

METAPHYSICS, MYSTICISM, MAGICK

MARCH 13-16, 2013 HOLIDAY INN LAUREL WEST

Laurel, Maryland



Voices from the Past: The Mysteries of Ancient Egypt with Dolores Ashcroft-Nowicki

April 18–20, 2014 • Holiday Inn Laurel, 15101 Sweitzer Lane, Laurel, MD 20707

More than any other ancient tradition, Egypt has fascinated Westerners for centuries. The extended time of its greatness and its religious influence on surrounding cultures has been remarkable. The sophistication of its lifestyle in such an early stage of human history speaks for itself. Everything about what we know of ancient Egypt—from the art of the goldsmith and the builder to the practice of embalming and medical skills—tells us that this was a culture far in advance of its time. But over and above all was the enduring and complicated religion that evolved over eons of time.

The proto-dynastic gods changed in form and attributes as each dynasty took charge, as first one god and then another was seen and honored as the creator. But without doubt, it was the Osirian Era that has been the most prominent.

In this workshop, we will touch upon the variations of belief in ancient Egypt, moving from the earliest gods to the coming of the god-king-savior Osiris and his female counterpart, Isis, who has remained an object of religious fervor right up to our own time.

Where did these ancient gods come from? Who were they? Were they advanced beings who saw potential in the small tribes of the area? Were they exiles from another, more advanced area seeking to expand? Who were the Shem-Su Hor, the Followers of Horus in the time of the Tep-Sepi?

Though we may never know the truth, we can surmise from what we have discovered and continue to seek further. Among the themes we will explore are:

The Earliest Times

The Shem-Su-Hor

The First Gods

The Coming of the Floods

The First Temples and Organized Priesthood

The Elder Horus

Atum-Ra

The Royal Family of the Gods

The Eye of Horus

The Separation of Heaven and Earth

The Sibling Gods

The Slaving of Osiris

The Role of Set.

Who Fathered Horus the Sun Hawk?

The Role of Isis. Then and Now

There will be a Pathworking and an Egyptian Theme Ritual on Saturday night. Please bring a white robe and soft slippers.

The cost is \$175 for the full workshop. No partial attendance. Registration is capped and is first come, first served.

For more information and to register, please visit www.sacredspacefoundation.org/dolores.

Merry Meet!

The Board welcomes you to Sacred Space 2014!

We are honored to present Selena Fox, Orion Foxwood, and M. Macha NightMare as our featured teachers and to welcome Jason Pitzl-Waters and Renna Shesso as our sponsored teachers. This year Sacred Space showcases the talents of an additional 24 teachers from the Mid-Atlantic region and offers an exciting array of 51 workshops and rituals. There is a special track on Saturday in the Severn Room featuring three teachers who work with Appalachian magickal traditions and culminating in a joint session. We believe this to be the first Pagan event offering this tradition as a focus.

Based on feedback from you, the Board has actively solicited rituals and has tried to spread them out, providing a ritual opportunity in most time slots. We consistently receive feedback telling us that Sacred Space is especially valued for providing programming that supports our intermediate-to-advanced esoteric practitioners in their continuing development and gives them opportunities to learn within a community of peers. As such, this conference is a part of the supportive infrastructure for the esoteric communities within the entire Mid-Atlantic region. We are grateful to have this opportunity to serve.

At Sacred Space, we all have the chance to build and confirm bonds of friendship with peers from across the region. The social time, including the party on Saturday night, has been built into the schedule to encourage us to spend some time and energy on strengthening our community. Reach out to someone you don't know. Each year we have brave souls who come for the first time without knowing anyone. Please help us welcome them.

We are excited to announce that in 2015 the annual Sacred Space conference will be held jointly with **Between The Worlds**, which is organized by the Assembly of the Sacred Wheel. The joint conference will be held March 5–8, 2015 at the Hunt Valley Inn north of Baltimore. Between The Worlds is held on a periodic basis and includes a main ritual designed to take advantage of specific astrological alignments. The ritual purpose of this conference cycle is explained by Ivo Dominguez Jr. on page 13 of the program.

This joint enterprise between Sacred Space and Between The Worlds is an innovative initiative in many ways, not the least of which is that it sets a positive precedent for cooperative event planning between Pagan groups. Sacred Space is pleased to announce that **Dolores Ashcroft-Nowicki**, **Judika Illes**, and **Diana Paxson** will be our featured teachers in 2015. Our regional teachers will be by invitation only, given the special nature of next year's event. We will return to soliciting programs from the general community in 2016, so please continue to develop submissions. (See page 13 for information about registering for the 2015 joint conference.)

If you find your experiences at Sacred Space to be enriching, as we believe you will, please tell a friend or magickal colleague about the conference. This is a community event, and we rely on you to spread the word.

Many blessings to you all, and may you be inspired, enriched, and enchanted during our time together.

The Board members of Sacred Space:

AC ACD Caroline Kenner Kayt Lewis Dave Rea Gwendolyn Reece Michael G. Smith

Theoxenia and Philoxenia

During the opening and closing rituals, the conference and hotel are placed under the Divine Laws of Hospitality for Gods/Spirits and Humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time. Peace to all those who enter here; joy to those who depart.

Schedule of Events

Thursda	y, March 13			
	HOWARD	MONTGOMERY	SEVERN	CHESAPEAKE
3:30- 4:00 pm	Opening Ritual			
4:15– 5:30 pm	Thoth: God of Wisdom —Michael G. Smith			
5:30– 7:30 pm	DINNER	_		
7:30– 9:15 pm	Brigid Healing Ritual —Selena Fox	Re-Enchanting the Night Sky: Planets, Stars, & Spirits —Renna Shesso	The Ins and Outs of Trance Possession —Firesong	Healing Through Laughter: An Introduction to Coyote —Monika Lonely Coyote
9:30– 11:00 pm (or longer)		Walking the Hidden Ways of Faery: Engaging the Realms of Enchantment —Orion Foxwood	Orisha Soirée —Caroline Kenner	

Friday, M	Iarch 14			
	HOWARD	MONTGOMERY	SEVERN	CHESAPEAKE
8:30– 9:30 am				Prana Flow Yoga —Irene Jericho
10:00- 11:30 am	Insights About Initiation —Debbie Chapnick	Meeting Death, Grieving Loss —M. Macha NightMare (Limit 20 people)	Leaf and Spirit: Preparing Plants for Magick —Diotima Mantineia (\$3 materials fee)	The Neoplatonic View of Reality —Gwendolyn Reece
11:30 am- 1:30 pm	LUNCH			
1:30-3:15pm	Crossroads Magic in Southern Conjure and Traditional Witchery —Orion Foxwood	The Long Black Veil —Byron Ballard	Preserving Our Past, Preparing for Our Future —Jason Pitzl-Waters	The Role of Ego in Spiritual Evolution —Jim Dickinson
3:30-5:00 pm	Awakening the Desire & Will —Katrina Messenger	Pagan Death Passages —Selena Fox	The Hero/Heroine, the Tarot, and the Shamanic Journey —Renna Shesso	Upping Your See, Hear, Feel Quotient —Elmdea Adams
5:00-7:00 pm	DINNER			
7:00-8:45 pm			Cultivating Bhakti: Pagan Devotionals —M. Macha NightMare	Pagans and the New Media —Jason Pitzl-Waters
9:00 pm— midnight	New Orleans Conjure Dar —Caroline Kenner	ice	Art & Spirit Movie Night —Helena Aislin Domenic	

Saturday, March 15

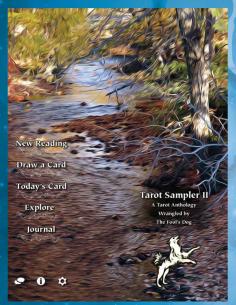
	HOWARD	MONTGOMERY	SEVERN	CHESAPEAKE
8:30– 9:30 am				Prana Flow Yoga —Irene Jericho
10:00- 11:30 am	Growing Pagan Elders —M. Macha NightMare		Plant Spirit Healing —Linda Ours Rago	Shadow of the Tarot —Maggi Setti
11:30 am- 1:30 pm		LUI	NCH	
1:30-3:15 pm	Nuit's Mantle: The Union of Heaven and Earth —Robin Fennelly	Awaken the Divine Feminine Energy in You —Kala Ambrose	An Introduction to Appalachian Conjure and Southern Rootwork —Orion Foxwood	Astrology for Magicians —Diotima Mantineia
3:30-5:00 pm	Crone Magic —Selena Fox	An Overview of Earth Mother's 13 Commandments —Mare Cromwell	Willful Bane: The Appalachian Folk Magic Approach to the Joy of Hex —Byron Ballard	Art Manifesting Spirit —Angela Raincatcher
5:00-7:00 pm	DINNER			
7:00-8:45 pm			A Panel of Appalachian Magick Workers — Orion Foxwood — Byron Ballard — Linda Ours Rago	Halo of Stars: A Ritual Writing Case Study Followed by Ritual —Jim Dickinson
9:00 pm- midnight	PAF	RTY	Trance Possession Rite for the Spirits of Healing—Universal Temple of Spirits	

Sunday, M.	arch 16
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	HOWARD	MONTGOMERY	SEVERN	CHESAPEAKE	
8:00-8:45 am				Prana Flow Yoga —Irene Jericho	
9:00– 10:30 am	Ancestors Ritual —Selena Fox	Of Pesticides & Pollinators: The Ecospiritual and Magickal Implications of Honeybee Deaths — A'alyvyne Weaverwood	Finding Your Pictish Symbol —Crescent Zed Rod —Gordon Whitt	The Handmaiden in Circle and Coven —Mato Changing Moon	
10:30 am- 12:30 pm		BRUNCH			
12:30- 2:15 pm	Consecration of the Sacred Blood —Orion Foxwood	Basic Ritual Theory and Liturgical Design —M. Macha NightMare	Vive la Révolution! Reading the LeNormand Cards —Helena Aislin Domenic	Cosmic Alchemy —Robin Fennelly	
2:30-3:00 pm	Closing Ritual				

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Conference Information

Respecting privacy: Please note that some attendees choose not share their interest in spiritual topics and/or spiritual identity with the wider world. Be aware of this as you post, talk, chat, text, or tweet.

Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. (See above re: the Internet and social media.)

If you need help during the conference, please go to the Registration Desk in the Prince George's Room.

Please wear your name badge during sessions and events.

Please be on time, especially to rituals.

Please recycle your badge holder by leaving it at the registration desk.

Tell us what you think! Fill out a conference evaluation form at the back of this program or available at the registration desk. We really do use them to improve the conference.

Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in the Prince George's Room.

Be Healed!

The Sacred Space Healers are back and are located in the Potomac Room. Stop by and get an appointment.

Food

The Outback Restaurant is attached to the hotel. It is not a good choice for vegetarians. Fortunately, there are numerous restaurants within 10–15 minutes from the hotel. The following is not an exhaustive list, but all of these choices are in Laurel, Maryland 20707:

- Don Pablo's: 14600 Laurel Place
- Giant (grocery): 1009 Fairlawn Avenue

- Olive Garden: 14650 Baltimore Avenue
- Panda Express: 15102 Baltimore Avenue
- Red Sky Steak and Fish: 14707 Baltimore Avenue
- Silver Diner: 14550 Baltimore Avenue
- Starbucks: 929 Washington Boulevard
- TGI Friday's: 14600 Baltimore Avenue

Self-Care

Events like Sacred Space can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more; get adequate rest, eat, and pay attention to all of your bodies.

Conference Evaluation

We take your feedback seriously! Please either fill out a paper form and turn it into the Registration Desk or take our online survey at www.sacredspacefoundation.org/evaluation.

Classes, Workshops, and Rituals

(Locations [rooms] are in parentheses.)

(Titles in **red** indicate a ritual or ritual component.)

Thursday, March 13, 2014

3:30-4:00 pm

Opening Ritual (Howard)

4:15-5:30 pm

Thoth: God of Wisdom—Michael Smith (Howard): This workshop features a brief exploration of the Egyptian God of Wisdom and Magick, Thoth or Djeheuty. Together with the patroness Athena, Thoth is the patron deity of the Sacred Space Conference, and we honor his presence and assistance in this work. We will look at His attributes, His myths, and His importance in the Egyptian Pantheon.

7:30-9:15 pm

Brigid Healing Ritual—Selena Fox (Howard):
Connect and work with the Celtic Goddess Brigid for healing and enhancing the well-being of yourself, others, and the planet. Experience Brigid in some of Her many sacred forms, including Sacred Oak, Swan Maiden, Fiery Sun, Holy Well, and Bright One. This rite includes invocations, chanting, guided inner journeying, and energy work. If you wish, bring one or more items to be blessed on the altar.

Re-enchanting the Night Sky: Planets, Stars, and Spirit—Renna Shesso (Montgomery):

Half of each lifetime is spent under the dome of the night sky. We honor the Moon's phases and the Sun's solstices and equinoxes, but what about the stars, the planets, and all the rest of the sky? The sky was our original calendar and storybook, the first illustrated edition, the prototype GPS, and—vitally—the domain of spirit. This is naked-eye astronomy like our ancestors did it: spiritual star-gazing, star-shamanism. Let's get reoriented and stir the embers of a direct, personal, inspirited relationship with the visible wonders of the night sky.

The Ins and Outs of Trance Possession—Firesong

(Severn): This discussion and information session will focus on Spirit possession. What does it mean to be possessed? What are the types of trance possession? When is possession desirable, and when is it not? We will discuss history, religions, techniques, and practical concerns regarding trance possession. This workshop is recommended for the Conjure Dance and the Global

Spirits Trance Possession Rite for the Spirits of Healing, both of which will take place during this conference.

Healing Through Laughter: An Introduction to Coyote—Monika Lonely Coyote (Chesapeake): Coyote has been called many things during his countless years in the Americas: Trickster, Foolish One, Distraction, Ruiner, etc. Very few know of him as Healer. In this workshop, attendees will be presented with a few different perspectives on Coyote and his greatest healing tool, Laughter. Attendees will also have an opportunity to talk with the Man Himself during a guided journey and discover the power of self-healing within foolish pranks!

9:30-11:00 pm

Walking the Hidden Ways of Faery: Engaging the Realms of Enchantment—Orion Foxwood

(Montgomery): The Faery tradition is too often minimized as mere folk belief in capricious and whimsical nature spirits. Rather, it is a powerful, primal, and transformational tradition of lore and practices for engaging the invisible and threshold aspects of nature and the underworld of life in its wildest and most visionary state. In this workshop, Orion will provide lore, poetic introductions, techniques, and sound advice for approaching this ancient and powerful form of magic and folk practice. He will discuss the nature of the Faery realms, the tribes of Faery, and practices for engaging them; the nature of the three realms of existence; the interface of Faery work and necromantic practices; and the purpose for working with Faery, to name a few of the subjects.

Orisha Soirée—Caroline Kenner (Severn): You are invited join Caroline and 10 Orishas for a lovely Soirée. We will honor each Orisha with a pataki, a folktale. Since this is a party, guests are encouraged to come and go in an informal manner: it is a reception rather than a class or a ritual. In addition to Caroline, your hosts are Ellegua, Obatala, Oya, Ogun, Oshun, Yemaya, Chango, Ochossi, and the Ibeji Twins. The Orisha Soirée is a good way to meet and greet the Orishas before participating in the Conjure Dance, or just to enjoy a folktale and have a sweet or a nice nightcap, courtesy of the Orishas. (This event may go past 11:00.)

Friday, March 14, 2014

8:30-9:30 am

Prana Flow Yoga—Irene Jericho (Chesapeake):
Join Irene for a blissful yogic integration of body and mind. Prana Flow® Yoga, an energetic vinyasa, is a full-spectrum approach to embodying the flow of yoga created by Shiva Rea. Students of all levels are empowered to experience prana—the universal source of breath, life-energy, and conscious intelligence—as the navigating source of yoga practice and vital living. Experience innovative approaches to vinyasa yoga and the state of flow within the rhythm of class.

10:00-11:30 am

Insights About Initiation—Debbie Chapnick

(Howard): What do we really know about initiation? Is it truly necessary for our spiritual growth? Many of us seek initiation without really understanding what it means. In this workshop we will investigate the history of initiation, the various components of initiation from different groups, and some of the secrecy around it. In addition, I will share some insights from my interviews with some of the most prominent adepts and luminaries of our time on this subject.

Meeting Death, Grieving Loss—M. Macha

NightMare (Montgomery): This class is a participatory discussion of our experiences with dying and death, our preparedness for our own deaths, and honoring our own grief. We will do inner work that can bring about surprising intimacy. Come with a willingness to allow your own vulnerability and to respect the vulnerability of others. Based on material from *The Pagan Book of Living and Dying*, this workshop is designed to do our own personal work. (This class will be limited to 20 people on a first-come basis.)

Leaf and Spirit: Preparing Plants for Magick-

Diotima Mantineia (Severn): The unique energies of plants aid our magical workings and help us to forge and maintain a deep connection with Nature, even when we are surrounded by asphalt and concrete. Methods of utilizing plant energies in magic include incenses, blended and essential oils, philtres, fluid condensers, extracts, powders, washes, and sprays. In this class we will look at how to properly prepare these items, taking into account seasonal and astrological tides, and will examine different methods of extracting the beneficial properties, depending on the plant, the part of the plant being used, and the magical goal. We will also work directly with the spirits of the plants to charge and empower our creations and will consider how best to

blend the energies of plants for specific magical goals. The class will include a group project to create a travel spray to help neutralize negative energies, which can be sprayed around hotel rooms or other spaces. (A \$3 materials fee is requested.)

The Neoplatonic View of Reality—Gwendolyn

Reece (Chesapeake): Neoplatonism (the Platonic schools from Plotinus forward) united the worship of the Old Gods of the Hellenic and Hellenistic world within a rigorous philosophical, mystical, and magical school, both in the sense of a few specific and related institutions in the ancient world and as a presence on the inner and mental planes. This "school" provided the primary Pagan root of later Hermetic traditions that became Western Ceremonial Magick, which is ancestral to modern Paganism. An additional view, to which Gwendolyn ascribes, is that what we now call Neoplatonism is an "inner school" that has continual existence on the mental and astral planes and that continues to flourish forth in the physical world in a variety of forms. The gates of the schools are reached primarily through the active contemplation of the Ideas in the texts. The texts themselves are maps that may be followed in the mental realms. This workshop outlines the Neoplatonic understanding of reality and provides a guided meditation to introduce participants to the continuing school on the inner planes.

1:30-3:15 pm

Crossroads Magic in Southern Conjure and Traditional Witchery—Orion Foxwood (Howard):

The spirit of the crossroads as the opener and closer of the ways (roads of life) is a recurring magical practice throughout the folk magic traditions of the American South and in older forms of Northern European-influenced witchcraft. His name changes depending on the locality and the migration patterns, where he is known as Papa Leba (New Orleans Creole spelling), the Devil, the Crossed Man, the Dark One, the Trick Doctor, Jesus-on-the-Road, the Horned Master, and the Dark Rider, to name a few. His power and his capriciousness are legendary. In his home culture, this powerful conjure spirit was both feared and revered. There are traditions and techniques for revering, encountering, and employing his power. Likewise, there are times and means to approach his haunted crossroads. In this workshop, Orion will share lore of the crossroads, its magic, its roads, and its Master; and how to find and work the haunted roads of these interdimensional entry and exit points.

The Long Black Veil—Byron Ballard (Montgomery): The Long Black Veil is an exploration of death and dying from a Pagan perspective. This workshop includes ceremonies for preparation for the journey through the veil, the moments of death, planning your rites right, and the process of grief and mourning. This workshop has been called "Preparing to Be an Ancestor 101."

Preserving Our Past, Preparing for Our Future— Jason Pitzl-Waters (Severn): The modern Pagan movement has experienced enormous successes in the last 50 years. How do we build on that success and move forward while also respecting and preserving our past? Join Jason Pitzl-Waters of The Wild Hunt to discuss the importance of Pagan libraries, engaging in Pagan ecumenicism, creating room for the next generation of leaders, solving our money problem, and much more!

The Role of Ego in Spiritual Evolution—Jim Dickinson (Chesapeake): The role of ego in personal development is often oversimplified into a good/bad dichotomy. What is the proper role of the ego? Is it good, bad, and/or neither? We will discuss how to properly harness the power in ego for positive growth, service, and inspiration and how to mitigate its less helpful aspects. It can both raise up the aware and dash down the clueless. It can power great magic and drain the energy out of the very best rituals. If one aspires to lead or teach or set an example within the community, awareness and control of the ego is essential.

3:30-5:00 pm

Awakening the Desire and Will-Katrina

Messenger (Howard): The energy centers of the lower three chakras are the powerful foundation upon which the kundalini rises, and they are the most often maligned and harmed in our mainstream society. In this ritual, we will energize and align our chakras of basic needs, desire, and will, healing and connecting them so that we can awaken the vital life force within us to live and manifest with intention.

Pagan Death Passages—Selena Fox (Montgomery): Learn ways of working with rituals, chants, meditations, herbs, charms, and ancestral spirits in providing support to dying Pagans and their loved ones. Explore ways of incorporating ancient and contemporary Pagan spiritual practices into end-of-life rites, including crossing over, spirit release, corpse anointing, wakes, funerals, memorials, cremains scattering, and body burial. This workshop also includes a discussion on Greening the end of life, including that of the Circle Sanctuary's national Pagan cemetery, Circle Cemetery, one of the first conservation cemeteries to be established in the United States.

The Hero/Heroine, the Tarot, and the Shamanic Journey—Renna Shesso (Severn): Calling your inner Amazon and subconscious Perseus! Shamanism is considered the most ancient spiritual practice (50,000 years? older?), but its path parallels and readily interweaves with many other, more recent avenues of awareness. We'll touch on Joseph Campbell's *The Hero's Journey* and Oswald Wirth's astronomical Tarot associations, but mainly we'll dive into direct experience via the shamanic journey. Mission: To encounter new perspectives and strengths from our own heroic life-journeys. Ability to journey is strongly recommended, and familiarity with the Tarot is useful.

Upping Your See, Hear, Feel Quotient—Elmdea Adams (Chesapeake): As Pagans/neo-Pagans, the work that we do in the world can have far-reaching effects, or it can fall flat on its face. Part of the reason can be how we use our physical senses, focusing on just one or on the wider spectrum. This workshop will help you to clarify and then expand the width and depth of how you use your senses in daily communication, pathworking, ritual, and journeying. Your favored senses directly influence how you receive and interpret psychic information, based on emotional associations. After an overview of the primary senses (visual, auditory, and kinesthetic), we will do some modified remote viewing. You will get immediate, verifiable feedback about how you receive and interpret information. People are often surprised.

7:00-8:45 pm

Cultivating Bhakti: Pagan Devotionals—M.
Macha NightMare (Severn): Although many Pagans have personal spiritual practices, most of us have not been introduced to the practice of devotionals to a particular guardian deity, one we seek to know better, or one whose call we have heard. Looking at shrines and various kinds of altar-building, praise songs and prayers, sacred animals and trees, flowers and minerals, and times and seasons, we will seek to create a personal devotional and/or to enhance our connections to those to whom we are already dedicated.

Pagans and the New Media—Jason Pitzl-Waters

(Chesapeake): The digital revolution in media has brought about seismic changes in the way we consume news and entertainment and how we interact with our family and loved ones. Join Jason Pitzl-Waters, founder of The Wild Hunt, as we look at the history of Pagans within the new media landscape, where we are now, and what the future holds for Pagan media going forward.

9:00 pm - Midnight

New Orleans Conjure Dance—Caroline Kenner, with the musical talents of Cat McGowan

(Howard/Montgomery): Join us to celebrate Mardi Gras in a sacred way! The New Orleans Voodoo Conjure Dance is a ritual dance of spirit possession and manifestation. It is inspired by the dances performed by Marie Laveau on Sundays in Congo Square, New Orleans, before the Civil War. All of our tutelary deities and compassionate spirit allies are invited to attend the Conjure Dance, in all of the myriad forms that divinity manifests, and from every pantheon throughout time. During the Conjure Dance, those who wish may offer themselves as vehicles for our spirit allies while we move in rhythm toward ecstasy. There will be food and alcohol available at the Conjure Dance, both as sacrifices honoring our divine quests and as gastronomic experiences for all our quests, both human and divine. King Cake will be served, and there will be Mardi Gras beads for all. We will be dancing to manifest Compassion, Love, Honor, Prosperity, Peace, and Joy.

Special Note: The Conjure Dance comes from the African diaspora traditions of New Orleans. In the African diaspora traditions, initiates wear white clothing, with headscarves for women. If you would like to wear pale clothing and a scarf, please do so. However, there are no wardrobe requirements for the Conjure Dance.

Art & Spirit Movie Night—Helena Aislin Domenic

(Severn): Come join us for a night at the movies with the documentary film "Mythic Journeys." As explained by writer and director Stephen Boe: "Building from Joseph Campbell's work *The Power of Myth*, filmmakers Steven and Whitney Boe have created a unique documentary blending stop-motion animation with interviews with some of the most mindful, philosophical individuals of our time. Myths are a reservoir of human wisdom, so the film focuses on mythology—its relevance to man's history and religions, what does mythology tell us, is it still relevant today—and begins to investigate mythology on a very personal level."

SATURDAY, MARCH 15, 2014

8:30-9:30 am

Prana Flow Yoga—Irene Jericho (Chesapeake):
Join Irene for a blissful yogic integration of body and mind. Prana Flow® Yoga, an energetic vinyasa, is a full-spectrum approach to embodying the flow of yoga created by Shiva Rea. Students of all levels are empowered to experience prana—the universal source of breath, life-energy, and conscious intelligence—as the navigating source of yoga practice and vital living. Experience innovative approaches to vinyasa yoga and the state of flow within the rhythm of class.

10:00-11:30 am

Growing Pagan Elders-M. Macha NightMare

(Howard): Explore the role of elders in creating sustainable community. Examine attitudes toward elders in African-American and Native American communities and how eldership manifests and functions in indigenous, tribal, and ancient societies and in ethnic European cultures. This class includes the results of a survey of contemporary American Pagans, seeking to understand how the growth of reliable and trustworthy eldership is necessary for the prospective health and viability of the contemporary Pagan movement and its various religious expressions.

Answering Columbia's Call—Literata Hurley

(Montgomery): Centered on the goddess Columbia, a personification of the United States who lends her name to our capital district, this ritual presents her as a modern-day version of Athena. After an introduction describing her background and symbols, we will approach her in ritual and hear from five of her aspects calling us to honor the values she embodies. Participants will have the opportunity to respond to these calls by making personal commitments to Columbia for honesty, growth, empathy, groundedness, and community.

Plant Spirit Healing—Linda Ours Rago (Severn):

Experience mystical and practical ways to ride that wild, untamed, green energy for healing in all of its aspects. Come to know the vital plant power that quietly cracks great stones with tender roots and enables tall trees to dance with storms. Traditional Appalachian plant spirit healing happens in those edge places, the dream world, where our common roots sink deeply into the Earth. This workshop is experiential and participatory. You will move your body, get your hands dirty...maybe grow a few leaves.

Shadow of the Tarot—Maggi Setti (Chesapeake):

The Major Arcana of the Tarot can be used as keys for self-examination, unlocking hidden power, and increasing balance in your life. In this workshop, we will examine how to access the shadow questions of the Tarot and use these cards for self-discovery, growth, and transformation, through both direct interaction and internal balance work.

3:30-5:00 pm

Nuit's Mantle: The Union of Heaven and Earth-

Robin Fennelly (Howard): This ritual calls upon the alchemy of Nuit to awaken our connection to the cosmic and the foundation of Geb to reaffirm our place within the earthly. We will rise upon the planes and stand as co-creators of our own celestial nature. We will affirm our manifest form and work as a physical being and don the mantle of Nuit's cosmic starlight as we bridge the Gate of union of our mundane and Divine consciousness.

Awaken the Divine Feminine Energy in You—Kala Ambrose (Montgomery): In the wisdom teachings of the Divine Feminine, there are certain earth cycles that open a gateway between the higher planes and the earth plane. These moments of enhanced connection allow us to view the rhythm and timing of the Goddess in her form as Mother Nature. As these traditions of the Divine Feminine resurge into the light, it's time to celebrate and to learn how the ancients connected with this energy in the mystery temples. According to Kala Ambrose, "In this new decade, the Divine Feminine is being released in all her glory and we will once again see a Renaissance period, where great art, architecture, philosophy, literature, and science will flourish." Explore how you can embrace this energy!

An Introduction to Appalachian Conjure and Southern Rootwork—Orion Foxwood (Severn):

Conjure is a folk magical and spiritual practice that grew out of the intense and often conflicted social and spiritual forces of the colonial American south. Within it is a focus on "healing, revealing, knowing, and growing your soul," known as "sovereignty of the spirit." It contains many powerful practices, such as spiritual cleansing, crossroad and graveyard work, ancestral reverence, and setting lights (candle work) and fixing spirit-bags (mojos or hands). In Conjure is a "soulful" force that could not be diminished or dominated by the horrors of slavery and oppression, and it holds great value to all who walk the spiritual, mystical, and magical roads. In this workshop, Orion will share historical background, cultural insights, and techniques for applying the insights of this timehonored practice to spiritual and magical life. He will use his new book, which bears the same name as the workshop, as a backdrop to his presentation.

Astrology for Magicians—Diotima Mantineia

(Chesapeake): Learn to personalize your magic by timing workings to coincide not only with appropriate planetary transits (the planets' current positions in the sky and their relation to each other), but also with your personal chart, the foundational chart of your group, and/or the chart of your magical focus or target. We'll cover the basics of astrology in the first session with an eye to magic, not psychology or prediction, and tie that knowledge together with various magical techniques.

Crone Magic—Selena Fox (Howard): Explore ways of working with the Powers of the Crone Goddess to celebrate aging, transform self-image, heal from loss, dispel disease, cope with dying and death, confront and destroy bad habits, and connect with inner wisdom. Discover some of the Crone's sacred forms, lore, and symbols across cultures and time. Learn Crone chants, invocations, meditations, and rituals that can be incorporated into personal and group circles to aid spiritual growth and empower magical life.

An Overview of Earth Mother's 13

Commandments—Mare Cromwell (Montgomery): Is there a way to live on this glorious planet that supports healing, joy, and community? Yes, there are ways based on inner balance, gratitude, and honoring the Earth's innate wisdom. Come learn about Earth Mother's 13 Commandments, which teach us how to join in the dance to co-create the New World being awakened now. This workshop is based on the spiritual messages that Mare Cromwell received and then published in the book Messages from Mother...Earth Mother, winner of the 2013 Indie Excellence Award

Willful Bane: The Appalachian Folk Magic Approach to the Joy of Hex—Byron Ballard

(Severn): Willful Bane is a light and fun workshop on an often-confusing subject: how is it that folk magic practitioners get to hex people, huh? We'll talk about ethics and technique and begin to look at these magical modalities as extreme modes of healing and of acquiring justice when all other avenues are closed. The Nine Levels of Bane are a handy go-to to determine exactly how much bane is needed. Some history, some controversy, lots of fun.

Art Manifesting Spirit—Angela Raincatcher

(Chesapeake): In many cultures and throughout human history, the arts have been a vehicle in manifesting spiritual energy into the physical world for healing and connecting the individual and community with the ancestors, spirits of the land, and the gods and goddesses. In this workshop, we will review a variety of visual artworks filled with this energy, explore iconography old and new, and discuss methods for listening to the spirits and aligning our creativity to manifest their expression.

7:00-8:45 pm

A Panel of Appalachian Magick Workers—Orion Foxwood, Byron Ballard, and Linda

Ours Rago (Severn): Our three specialists in Appalachian magick come together to discuss these powerful traditions.

Halo of Stars: A Ritual Writing Case Study Followed by Ritual—Jim Dickinson (Chesapeake):

The Halo of Stars ritual was written by Jim Dickinson for his coven to use at full moons to progressively increase the flow of communication between the higher and middle selves. The ritual has been performed for more than 10 years by Jim's coven, other covens in the Assembly of the Sacred Wheel, and others outside the Assembly. It has a consistent and cumulative effect for most who use it. It is proven to work. We will use this ritual as a case study in ritual writing (why it works), and then we will perform it.

9:00 pm-Midnight

Party (Howard/Montgomery)

Global Spirits Trance Possession Rite for the Spirits of Healing—Universal Temple of Spirits

(Severn): The Universal Temple of Spirits presents a service for the Spirits of Healing. The service will begin with a sung litany prayer to set the space, which all are welcome to join. And then the drums start. We will honor our Spirits with drumming, dance, song, and art. The singing and dancing continues as we call our Spirits into ourselves to share our celebration. This is an open circle. This is a Pantheistic working. Please bring: your Spirit of Healing; a song for them, if you have one; a design for them, as we will all be drawing for our individual Spirits; and altar objects for your Spirit of Healing. Donations are appreciated.

SUNDAY, MARCH 16, 2014

8:00-8:45 am

Prana Flow Yoga—Irene Jericho (Chesapeake): Join Irene for a blissful yogic integration of body and mind. Prana Flow® Yoga, an energetic vinyasa, is a full-spectrum approach to embodying the flow of yoga created by Shiva Rea. Students of all levels are empowered to experience prana—the universal source of breath, life-energy, and conscious intelligence—as the navigating source of yoga practice and vital living. Experience innovative approaches to vinyasa yoga and the state of flow within the rhythm of class.

9:00-10:30 am

Ancestors Ritual—Selena Fox (Howard): Connect with the Ancestral realm for quidance, wisdom, and spiritual growth. Through guided meditation, invocations, offerings, chanting, remembrance, and honoring, experience the magic of Ancestors of Family, Ancestors of Culture, and Ancestors of Spiritual Tradition. Bring a pen and a journal for noting experiences and messages.

Of Pesticides and Pollinators: The Ecospiritual and Magickal Implications of Honey Bee Deaths—A'alyvyne Weaverwood (Montgomery):

There is widespread reporting and discussion of the massive die-offs of honeybee populations worldwide. Although the exact cause is not known, strong indications point to negative human activity, including pesticide use, hive stress from migratory practices and monoculture of nectar sources, and poor diet and loss of healthy, natural nectar and pollen sources as the root of a devastating synergy. When we consider the folkloric and magickal associations of the Bee, especially in faerie lore and spiritual traditions worldwide, we realize that

the devastation of honey bee deaths affects not only our physical world, but the spiritual realms as well.

Finding Your Pictish Symbol—Crescent Zed Rod and Gordon Whitt (Severn): Crescent will share history and lore of the Picts, including the symbols they carved on their standing stones, and Gordon will lead a chant to get us in the mood for a guided-imagery meditation. Participants will then relax while Crescent leads the meditation. Art materials are provided for drawing/ writing the symbol you find for yourself during the meditation.

The Handmaiden in Circle and Coven-Mato Changing Moon (Chesapeake): The Handmaiden role is a critical position within the coven structure as well as in essential training toward becoming a High Priestess. In this session, we will discuss the duties of this position within both the ritual circle and the coven. We will also

discuss the relationship between the Handmaiden, the High Priestess and Priest, and coven members.

12:30-2:15 pm

Consecration of the Sacred Blood—Orion

Foxwood (Howard): Each of us entered into the world through the gate of our mothers, inspired by our fathers and sailing outward into form on the river of blood. We were born to receive gifts from our blood while redeeming (healing) and empowering it. However, so few of us truly understand that the first blood of humanity and the hope of our ancestors flow in our blood now and beckon awakening. Ultimately, we are all linked through a stream that flows from our ancient sources, through us, and into the next generation. We are boats of flesh on a river of blood that streams from an ancient

source and flows to visionary and creative destinies yet to be discovered. This rite is about affirming our journey, declaring sovereignty over our place in the great ancestral stream, and consecrating each of us as temples of the sacred blood.

Basic Ritual Theory and Liturgical Design-M. Macha NightMare (Montgomery): The art of ritual plays an important role in our individual and collective lives, yet little attention is given to creating effective new rituals that speak to our diverse and changing worlds. We will explore the ancestral sources of ritual, basic ritual theory and practice, effective sacred technologies, public and large group rituals, intimate personal rituals, and the role of ritual in our lives and the many ways it can enrich our lives, such as honoring rites of passage, healing from pain and loss, and creating celebrations fostering group solidarity. We will consider ritual, from small to large, simple to complex, and from concept to design, writing, organizing, and performing, including spontaneous ritual in response to urgent situations.

Vive la Révolution! Reading the LeNormand Cards—Helena Aislin Domenic (Severn): Mlle. LeNormand was card reader to none other than Napoleon Bonaparte and his Josephine. In this workshop, we will explore her method of reading cards, using a 36-card method that evolved alongside Tarot

throughout Europe but is quite unlike the Tarot. This is a very straightforward fortune-telling device using simple symbols that fit together like a puzzle to present a picture that tells a story. Add a new tool to your divination tool box with this fun and interesting method!

Cosmic Alchemy—Robin Fennelly (Chesapeake): The Egyptian Goddess Nuit serves as the Great Cosmic Mother and Queen of the Heavens. It is within her body that the stars are held as she reaches downward toward earth and her consort, Geb. This workshop will explore the mystery of the Star Goddess, her myths and her function as conduit and gateway to the realm of star and cosmos. We will learn of our place within the fabric of her body and how we also can awaken the bridge of union within ourselves between the heavens and earth.

2:30-3:00 pm

Closing Ritual (Howard)

Silver Branch: A Priesthood of Hecate

The Silver Branch tradition is an initiatory priesthood of Hecate that works toward reenchanting humanity and bringing her back into alignment and deep relationship with the flow of the spiritual forces between the Stellar world, Surface world and Underworld.

We work deeply with our gods and guides and focus on building a strong magical and spiritual foundation from which to do our work.

The Silver Branch temple is located near Ellicott City, Maryland, and is currently accepting new students.



For more information, see our website at www.silverbranchtradition.com or email inquiries to information@silverbranchtradition.com

Between Ghe Worlds/ Sacred Space 2015

In 2015, a special joint conference will be hosted by Sacred Space and Between The Worlds. Pre-registration for the conference is \$150, which is the cheapest rate. You can pre-register by picking up a form at the registration desk in the Prince George's Room.

For this joint event, Sacred Space will sponsor Dolores Ashcroft-Nowicki, Judika Illes, and Diana Paxson as featured teachers, as well as a number of our most popular regional teachers. Between The Worlds will contribute a significant number of nationally known teachers. The program will include both the Conjure Dance and the Main Ritual, designed to work with the power of the Uranus/Pluto squares, as discussed by Ivo Dominquez Jr. below.

ASTROLOGICAL BASIS FOR BETWEEN THE WORLDS/ SACRED SPACE 2015 CONFERENCE DATES

By Ivo Dominguez Jr.

The date for the Between The Worlds conference is always determined by the dates of significant astrological occurrences. The main rituals in the last five Between The Worlds conferences were focused on the turning from the Age of Pisces to the Age of Aquarius. From June 24, 2012 to March 16, 2015, there will occur seven Uranus (Aries)—Pluto (Capricorn) squares. The sharp combination of these planetary forces provokes evolution, revolution, and tremendous progress—or tremendous destruction—that affects the full range of human experience, from the individual, to communities, to nations, to the world.

It is rare to have a sequence of seven Uranus—Pluto squares. After 2015, the next year that this square will occur is 2073. I have calculated as far forward as 2850 and could not find another sequence of seven squares. The choices made during this sequence will determine much for the next 2,000 years or more. The goal of the main ritual at the 2015 Between The Worlds conference is to maximize evolution and to minimize harm. It is our hope that the main ritual will instill within us the wisdom, courage, and resilience to find our way to mend the world.

Featured Presenters



Selena Fox

Selena Fox is a psychotherapist, teacher, writer, photographer, ritual performance artist, and Priestess. She is founder and co-executive director of Circle Sanctuary, an international Nature Spirituality resource center headquartered on a 200-acre nature preserve in southwestern Wisconsin.

Selena graduated cum laude with a B.S. degree in psychology from the College of William and Mary in Virginia in 1971 and earned her M.S. degree in Counseling from the University

of Wisconsin in Madison. She received additional training in psychology at Rutgers University, Parkway Hospital, and various conferences and training programs. She is a member of the American Psychological Association, American Counseling Association, Association for Transpersonal Psychology, and American Academy of Religion. She is a spiritual counselor in private practice.

Selena has been a Wiccan priestess and Pagan artist since 1973. Her approach to spirituality emphasizes Nature communion and blends together ancient and contemporary European and American folkways, Wiccan traditions, multicultural shamanism, and transpersonal psychology. Selena is one of America's best-known Pagan elders, networkers, and civil liberties activists. She is founder of Circle Network, Lady Liberty League, and the Pagan Academic Network. Over the years, Selena and her work have been covered by regional, national, and global media, including *Time* magazine, the *Wall Street Journal*, CNN's "Larry King Live," NBC's "Today Show," and various radio networks (NPR, BBC, ABC, and CBC). She has spoken at a variety of international and multicultural conferences.

Selena's writings and photographs have been published in a variety of periodicals, anthologies, and other publications. She is the author of *Goddess Communion Rituals and Meditations* and *When Goddess Is God*. She has also created several music and guided meditation tapes. She is founder of the quarterly journal *CIRCLE Magazine* and the sourcebook *Circle Guide to Pagan Resources*. She was a consultant for Time-Life Books' "Mysteries of the Unknown" series.



Orion Foxwood

Orion Foxwood is an author, witch, southern conjure-man, and faery seer. He is the author of four books, *The Faery Teachings* (RJ Stewart Books), *The Tree of Enchantments*, and the recently released *The Candle and the Crossroads* (Weiser Books); the DVD workshops "An Intro to Faery Seership," "An Introduction to Southern Conjure," and "Orion: On the Goddess" (Pendraig Publications); and "Faery Seership," a CD of visionary processes with unique music by RJ Stewart.

Orion was born in the Shenandoah Valley of Virginia, where he was first exposed to faith-healing, root-doctoring, and second-sight practices of southern and Appalachian culture and has continued learning and teaching Southern conjure and spirit-doctoring practices. He is the founder of the House of Brigh Faery Seership Institute; a co-founder of Conjure Crossroads, which hosts the annual Folk Magic Festival in New Orleans and ConjureCon in Santa Cruz, California; and the founding Elder of Foxwood Temple, a coven dedicated to passing on the traditional witchcraft of his Elders. He lectures throughout the United States and the United Kingdom, teaching Southern conjure and Faery Seership with his spirit-wife, Brigh. He holds a Master's degree in Human Services.



M. Macha NightMare

Aline O'Brien (M. Macha NightMare) has designed rituals, large and small, with people of various religious paths and has taught creative ritual design throughout the country and online at Cherry Hill Seminary and Starr King School for the Ministry. She has also presented on Ritualizing Returning Home at events to help re-integrate returned veterans into their families and communities, sponsored by the United Religions Initiative.

In 1997 Macha co-created *The Pagan Book of Living and Dying*, which led her to teach workshops on death and dying throughout the country. In 2001 she designed and taught the course "Call of the Dark Mother: Working with the Dying, Death, and Grieving," for Cherry Hill Seminary. The course has been taught every fall semester since then. She has served on the Advisory Board of the Sacred Dying Foundation since 1997.

She has published two other books, Witchcraft and the Web and Pagan Pride: Honoring the Craft and Culture of Earth and Goddess, and has contributed to anthologies, encyclopedias, religious studies textbooks, and periodicals, including Pomegranate: The International Journal of Pagan Studies.

A member of the American Academy of Religion's Pagan Studies and Ritual Studies sections, Macha frequently speaks at the Claremont Pagan Studies Conference. In 2003 and 2005, Macha participated in New Religious Movements: A Symposium on Earth-Based Spiritualities, sponsored by Auburn Theological Seminary's Center for Multifaith Education, in New York. In June 2013, she participated in MountainTop: Advancing a Multifaith Movement for Justice in Nashville, Tennessee.

Macha represents the Covenant of the Goddess and CHS in the Marin Interfaith Council, one of the oldest and most diverse interfaith groups in the country. She blogs at Broomstick Chronicles, Witch at Large, Wild Garden, and occasionally elsewhere.

Sponsored Teachers

Jason Pitzl-Waters has become one of the leading voices within the burgeoning world of Pagan media since founding The Wild Hunt (wildhunt.org) in 2004. Passionate about the role of journalism within the Pagan community, Jason believes that it plays a key role in defining who we are and the ability to work in concert toward our shared goals. In addition to his work at The Wild Hunt, Jason's writings have appeared in several other venues, including the new book *Pop Pagans: Paganism and Popular Music*. Jason is a former board member of Cherry Hill Seminary, co-founder of the Pagan Newswire Collective, solitary member of the Covenant of the Goddess, former contributor to newWitch magazine and PanGaia magazine, and host of "Numinosis" (formerly "A Darker Shade of Pagan"), a weekly radio program/podcast that plays mythic and Pagan music.

Renna Shesso is a shamanic healer and teacher, priestess of the Craft, and reader and teacher of Tarot. She's the author of *A Magical Tour of the Night Sky* and *Math for Mystics*, both from Weiser. With over 30 years in the Craft and more than 20 years in shamanism, her work and writing also draw on a lifetime of Virgo-methodical research, scattershot curiosity, and gob-smacked wonder. Colorado is her home. You can find Renna's workshop and book information at www.rennashesso.com and contact her via rennafire @yahoo.com.

Regional Teachers

Elmdea Adams is a semi-recovered hippy and former Fortune 500 manager who has been helping people discover and anchor their joy and passion for more than 40 years. Her background includes a degree in counseling, over 5 years as a counselor for delinquent teens, decades in the business world, 4 years in Fortune 500 management, and 10 years as an active member of a shamanic healing group. She is also a best-selling author, speaker, hypnotherapist, and Board-Certified Past Life Therapist. An Ovate in the Druid Order of Bards, Ovates, and Druids, Elmdea has offices in Berkeley Springs, West Virginia, where she offers workshops in past-life regression, life coaching, and personal growth. She can be reached through her website, www.ElmdeaBean.com.

Kala Ambrose is an award-winning author, national columnist, inspirational speaker, and host of the "Explore Your Spirit with Kala" show whose teachings have been described as discerning, empowering, and inspiring. A highly interactive teacher, Kala writes about ancient wisdom teachings and how their techniques can be used in modern-day living. These topics are covered in her books, *The Awakened Aura: Experiencing the Evolution of Your Energy Body* and 9 Life-Altering Lessons: Secrets of the

Mystery Schools Unveiled. In addition, Kala shares her love of history, travel, and the spirit world in her books Spirits of New Orleans and Ghosthunting North Carolina. Kala presents workshops nationally at the Omega Institute, Learning Annex, LilyDale Assembly, and Edgar Cayce's Association for Research and Enlightenment. More about Kala is at ExploreYourSpirit.com.

Byron Ballard is a ritualist, teacher, speaker, and writer. Byron is one the founders of the Coalition of Earth Religions for Education and Support (CERES), a Pagan faith-based charity in western North Carolina. She serves the Mother Grove Goddess Temple as a senior priestess. Byron has been doing public rituals in Asheville since the institution of Earth Religions Awareness Week and the Public Witch Ritual in 1999. Working with good companions, she has continued to create public rituals following the cycle of the eight Wiccan holydays for several years. Her writings have appeared in print and electronic media, and her essays are featured in several anthologies. Her pamphlet "Back to the Garden: A Handbook for New Pagans" has been widely distributed, and her first book, Staubs and Ditchwater: An Introduction to Hillfolks Hoodoo (Silver Rings Press)

debuted in June 2012. Byron is currently at work on *Earth Works: Eight Ceremonies for a Changing Planet*. Contact her at www.myvillagewitch.com.

Mato Changing Moon has been studying shamanism and witchcraft for over 17 years. In 1999 she started studying the Alexandrian tradition with Ceres Moon Spinners, where she obtained her First, Second, and Third Degrees. In 2008, Dianne hived off of the Moon Spinners and started her own coven, the Coven of the Changing Moon, with her husband and High Priest. Dianne was the co-owner of Spark of Spirit, a New-Age store, in College Park, Maryland, for 4 years. Over the years she has taught classes and facilitated rituals for people of many traditions and backgrounds. During her off time, Dianne enjoys riding horses, traveling, and spending time with family.

Debbie Chapnick is a publisher, writer, teacher, and Tarot reader based in New York City and New Jersey. She began studying the Tarot in 1989 and started teaching and reading professionally in 1996. In 1999 she began studying Qabalah with Dolores Ashcroft-Nowicki. She is a Second-Degree Initiate of the Servants of the Light School of Occult Science and is the editor of the *Anthologies of Occult Wisdom*, a series of books that bring to light historical and previously unpublished occult works by Ms. Nowicki, W. E. Butler, and Gareth Knight, among others. Debbie Chapnick is the owner of Datura Press and the author of "The Tarot Tip Sheet" and *The Journey of the Food*. Her current project is a book on initiation.

Mare Cromwell is an award-winning author, plant intuitive, sacred gardener, poet, and worm herder. She has studied for 17 years with Native American teachers and calls western Maryland home. Her two books, Messages from Mother...Earth Mother and If I Gave You God's Phone Number: Searching for Spirituality in America, have both received awards from several national book competitions.

Jim Dickinson is a Third-Degree Initiate of the Assembly of the Sacred Wheel (ASW) and has been practicing Wicca for over 20 years. He is a founding member of ASW and founded the Coven of the Rowan Star (1992) and Guardians of the Windsword (2002), both of which are vibrant covens within ASW today. Jim draws on Qabalah, astrology, sweat lodge, divination techniques, divine possession, shamanism, and anything else that works, is positive, and can be adapted to syncretic Wiccan practice. Jim has an M.S. degree in Health Promotion and manages the Delaware Department of Public Health's HIV Prevention Program. He lives with his beloved of 21 years, Michael Smith, and his intentional family on Herne's Hollow at Seelie Court in Georgetown, Delaware.

Helena Domenic is an Elder in the Assembly of the Sacred Wheel. Helena has previously belonged to three covens within the Assembly and has served as High Priestess in two—Oak and Willow, and Weavers of the Moonfire. She is now High Priestess of Chalice of the Living Stars, a coven in the Chester County, Pennsylvania, area. Helena was born in Italy, where she developed an eye for beauty, art, and the magical early in life. An accomplished artist. Helena's art has been exhibited around the United States and abroad. Her specialties are Tarot, Qabala, art and the sacred, and African art. Helena is the creator of the Fellowship of the Fool Tarot deck and book. In daily life, Helena is an Assistant Professor of Art and Art History at Cheyney University of Pennsylvania, where she teaches Art History, African Art, and an assortment of drawing and painting classes. Helena has also taught at Sacred Space, Ecumenicon, Etheracon, Akashacon, Morgan's Cauldron, Rutgers University, University of the Arts, and a variety of other venues. She currently lives in Chester County with her husband, Sean, and three ornery cats. Helena's art can be seen at www.mythandwonder.com.

Robin Fennelly is a Third-Degree Initiate of the Assembly of the Sacred Wheel and High Priestess of the Oak and Willow Coven within the Tradition. Her spiritual journey began in her early teens and is strongly rooted in both Eastern philosophy and the Western magickal systems, from which she has formed a core foundation for her teachings. In addition to coven work and community offerings, Robin has facilitated workshops and ritual throughout the Mid-Atlantic region and has presented at the Between The Worlds Interfaith Conference in 2012 and the Sacred Space Conference for the past 3 years. Robin has authored multiple books, and her writings have been featured on WitchVox and the Green Singers Radio Show. She is a volunteer contributor and columnist for CapitalWitch (PNC-DC) and The Portal Magazine in the United Kingdom. More information about her books and teaching can be found at www.robinfennelly.com.

Firesong (Eshu Akoni) is a priestess and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. Called the "human iPod," she is a traditional song mistress as well as a professional teacher, artist, and a rootworker. Firesong conducts chant sessions, Global Spirits services, and women's rituals and pours for the Starry Night Sweat Circle. She has recorded several teaching CDs of traditional chants and is the author of *Global Spirits: Philosophies and Practices*.

Literata Hurley is a Wiccan priestess and writer. Her work has appeared in several anthologies, including *Mandragora*, *Unto Herself*, and *Anointed*, as well as in numerous periodicals. She has presented at Sacred Space conference, Fertile Ground Gathering, and local events in the Mid-Atlantic area. She is active in multiple groups, including the Columbia Circle, a local group dedicated to

the matron goddess of the United States. She is currently completing her doctoral dissertation in history with the support of her husband and four cats.

Irene Jericho is a Prana Flow® 200 Registered Yoga Teacher and practicing Pagan of the Creative Eclectic Variety. She's an Ordained Minister, a Labyrinth Apprentice of the New England Labyrinth Guild, and a High Priestess of the Tradition of the Witches Circle. She has been reading Tarot for 22 years and practicing Paganism for 19 years. Irene taught Pagan beliefs and practices at Esoterica of Leesburg, Virginia, from 2005 to 2010. She currently facilitates monthly Labyrinth walks at the Unitarian Universalist Congregation of Frederick and leads some rituals and Earth Spirituality Services as part of the Frederick Covenant of Unitarian Universalist Pagans. Irene teaches yoga at Ananda Shala Yoga and Pilates Studio in Frederick, Maryland.

Caroline Kenner is a Washington Witchdoctor, a shamanic healer trained mostly by Sandra Ingerman. Caroline has also received initiations and ceremonies in diverse spiritual traditions, including Wicca; La Regla de Ocha, often known as Cuban Santeria; and Tibetan Buddhism. She is an elder in the Washington, D.C.—Baltimore Pagan community. More information about Caroline's shamanic healing practice in Silver Spring, Maryland, can be found at www.mythkenner.com and about her shamanic school at www.gryphonsgrove.org.

Monika Lonely Coyote has worked in the mental health services field for over 10 years, helping others to "heal their minds" both spiritually and psychologically. She earned her Master's degree in Forensic Psychology in 2005 and her Teacher-Level Reiki attunement in 2012, and she is a graduate of the inaugural group of students of Gryphon's Grove School of Shamanism. Monika currently works as a manager of a psychiatric rehabilitation facility in the greater Baltimore area and has a spiritual healing practice in Baltimore County (www.healingcoyote.com). She is always learning how the spiritual and mundane worlds merge together through Laughter, and Coyote helps her to learn the healing power of Foolish Trickery!

Diotima Mantineia began studying astrology in 1968, taking classes from Zoltan Mason in New York City. For the next 22 years, she practiced astrology only for herself and her friends, continuing her studies while watching an increasingly humanistic, psychologically oriented, modern astrology blossom through the work of leading astrologers such as Noel Tyl, Liz Greene, Rob Hand, Marion March, Stephen Arroyo, and Jeff Greene. In 1986, Diotima began her study of Wicca and started reading Tarot, discovering that she is a gifted intuitive. In 1991, she began practicing both astrology and Tarot professionally. She majored in plant and soil science both in college and graduate school and grows much of her own food and "materia magica" on her land in

the mountains of western North Carolina. Diotima's personal spiritual path is rooted in the Western mystery traditions, the principles of Yoga, and a profound connection with the natural world. Wicca gives structure to her spiritual journey, and she utilizes shamanic practices for healing and to live in harmony with Nature. Over 15 years of studying Chinese martial arts has given her a deep appreciation of Taoist thought, which has strongly influenced her magical and personal philosophy.

Katrina Messenger is a Wiccan mystic and a radical feminist of African, Cherokee, and Irish descent. She is the founder of Connect DC, which publicly celebrates the sabbaths, and Reflections Mystery School, a contacted mystery school—both based in Washington, D.C. Katrina has more than 40 years of experience as a grassroots activist, having held previous leadership positions in Maryland NOW, the Sojourner Truth Congregation of Unitarian Universalists, and Dark Flame Coven. She is the author of *Descent: A Journey* for Women and Dark Beauty. She has published articles in the Reclaiming Quarterly, has contributed to the highly successful Twelve Wild Swans, and taught at Reclaiming witch camps from 1997 to 2003. She is an Elder in her community and a recognized teacher worldwide. More about Katrina can be found at www.katrinamessenger.com.

Linda Ours Rago is respected in the Pagan community as a writer and practicing spiritual herbalist who has walked the Appalachian Green path for nearly half a century. She is the author of *Dooryard Herbs*, *Dooryard Herb Cookbook*, *Herbal Almanac*, *Mugworts in May*, and the international classic *Blackberry Cove Herbal*. She is also the author of the novel *Dropped by the Crow*. Raised in the mountains of West Virginia, Linda does traditional and ground-breaking work centering on our deepest relationships with the plant spirits in magic and healing. In her practice she includes Runes as well as plant spirit healing and magic.

Angela Raincatcher is an artist, ritualist, priestess, and writer. Her focus is on creating living conduits and portals of communication between the worlds through various media. She does this by listening to the subtle voices of the world around us, connecting with the divine within and beyond, authentically expressing her vision, and celebrating the joys and challenges of life with others. Angela has been active in the Pagan community for 25 years. She has facilitated workshops and rituals that bring together art and spirituality and has coordinated community-building events. In addition to her work as former Celebrant for Becoming and current Dean of Students for Reflections Mystery School, Angela is an exhibiting artist member at the Hamilton Gallery in Baltimore and exhibited at the Torpedo Factory's Day of the Dead altar exhibition in 2011; Artomatic in 2008, 2009, and 2012; the Towson Arts Collective in 2013; and the Open Hearth Foundation in 2012-2013.

Gwendolyn Reece is a perpetual student of the Ancient Wisdom in its various guises, with special emphasis on the Hellenic, Hellenistic, NeoPlatonic, Ancient Hermetic, and Madhyamaka. She has been practicing Witchcraft since the late 1980s, mostly as a solitary. Since 2000 she has served as a leader and frequent teacher in the Theosophical Society. She completed her shamanic apprenticeship through Gryphon's Grove School of Shamanism and works for others using a variety of shamanic modes. In addition to her practical background, she earned an M.A. degree and completed her doctoral coursework in comparative religion from the University of California at Santa Barbara with an emphasis on the Hellenistic mystery religions and comparative mysticism. She holds a Ph.D. degree in Education from American University and is a member of the Contemporary Pagan Section of the American Academy of Religion. In her mundane life, she is the Associate Dean of Libraries at American University. She serves on the boards of the Sacred Space Foundation, the National Capital Lodge of the Theosophical Society, and Cherry Hill Seminary.

Maggi Setti is a Third-Degree Wiccan High Priestess trained by the Assembly of the Sacred Wheel and is a certified NLP Practitioner. Maggi just relocated from New Jersey and now lives in central Florida. She has taught and led rituals at public gatherings, shops, festivals, and conferences across the United States. Maggi travels to teach day-long workshops and weekend intensives on a variety of magickal topics for private groups as well. She focuses mainly on the Celtic pantheon and has a special relationship with the Morrigan. Maggi's interests include Qabala, Tarot, astrology, aspecting, nature devas, kitchen witchery, herbalism and gardening, shadow work, sacred dreaming, and women's empowerment. Maggi's writings have been featured on WitchVox and in Witches and Pagans magazine, the Wicca Spirit newsletter, Pagan Magic UK, and the international Portal Magazine. Her first book, Ecstasy in Shadow, is now available for purchase at www.maggisetti.com. Maggi also does readings with Tarot and for spiritual guidance in person, on the phone, and via Skype. Her personal journey can be followed on her blog at lettinggoisflying.blogspot.com.

Michael G. Smith has been practicing Wicca, Magick, and various esoteric disciplines since 1989. He has been active in the Pagan community since 1993, when he became a member of the Assembly of the Sacred Wheel (ASW), a Wiccan organization in the Mid-Atlantic region. He is an Elder of ASW and is also involved with the Tradition's New Alexandrian Library. Michael works extensively with the Egyptian deities in his personal practices, where he uses a syncretic array of esoteric disciplines from Wicca and the Western magickal and shamanic traditions. He is inspired and sustained by his studies of astrology, Qabalah, ritual, and natural

magick. He was trained as a Water Pourer by Shiverah Stonewater and since 1995 has led sweat lodge ceremonies at Seelie Court and various Pagan events. He has a B.A. degree in Philosophy with a minor in Religious Studies from the University of Delaware and is also a member of the American Academy of Religions and its Contemporary Pagan Studies Group. Michael lives in southern Delaware, where he works, loves, and teaches, and is one of the stewards of Seelie Court, 102 acres of Pagan-owned land dedicated to the growth and evolution of the Pagan paths.

A'alyvyne Weaverwood is a traditionally trained and initiated witch and high priestess in Celtic Old Religion and a founder of Weaverwood Temple, a House of the Old Religion focused on service, celebration, and study of the Old Ways. In addition to her devotion to the Craft, she is a faery seer and sacred beekeeper. A'alyvyne believes in integration of her spiritual beliefs into every aspect of life and has been exploring her path in earthbased religions, and specifically traditional Craft, for over 20 years. First and foremost a seeker and servant of the Old Ways, A'alyvyne lives in Baltimore, Maryland, where she incorporates practices of sustainability and ecospirituality as manifestations of her personal relationship with the Divine. She encourages a modality of joyful self-exploration, experiential revelation, and development of each Seeker as an individual manifestation of Divine Spark.

Gordon Whitt practices chanting and Sounding as well as Reiki. He is most likely Viking in ancestry but Catherine loves him anyway.

Crescent Zed Rod (Catherine Zed Rod) is a Pict and has lived in Scotland and studied all things Pictish for 30 years. She is a massage therapist and teaches at the Holistic Institute for Massage Therapy in Baltimore.

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Catherine Comstock ("Cat") is a Registered Massage Practitioner, Reiki Master, and student who integrates her spirituality into her everyday life. Allow her to help you unwind with a gentle touch as you seek a moment of relaxation and balance in your own life.

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The New Alexandrian Library Store was established to help raise funds for construction of the Assembly of the Sacred Wheel's New Alexandrian Library. All items have been donated; we offer a large array of books, magickal items, and decorative items suitable for altars, rituals, etc. Some items have set prices; many are sold by reasonable offer.

www.sacredwheel.org/nal.html joeleblanc1957@yahoo.com

Nine Ravens Studios: Angela Raincatcher of Nine Ravens Studio is an artist, ritualist, priestess, and writer. Her work fosters living connections and portals of communication between the worlds. She works in acrylic, digital collage, and mixed media to create images and shrines through which spiritual energies and entities can touch and heal our world and our souls. angela@nineravens.com

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Sacred Space 2014 Evaluation

Please take a few minutes to help us make Sacred Space the most positive and powerful conference possible. Circle the number below that most closely represents your opinion. If you need additional space for comments, please use the back of this form.

Strongly Disagree	Disagree	No Opinion	Agree	Strongly Agree	
1	2	3	4	5	The programs were of high quality.
1	2	3	4	5	There was always at least one event that I wanted to attend in each time slot.
1	2	3	4	5	There were enough rituals in the program.
1	2	3	4	5	The conference was a good value for what I paid.
1	2	3	4	5	The conference was well organized.
1	2	3	4	5	The party had good food.
1	2	3	4	5	I want to attend Sacred Space next year.

What did you like most about the conference?
What would you like to see done differently?
How did you learn about the conference?
Whom would you like to see teach at future conferences?

Additional Comments	

Notes

Notes

