sirius Rising, Starwood, Scottish Pagan Federation Conference, and other gatherings. She is senior priestess and co-founder of Mother Grove Goddess Temple and the Coalition of Earth Religions/CERES, both in Asheville, North Carolina. Byron's essays are featured in several anthologies, and she writes a regular column for *Witches and Pagans Magazine*. Her book *Staubs and Ditchwater* debuted in 2012, and the companion volume, *Asfidity and Mad-Stones*, was published in October 2015. *Embracing Willendorf: A Witch's Way of Loving Your Body to Health and Fitness* launched in May 2017, and *Earth Works: Ceremonies in Tower Time* debuted in June 2018. Byron is currently at work on *Gnarled Talisman: Old Wild Magics of the Motherland* and *The Ragged Wound: Salving the Soul of Appalachia*.

JOHN BECKETT



John Beckett grew up in Tennessee with the woods right outside his back door. Wandering through them gave him a sense of connection to Nature and to a certain Forest God. John is a Druid in the Order of Bards, Ovates, and Druids (OBOD), a member of Ár nDraíocht Féin (ADF), and a former vice president of the Covenant of Unitarian Universalist Pagans. His blog "Under the Ancient Oaks" is part of the Pagan Channel of the multifaith website Patheos. John has been writing, speaking, teaching, and leading public rituals since 2003. His book *The Path of Paganism: An Experience-Based Guide to Modern Pagan Practice* was published by Llewellyn in May 2017. John lives in the Dallas-Fort Worth area and earns his keep as an engineer.

ANDRAS CORBAN-ARTHEN



Andras Corban-Arthen is an elder and spiritual director of the EarthSpirit Community (founded in 1977) and president of the European Congress of Ethnic Religions, headquartered in Vilnius, Lithuania. He also serves on the Board of Trustees of the Parliament of the World's Religions and on the advisory board of the Ecospirituality Foundation, based in Torino, Italy. Andras has taught and lectured about pagan spirituality for more than forty years, both throughout the U.S. and abroad. He represented the pagan traditions at the United Nations Interfaith Conference on Religion and Prejudice in 1991 and has been a featured presenter at many national and international events, among them the Parliaments of the World's Religions, held in Chicago, Barcelona, Melbourne, Salt Lake City, and Toronto; the Encuentro Mundial Interreligioso in México; the Wisdom Keepers conference in Wales; and the Religions for the Earth conference in New York City. Originally from Galiza, Spain, Andras lives with his extended family in Glenwood, a 135-acre pagan sanctuary and nature preserve in the Berkshire Highlands of western Massachusetts.

OTHER FINE TEACHERS

AEPHTHA

Aeptha is a teacher, ceremonialist, and cosmic mediator who has been a practitioner in a variety of esoteric disciplines since the mid-1980s. In 1993, she and her partner, Eushahn, established Light Haven, a contacted mystery school. Aeptha's work includes extensive training in the ritual arts and the Western Magickal traditions, as well as the Earth-based traditions. Throughout the years, she has taught at conferences that include Between the Worlds, Sacred Space, PantheaCon, and Paganicon. Aeptha has a Master's degree in Human Development and Learning and enjoys a very active counseling practice in addition to her responsibilities as a High Priestess.

DIANE AWENYDD-EVANS

Diane Awenydd-Evans is a Third-Degree Initiate and High Priestess of the Weavers of the Moonfire, a coven of the Assembly of the Sacred Wheel. She has been a student of the Welsh Gods and Their stories for 25 years and is devoted to defending, invoking, and empowering the Divine Masculine as a healing presence in the World.

AMY BLACKTHORN

Amy Blackthorn began studying the magic of plants as a child, from hidden tomes in her local library. As early as high school, Amy attended a school of horticulture with a year of independent study into the nature of herbs. A listed professional with the National Association of Holistic Aromatherapy, Amy is also a graduate of the Gryphons Grove School of Shamanism and is Gryphon Priestess of the Morrigan and Hecate. Five years ago, Amy opened a successful line of magical teas, Blackthorn Hoodoo Blends. Amy's first book, *Blackthorn's Botanical Magic*, was released on September 1, 2018, by Weiser Books. More information is available at BlackthornHoodooBlends.com.

CHELIDON

Chelidon is a devotee of the bardic arts, including the skills of word, rhythm, story, and song. He believes that we each carry and live unique tales—and in sharing our stories through drum, voice, ritual, music, or other Arts, we connect with our timeless human birthright and inheritance, adding delicious richness to the Great Tale we create together. He lives in the woods of northern New England, is a co-founder of the World Tree Lyceum mystery school (worldtreelyceum.org), and has been teaching magic for more than 25 years, out of a deep and diverse chain of heritage, study, and practices. More than anything else, he believes that the universe is quite literally made of love.

HECATE DEMETERSDATTER

I'm a woman, a Witch, a mother, a grandmother, an eco-feminist, a lawyer, a gardener, a reader, a writer, and a priestess of the Great Mother Earth. Political magic has a long history, and I am a proud practitioner. I believe that a Witch who cannot hex cannot heal. I have blogged about spiritual and political topics for many years at hecatemetemeter.wordpress.com.

JIM DICKINSON

Jim Dickinson is a Third-Degree Initiate, High Priest, and founding member of Assembly of the Sacred Wheel. He has founded and led covens in the ASW since 1991 and is valued as a skilled ritualist, priest, counselor, and leader. Working in helping professions for more than 35 years, he has worked in the fields of HIV prevention and inmate re-entry and is currently working in a program to reduce abuse and neglect for the Delaware Division of Developmental Disabilities Services. Jim has a BS in Behavioral Science and an MS in Health Promotion. He lives in the woods of Delaware at Herne's Hollow on Seelie Court with his beloved partners, Michael Smith and Andy Kiess, two cats, a school of fish, and a loving extended family.

CARM DILULLO

Carm DiLullo is a Third-Degree Initiate of the Assembly of the Sacred Wheel, serving as High Priestess of the Archers of the Sacred Flames. Carm has a deep love of nature and has studied plants and animals since childhood; her first steps on the path began in adolescence. She is a Herbologist, Tarot reader, Fire Scryer, and advocate for the practical application of Magick and balance in daily life. Carm, a Fire Priestess, keeps a bonfire pace as she teaches in the Pagan community, practices home-steading, and serves the Mother through her work at a wildlife rehabilitation clinic. In her professional life, she is a teacher who holds degrees and certifications in science, education, nutrition, and educational leadership.

IVO DOMINGUEZ, JR.

Ivo Dominguez, Jr. has been active in Wicca and the Pagan community since 1978. He is an Elder of the Assembly of the Sacred Wheel, a Wiccan syncretic tradition, and is one of its founders. He is a part of the core group that started and manages the New Alexandrian Library. Ivo is the author of *Keys to Perception*, *Practical Astrology for Witches and Pagans*, *Casting Sacred Space*, *Spirit Speak*, *Beneath the Skins*, and numerous shorter works. Ivo is also a professional astrologer who has studied astrology since 1980 and has been offering consultations and readings since 1988. Ivo lives in Delaware in the woods of Seelie Court. His website is at ivodominguezjr.com.

RAVEN EDGEWALKER

Raven is a queer British Witch, teacher, facilitator, artist, and writer who dwells in the magical landscape of Somerset, UK. She has an ongoing, passionate love affair with the natural world. She sees her work in the world as that of building connections with self, with each other, within community, with deity, and with all seen and unseen beings. Raven has spent many years learning from the land and listening to its voice and its beings, stories, gods, and spirits. Though her work, she hopes to guide others to open deeper connections of their own. She is a collector of unconsidered trifles, an Ogham geek, a Peacock devotee, and a tree-loving polytheist.

ERIC ELDRITCH

Eric Eldritch is a Radical Faerie, an Interfaith Minister, and a Stone Circle Wiccan priest who lives at the intersection of Sexuality and Spirituality. He is known as a Sacred Fool, a master of the profound and profane who brings depth and joy to an understanding of body, mind, and soul. Eldritch is a community organizer who specializes in event planning, public relations, and organizational development based on principles of group identity, sociolinguistics, and cross-cultural relations. Drawing on years of experience in ceremonial and ecstatic forms of worship for ritual construction, he specializes in interfaith worship and spiritual retreat planning. He coordinates Center Faith in Washington, DC (LGBT Interfaith resources), and is a member of the Circle Sanctuary in the Minister Training Program.

SANDRA ENGLISH

Sandy English has been a practicing Pagan for over 20 years. She trained in faery and priesthood traditions with RJ Stewart and Orion Foxwood. Sandy's work was strongly influenced by a variety of talented teachers, including Ivo Dominguez, Jr. and T. Thorn Coyle. In 2008, Sandy began teaching a small group of students. In the year that followed, the ground was laid for the Silver Branch Priesthood. Through a strong practice in visionary work, Sandy began to understand the calling she was receiving from Hecate. This led to the initiation of the Silver Branch, a priesthood of Hecate, on the Summer Solstice in 2009. Since then, the priesthood has grown, as has our understanding of our mission to re-enchant humanity.

CHRIS FARMER

Beginning with meditation, Chris Farmer has studied aspects of magic and ceremony from both Eastern mysticism and Western occultism for the last 35 years. Some of his studies have been Hermetic Kabbalah, energetic systems (Reiki

Master Teacher and Seikem/Sekim), crystal use and its applications, and ritual design. Chris has been teaching and mentoring students for 30 years and has been teaching Yang-style Tai Chi for almost 25 years. He graduated as a teacher of shamanism from the Gryphons Grove School of Shamanism and is an ordained Priest of Ganesh, Isis, and Apollo through the Order of the Golden Gryphon. He has studied shamanism and shamanic healing with a wide variety of teachers and currently enjoys a thriving healing practice in Virginia. Find Chris at Chris24farmer@yahoo.com.

ROBIN FENNELLY

Robin Fennelly is a Third-Degree Initiate within the Assembly of the Sacred Wheel tradition and serves as High Priestess of the Coven of the Mystic Path within the ASW. Her spiritual journey spans four decades and is strongly rooted in both Eastern philosophy and the Western Magickal systems. Robin has been active in the Pagan community for more than 20 years, teaching, writing, leading ritual, and maintaining a rigorous teaching schedule. Her writings and books have been featured online and in print internationally. She has taught extensively throughout the Pagan community, including at Sacred Space Conferences, Spring Magick, Free Spirit Gathering, Pagan Pride Events, Between the Worlds Interfaith Conferences, and more. Robin lives in eastern Pennsylvania and works in the field of public education. Find her at robinfennelly.com.

FIRESONG

Firesong (Eshu Akoni) is a priestess and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. Called the "human iPod," she is a versatile, operatic soprano, as well as a professional teacher, artist, herbalist, and experienced gardener. Firesong conducts the Voices of the Seasons Ensemble and Global Spirits services and has been cast in several opera and recital productions. She has recorded several teaching CDs of traditional chants and is the author of *Global Spirits: Philosophies and Practices*.

IRENE GLASSE

Irene is the Chairperson of Frederick CUUPS, the Frederick, Maryland-based chapter of the Covenant of Unitarian Universalist Pagans. She is also a yoga teacher, Reiki Master, and Musician (Kindred Crow) based in western Maryland. Irene has been reading Tarot for 26 years and practicing Paganism for 23 years. She currently teaches weekly yoga classes, facilitates monthly Labyrinth walks, leads Pagan spirituality services through the Frederick CUUPS, and performs readings and healings.

LARRY L. GOBLE, JR.

Larry L. Goble, Jr. is a Ziewer in Distelfink Sippschaft as well as Vice President. Larry is a Reiki Master Teacher and the proprietor of A New Vibration Spiritual Shop in Blackwood, New Jersey.

HAELERON KEVIN HAWKE

Haeleron has been a practicing Pagan since the mid-80s, studying Shamanic drumming and journey work targeted toward inner-child healing. In 2010, he began studying witchcraft. He is initiated in the Minoan Brotherhood and is devoted to the Forge God. He studied with Solar Cross's Morning Star Mystery School for two years in Elements and Psychic Skills work. He has been working with Hephaestus since 2010.

MONIKA HEALING COYOTE

My name is Monika Healing Coyote, and I am a shaman located in Columbia, Maryland. I have worked as a shaman for the public since 2010 and became a full-time shaman in August 2014. For me, the term "shaman" is a job title, describing any healing that occurs in direct relationship with Spirits. My own relationships with spirits are informed by my personal culture and spirituality: Druidry. I work with many Indo-European cultures and enjoy connecting clients with their Helping Spirits. I have worked in the field of mental health for 16 years and enjoy helping others with the support and processing of different crises/trauma. I have extensive spiritual training, including my Master Level certification in Usui Reiki and Soul Retrieval training, and I am an alumna of the Gryphons Grove School of Shamanism (2012). Many have asked about my personal relationship with Coyote, as he is not normally considered a Spirit within the culture of Druidry. He and I have worked together since my first shamanic journey (in 2002), and His main role in the Americas is to heal His people. With my training and love of Tricksters, we work very well together! I work hard to combine both my psychology and spiritual training for my clients, and I love to support others in healing and joyful practices!

MICHAEL M. HUGHES

Michael M. Hughes is an eclectic magician, author, speaker, magical thinker, and activist. He is the creator of the internationally viral Spell to Bind Donald Trump and All Those Who Abet Him, the largest magical working in history. He speaks on politics, magic, pop culture, psychedelics, the paranormal, and Tarot. His latest book is *Magic for the Resistance: Rituals and Spells for Change* (Llewellyn, 2018).

LITERATA HURLEY

Literata is a Wiccan priestess and writer who leads Gryphon's Moon coven in Columbus, Ohio. Her poetry, rituals, and nonfiction have appeared in works such as *Mandragora*, *Unto Herself*, and *Anointed*, as well as multiple periodicals. Literata has presented workshops and led rituals at the Sacred Space conference, Fertile Ground Gathering, Michigan Pagan Festival, and other venues. Find her at worksofliterata.org.

MICHELLE A. JONES

Michelle A. Jones is a Ziewern of Distelfink Sippschaft. She is a practicing Hex and continues training in and implementing traditional Deitsch herbalism, Blazenheilkunst. In her spare time, Michelle enjoys renovating her historic home and being a steward to her property, Oak Haven Farm.

ANNIE LYNSEN

Annie Lynsen is a priestess (Second Degree) of the Assembly of the Sacred Wheel. She has written and led a year-long course and ritual/pathworking series for the Assembly on the Qabala and the Minor Arcana of the Tarot. As a bisexual Pagan, she employs a queer lens to break down limiting binaries in magickal theory and practice and advocates for bi-, trans-, non-binary/genderqueer-, queer-, and asexual visibility and inclusion. In her spare time, she performs with the Misbehavin' Maidens, a musical group focused on sex positivity, feminism, lifting up the experiences of people in the LGBTQA+ community, and nerdy fandom references.

SARA MASTROS

Sara Mastros is a Witch for Hire in Pittsburgh, Pennsylvania. She writes, teaches, and works a wide variety of witchcraft from across the magical spectrum and is especially fond of the syncretic sorcery of the Eastern Mediterranean. Recently, she's been working on a book of new translations of the Orphic Hymns. You can follow all her work at OrphicHymns.com.

LAUREL MENDES

Laurel Mendes has been practicing and teaching magic and spirit work grounded in ancient Germanic and Scandinavian myth for more than 30 years. She is a gifted poet, necromancer, singer, and seidhkona. She is currently documenting her years of soul work and crafting it into workbook form so that others may take up the practice. Prior to her arrival in Baltimore, she also served her community as a resource for folklore and as a priestess whose work was dedicated to the Goddess Brigid. Laurel lives in Baltimore, Maryland, with her loving husband and her so-very-spoiled cats.

KATRINA MESSENGER

Katrina Messenger is a poet, priestess, warrior, and witch. She is a full-time Wiccan mystic and an ordained minister. In 1999 she inaugurated a magical working called Connect DC to reconnect and heal the city of Washington, DC. In 2004, after retiring from her career as a researcher, Internet architect, and technologist, she opened the Reflections Mystery School. Katrina has studied mythology, esoteric sciences, and human development for more than 30 years. Now, as the elder of her religious order, she offers classes, rituals, spiritual direction, and mentorship to her many students, clients, and colleagues. She is the author of *Elemental Psychology: Using Jungian Psychology, The Sacred Elements for Spiritual Development, Descent: A Journey for Women*, and *Dark Beauty*.

SCOTT MOHNKERN

Scott Mohnkern, author of *A Year of Viking Ritual and Hanging from the Tree: Living with the Runes*, has been a practicing heathen for over 20 years and has been teaching for more than 15. Scott loves to help people understand the heathen gods and heathen philosophy. He has been teaching classes for over a decade, including three years at Sacred Space. He is currently working on his new book, *Ancient Values for a Modern Age*, as well as working closely with the Mid-Atlantic Spæ team.

LEANNE PEMBURN

Leanne Pemburn is a Third-Degree initiate of the Assembly of the Sacred Wheel and High Priestess of the Keepers of the Holly Chalice. She tends to the beautiful land at Faerewood and holds space for sanctuary.

ANGELA RAINCATCHER

Allegedly Pagan since 1986, Angela Raincatcher has been around the block several times. She is a portraitist for the gods, a herder of mystics, and [re-dacted]. She can often be found flinging paint and dancing in front of a canvas in her studio, singing backup for the founder of the Order of Elemental Mysteries, or arguing with her Ancestors and Papa Legba in the liquor store about whether to buy whiskey or rum. In a recurring, temporary loss of sanity, she has volunteered to coordinate a variety of public Pagan events in the DC area over the last 20 years. She often dreams of being an old woman with a bourbon in one hand and several well-oiled acolytes to carry her around. Then she wakes up.

DAVE REA

David "Tyr's Dragon" grew up on a horse farm just outside Elk Neck State Park and spent most of his childhood wandering through the woods and exploring nature. The inherent balance of nature inspired him to seek out a spirituality that matched his observations of the wilderness. In 1996 he began exploring the Wiccan religion as a solitary

practitioner. He is a Second-Degree priest in the Assembly of the Sacred Wheel and is currently the acting High Priest of the Fellowship of the Ancient White Stag coven in Silver Spring, MD. David graduated from the inaugural class of the Gryphons Grove School of Shamanism (also in Silver Spring) in 2012. He has been a board member of the Sacred Space Foundation, a regional esoteric conference, for eight years. Dave's extensive education in the sciences of math, physics, and animal husbandry continually inform and expand his innate spirituality. His experience led him to no longer see a line between spirit and science; they are intertwined. Dave's specialization in energy work and the creation of sacred space comes from combining numerous geometric and physical theories with energy/Chi work. This work is useful during his shamanic work as the Guardian/Ward for Gryphons Grove. Dave also uses these skills when working on house clearings/wardings.

GWENDOLYN REECE

Gwendolyn Reece is a modern Witch, Philhellene, Theosophist, and Neoplatonist. Gwendolyn has been devoted to the Hellenic deities, especially Apollon and Athena, since roughly Mycenaean times. She serves Them within the nation's capital as a priestess of the Theophania Temple, including serving Apollon as mantis. She found and recognized a place for herself in contemporary Paganism in the mid-1980s and has called herself a Witch ever since. She is a priestess of the Assembly of the Sacred Wheel and a graduate of Caroline Kenner's shamanic apprenticeship program, the Gryphons Grove School of Shamanism. She lectured extensively for the Theosophical Society for 16 years and held multiple leadership positions within the society. Gwendolyn is on the faculty of American University and has a strong academic background in religious studies. In addition to her work as a practitioner, she uses her academic position to conduct research on contemporary Paganism with the intention of furthering scholarly discourse and providing useful information to Pagan communities.

ROBERT L. SCHREIWER

Robert L. Schreiwer is a founder of Urglaawe, a Ziewer in Distelfink Sippschaft, and a practicing Braucher and Hex. Through the Pennsylvania German Heathen Alliance for the Urglaawe, he has been conducting a project to gather oral lore from all regions of Deutsch settlement and is currently working on other language and cultural advancement projects. He is the current Steer for the Troth, the Founder and Elder of the Troth's In-Reach Heathen Prison Services program, Manager of Heathens Against Hate, and the Troth Steward for Pennsylvania. He presented at the Parliament of the World's Religions in 2015 and 2018.

ARIEL SIROCCO

Ariel Sirocco is a Hermeticist following the Corpus Hermetica and related writings. He has an academic background in biology and 15 years with the American Museum of Natural History. A practicing occultist since 1983, Ariel was initiated as a Priest of the Minoan Temple in 1998 and the Temple of the Spiral Path in 2004. During this time, he realized that the scientific and the esoteric were two sides of a coin named "Ritual," and thus began his true calling: Hermetics. He joined the Masons, becoming a Master Mason in 2008, a 32nd-Degree Mason in 2012, and a Worshipful Master in 2017. In 2015, Ariel was granted an encampment charter (from an international Solomonic-Hermetic Order) for New Alexandria-NYC.

MICHAEL G. SMITH

Michael has been practicing Wicca, Magick, and various esoteric disciplines since 1989 and became active in the Pagan community in 1993, when he joined the Assembly of the Sacred Wheel, a Wiccan organization in the Mid-Atlantic region, and serves as an Elder of the ASW. He is inspired by his studies of astrology, Qabalah, ritual, and the Fae. He lives in southern Delaware and is one of the stewards of Seelie Court, 100 acres of Pagan-owned land dedicated to the growth of the Pagan paths.

PATRICIA "ROBIN" WOODRUFF

Patricia "Robin" Woodruff is a polymath, author, artist, and Priestess of Stone Circle Wicca. Her Lemko heritage from the remote Carpathian mountains started her on a path of intense study of Slavic magic, resulting in her becoming a spirit-initiated Lemko Bosorka (witch). Woodruff has been immersed for almost three years in writing the *Roots of Slavic Magic* series while studying for her PhD. Having read over 3,000 sources on the subject, Woodruff can provide new insights into this ancient religion, based on recent archeological discoveries, newly revealed rituals, and analysis of petroglyphs. Woodruff has found her work aligning with the work of Marija Gimbutas in her cross-cultural studies of Old Europe. See amazon.com/author/patrici robin woodruff.

VICTORIA HUTT YOUNG

Victoria Hutt Young is an Urglaawe Ziewern from the Distelfink Sippschaft. In addition to her Ziewerin duties for the Sippschaft, she is also a trained Death Midwife.



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ANNIE'S BLESSED BEAD

Annie's Blessed Bead sells unique beaded jewelry and other items with a Pagan and Sci-fi flair. Our products are all handmade. Come visit us for some stunning one-of-a-kind items!

JOYEUSE SYN DESIGNS

Jewelry designs from the ritual to the board-room. Every warrior requires armor of some kind; I create jewelry designs for you to use as you explore your inner warrior. Adorned with classic designs, tribal inspirations, and post-apocalyptic reflections of a world of chaos, ritual, loss, and utter destruction. Tear away the old out-moded beliefs, revel in the madness that beckons like a lover, submerge yourself in darkness and let it transform you. Take back your place among the warriors, wear your jewels, like armor, with pride, and let no one tell you that you are not strong enough to fight your battles alone.

MYTHOSPHERIA

Mythospheria offers unique and unusual hand-crafted ritual and divination tools. Our products are carefully crafted from ethically sourced wood, stone, and other natural materials, sourced from the land of Britain or the wilds of New Hampshire. We offer stunning ritual jewelry, incense, unusual spell supplies and prints of our photography. All products are handmade by Raven and Chelidon, Witches of many years experience, who delight in offering their work to others. Sacred Space is our only face-to-face vending event each year; the rest of the year our craftwork may be found at www.mythospheria.com, our photography at mythosphere.etsy.com, and teaching at www.worldtreelyceum.org. Contact: chelidon@mythospheria.com.

NAL

The New Alexandrian Library is a research and lending library, located near Georgetown, Delaware. We are dedicated to the preservation of books, periodicals, newsletters, media, artworks, artifacts, photographs, and digital media from all religions and magical traditions. We have a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

NINE RAVEN'S STUDIO

Angela Raincatcher is a visual artist who creates portals of sacred beauty and portraits of the gods and goddesses. Nine Ravens Studio is the crossroads where she connects with the divine, listens to the spirits, and creates artwork to give them physical expression. Her images provide a contained and sacred space where the human and greater-than-human can interact. She translates the unseen into the seen to aid in the spiritual healing, evolution, and transformation of our individual and communal souls.

PURRING BANSHEE

Jewelry: Spirit beads, color analysis swatches, tarot cards in the abstract, hand incised stone; Music: teaching CDs of chants, opera and art song favorites; Pottery: both functional and spiritual; and more...

RAVEN'S OWN

Take the quirky, the spiritual, the kinky, and the beautiful. Throw it in a pot, mix it together, and you have a hint of what we offer at Raven's Own. From jewelry to japery, from tools to tomfoolery, you'll find it here—including readings from our unique Kahina Stones!

VALLEY OF GEMS

The Valley of Gems is a husband and wife partnership. Shahid is a master gem-cutter as his fathers have been before him through many generations. Shahid loves and understands each stone and designs every individual piece of jewelry to allow the stones to express their own unique beauty, not an ephemeral standard of fashion. This is the quality that sets Valley of Gems apart from so many others and is why no one piece is like any other. Kathy Rogers—valleygems@aol.com.

HEALERS (LOCATED IN DERBY AND BELMONT)

CATHERINE PHOENIX

Reiki Master and Shamanic Practitioner
Catherine is returning for her fifth year working in the Healer's Room at Sacred Space. Having put her massage therapy license on hold, Catherine has shifted to an energetic approach to healing. She is a Reiki Master and a graduate of the 2-year practitioner program at Gryphons Grove school of shamanism. Catherine currently offers her healing services at The Crystal Fox where she promotes the importance of self-care in a world where we so often exclusively place our focus on others. Many of us struggle with burnout as we try to support one another during these turbulent times, now is the time to remember to tend to your own inner flame. Through communication and intake, she will customize a session to best facilitate healing for your individual needs. Allow her to help you ground after your travels or clear your energetic pathways

so that you may be more receptive to the wonderful rituals this conference has to offer. Catherine will happily help you find a moment of relaxation, restoration, and balance on your journey.

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