

sacred space

2016 CONFERENCE



Metaphysics, Mysticism, Magick

March 10-13, 2016

Hunt Valley Inn
Hunt Valley, Maryland

The Sacred Space Conference

The Sacred Space Conference is the premier annual esoteric conference on the East Coast for intermediate to advanced practitioners. Meeting in March in the Washington, D.C.-Baltimore area, each year our featured teachers and a host of highly qualified regional teachers offer a wide variety of workshops and rituals developed for a more advanced audience. Our attendees tell us that they are particularly grateful for the opportunity to pursue their continuous development in the company of their peers across many magickal traditions.

General Conference Information

Theoxenia and Philoxenia

Theoxenia and Philoxenia are the two Hellenic sets of sacred laws regarding hospitality. Theoxenia are the laws of hospitality between humans and gods/spirits, and philoxenia are the laws of hospitality governing friendship between humans. Both sets of laws confer expectations of reciprocal kindness, with each party taking into account the well-being and honor of the other when taking action. As such, harmful activities, including harmful speech, are forbidden when the laws of hospitality are in effect and cause miasma (spiritual pollution) for those who break the holy laws. During the opening and closing rituals, the conference and hotel are placed under these divine laws of hospitality for gods/spirits and humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time.

Peace to all those who enter here; joy to those who depart.

Conference Policies

Respecting privacy: Please note that some attendees choose not share their interests in spiritual topics and/or their spiritual identities with the wider world. Be aware of this as you post, talk, chat, text, and/or tweet.

Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. (See above re: respecting privacy.)

If you need help during the conference, please go to the registration desk.

Please wear your name badge during sessions and events.

Please be on time, especially for rituals. Some rituals are limited in size. Once the door is closed for a ritual, please do not enter.

Please recycle your badge holder at the end of the conference by leaving it at the registration desk.

Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in the Garden Room.

Be Healed!

The Sacred Space Healers are located in the Belmont room. Stop by to get an appointment.

Food

The Cinnamon Tree Restaurant is in the hotel, as is a bar and grill. There is also vending in the hotel. There are also many eateries within 10 minutes of the hotel, most directly off Shewan Road and in Shewan Plaza. Ask at the hotel's concierge desk for directions.

Self-Care

Events like the Sacred Space Conference can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more; get adequate rest; eat; and pay attention to all of your bodies.

Honor the Boundaries of Others

As a general rule, those who attend Sacred Space like to express their open, welcoming natures through being physically affectionate. Let's face it, most Pagans are big huggers, and that is a wonderful thing. However, we need to be aware that we all have different histories, levels of comfort, and sensitivity to overload, especially when the psychic senses are so strongly activated. Please be sure your hug is wanted. Also, be especially careful that about touching someone from behind if they are not aware of your presence. This can be upsetting, especially for the members of our community who struggle with PTSD.

Conference Evaluation

The Sacred Space Board takes your feedback seriously! Please either fill out a paper form and turn it in to the Registration Desk or fill out our online survey at www.sacredspacefoundation.org/evaluation.

The Party

By Saturday night, we all need to relax and socialize with our peers. The party is included in your admission to the conference and includes snacks, non-alcoholic drinks, live music, and dancing. We are pleased to announce that the band What's Next, voted Baltimore's best party band for the past three years by *Baltimore Magazine*, will be performing. A cash bar will be available.

Pre-Register for Sacred Space 2017

In 2017, Sacred Space will be held March 9-12. We are very excited to announce our featured teachers: Aeptha, Judika Illes, and Patrick McCollum. In addition to our featured teachers, we are delighted to announce that Rachel Pollack will be joining us to present two classes. For the rest of the program, we will have an open call for proposals for programs. Proposals are due on Summer Solstice. Please watch the website and our Facebook page. The proposal submission form will open shortly after the conference. The pre-registration rate at the 2016 conference is \$140, which is the cheapest rate. Please pre-register at the registration desk for next year's event. We encourage all attendees to join our Facebook group to keep up to date on the conference.

Schedule of Events

Thursday, March 10

	MARYLAND 4	MARYLAND 3	MARYLAND 1 & 2	TACK
3:30–4:00 pm	Opening Ritual			
4:15–5:30 pm	Doug Jenkins: Myths and Mysteries of Thoth	Marta Garcia: The XYZ of Hellenisimos	Rosanna Tufts: Obsession and Revulsion: The Shadow Planets	
5:30–7:30 pm	DINNER			
7:30–9:15 pm	Ivo Domínguez, Jr.: The Triple Shadow	Robin Fennelly: I Sing the Body Electric	Laurel Mendes: Five Souls, Three Voices, One Road: Orlog, Wyrd, and Soul Work in the Northern Tradition	Jim Dickinson: Manifesting a Coven
9:30–11:00 pm	Ian Corrigan: Performance		Firesong: Global Spirits Service for the Spirits of Wisdom	Scott Mohnkern: Scribe, Philosopher, Mystic

Friday, March 11

	MARYLAND 4	MARYLAND 3	MARYLAND 1 & 2	TACK
8:30–9:30 am		Faith Whittington: Morning Meditation		
10:00–11:30 am	Ivo Domínguez, Jr.: Using the Symbols of the 7 Elder Planets for Empowering your Magic	Jae Sea: A Ritual for Ostara	Angela Raincatcher: Tools of the Artist	Raven Edgewalker: Experiential Tree Ogham
11:30 am–1:30 pm	LUNCH			
1:30–3:15 pm	Ian Corrigan: Pagan Evocation: Toward a Pagan Daemonology	Katrina Messenger: Devotional Ritual	Literata: Metaphor and Magic	Denora: Tarot and the Tree of Life
3:30–5:00 pm	Ellen Lorenzi-Prince: Tarot and Talking with the Dead	Jim Dickinson: A Beltaine Ritual that Gets Results	Michael Runningdawn: Earth Healers—Traditional Shamanism, Community, and the Earth	Chelidon: Crafting the Rhythms of Ecstasy in Ritual
5:00–7:00 pm	DINNER			
7:00–8:45 pm		Sabrina Chase et al.: Walking Our Beloveds Home	Ian Corrigan: The Nineteen Working—A Celtic Pagan Sadhana	Thomas Michael Caldwell: Planet of the Sleeping Gods—Thelema, Magick and the Future of Humanity
9:00 pm—midnight	Caroline Kenner: Conjure Dance			

Saturday, March 12

	MARYLAND 4	MARYLAND 3	MARYLAND 1 & 2	TACK
8:30–9:30 am		Faith Whittington: Morning Meditation		
10:00–11:30 am	Ellen Lorenzi-Prince: <i>Dark Goddess Tarot</i>	Robin Fennelly: Temple of the Sun and Moon	Tintalle Foxwood: <i>Roots to Rise: The Role of the Homunculus</i>	Katrina Messenger: Little Red Riding Hood— an Archetypal Analysis of an Ancient Rite of Passage
11:30 am–1:30 pm	LUNCH			
1:30–3:15 pm	Ivo Domínguez, Jr.: <i>In the Company of the Great Ones</i>	Robert Lusch Screiwer: Braucherei in the Urglaawe Context	Firesong: <i>Decorative Spirit Bottles</i>	David Rea: Shamanic House Clearing and Blessing
3:30–5:00 pm	Ian Corrigan: <i>Pagan Evocation: Conjuring Spirits</i>	Helena Domenic: Isis and Nephthys: Veiled and Unveiled, Shadow and Light	Tintalle Foxwood: <i>Five Herbs for the Hedgewitch</i>	Heidi Lindemann and Michael Perry: Coincidencia Oppositorium
5:00–7:00 pm	DINNER			
7:00–8:45 pm			Gwendolyn Reece: Hellenic Oracles	Ellen Lorenzi-Prince: <i>Writing Ancient Lives</i>
9:00 pm–midnight	PARTY			

Sunday, March 13

	MARYLAND 4	MARYLAND 3	MARYLAND 1 & 2	TACK
8:00–8:45 am		Faith Whittington: Morning Meditation		
9:00–10:30 am	Ivo Domínguez, Jr.: <i>The Pillars of Belief and Disbelief</i>	Robert Lusch Schreiwer: Ewicher Yeeger Sege	Sandy English: Hecate and Hermes: Divine Consorts OR the Intersection of Witch and Magician	Charles Butler Neto: Prison Ministry, Families and Friends
10:30 am–12:30 pm	BRUNCH/CHECKOUT			
12:30–2:15 pm	Ellen Lorenzi-Prince: <i>Inside Out Magic</i>	Raven Edgewalker: Working with the Celtic Tree Ogham in the United States	Giariel Foxwood: Queering the Circle: Queer Ancestors	Jewell Elliott: Healing with Love
2:30–3:00 pm	Closing Ritual			

Rituals (no late entry)	Featured presenter	Materials fee requested (see class description)
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Sacred Space Opening Ritual

Magickal Aims of the Ritual: *To bring us together as a community; to awaken the egregore of the conference; to call in the patrons; to set the intention for the conference; to set the rules of haven; and to clear the space.*

Outline:

- I. Grounding and Centering
- II. Awaken the egregore
- III. Call to Athena
- IV. Call to Thoth
- V. Setting the intention (This is done through call and response. Speak the bold lines together.)
 - C: Children of Magick, for what purpose have you gathered here, in this time and in this place?
 - R: We come together for Sacred Space.**
 - C: To what end and purpose?
 - R: To learn, to revel in our magicks, and to join in communion with our peers.**
 - C: To what end and purpose?
 - R: To renew, expand and dream new dreams.**
 - C: To what end and purpose?
 - R: To make the familiar strange and the strange familiar, increasing the wonder in this world.**
 - C: To what end and purpose?
 - R: To carry home a brighter spark of love and wisdom, strengthened and inspired.**
 - C: To what end and purpose?
 - R: To shine more brightly, blessing all those whose lives we touch and helping wake them from their unconscious thrall.**
 - C: To what end and purpose?
 - R: To re-enchant the world with better dreams than those now dreamt.**
 - C: To what end and purpose?
 - R: We are all sparks of the mind of this planet and as we grow towards our unique perfection, the life of this world grows through us.**
 - C: Children of Magick, for what purpose have you gathered here, in this time and in this place?
 - R: We come together for Sacred Space!**
 - C: Be you blessed in your endeavor

- VI. Space Setting—circumambulation around the ballroom, pushing the energy out: salt and water; incense; light from the candle; bell; chant.

CHANT

**Light of the stars we call to you
Light of illumination, too
Fill this space with your grace
May the source of the Truth shine through**

- VII. Setting the Rules of Haven to the seven directions (East, South, West, North, Up, Down, and Within)

**Peace to all those who enter here,
Joy to those who depart.**

- VIII. Release into the conference

Sacred Space Closing Ritual

Magickal Aims of the Ritual: *To bring us together as a community; to thank all spirits in attendance; to thank the patrons; to return the egregore of the conference to its chrysalis; to cede the space, blessed, back to the mundane.*

Outline:

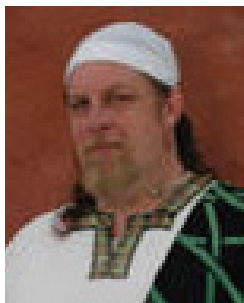
- I. Grounding and Centering
- II. Thank all of the spirits who have attended, in bodies and not
- III. Reaffirm the egregore of the conference and place it back into safe abeyance until next year
- IV. Thank Athena
- V. Thank Thoth
- VI. Parting Gift (Formal end of Philoxenia and Theoxenia)
CHANT (*composer unknown*)
**We have all that we need
Full, blessed children of Space
Light falls full on our faces
Giving Love, Illumination, Peace**
- VII. Cede the space through Acclaim by All
**And now that the conference is closed
We cede this space back to the world
Blessed and rarified by what has happened.**

**May all those who visit and work here
Find their lives a bit brighter
For having contact with this place
Where magick has been wrought.**

So Mote It Be

Featured Presenters 2016

Ian Corrigan



Ian Corrigan has been teaching, learning, singing, and playing in the American Neopagan movement since 1976. He has decades of experience in a variety of occult, pagan, and magical topics. Having received his 3rd degree initiation in Celtic Traditional Wicca in the early 80s, Ian has led eclectic study groups, a traditional Wiccan coven, and a Druid Grove. Ian has been well-known for decades at Pagan festivals as a bard, ritualist, and teacher. He is a founder of the Starwood Festival, and has organized with them for over 35 years.

Beginning with early study of the Western Mystery Tradition, Hermetic Qabalah, and the Tarot, Ian has spent the last 25 years developing his understanding of Celtic Paganism and the Druid's way. He became active in Ar nDraiocht Fein in 1990, serving as ADF's first Chief Liturgist and first elected Vice-Archdruid, and served as Archdruid for a short time. He is an Elder of Stone Creed Grove, ADF's oldest congregation, and the primary author and editor of ADF's Dedicator training program. Presently Ian serves as a Senior Priest in ADF, helping to develop its spiritual training and magical work. He is busy writing his next book—a curriculum for the development of a Celtic Pagan personal practice.

Ian continues to teach Celtic Paganism, trancework, and magic at festivals and seminars. Along with his partner, Liafal, he is part of "Awen," a folk duet. Ian is the author of *Sacred Fire, Holy Well—A Druid's Grimoire*; *The Book of Nine Moons*; *The Book of Summoning*; *The Portal Book—Teachings & Works of Celtic Witchcraft*, and *The Book of the Dragon—Pagan Ceremonial Magic*. His CD, *Once Around the Wheel*, has been in print for many years.

Ivo Domínguez, Jr.



Ivo Domínguez, Jr. is a visionary, and a practitioner of a variety of esoteric disciplines. He has been active in Wicca and the Pagan community since 1978, and has been teaching since 1982. Ivo was a founding member of the first coven of the Assembly of the Sacred Wheel, a Wiccan Tradition where he currently serves as one of its Elders. The Assembly of the Sacred Wheel is a Wiccan syncretic tradition that draws inspiration from Astrology, Qabala, the Western Magickal Tradition, and the folk religions of Europe. He is one of the key organizers of the New Alexandrian Library. His techniques and insights are rooted in a synthesis of traditional metaphysical teachings, modern science, and memories from past lives. He has taught at many gatherings, conferences, and venues across the United States and abroad.

Ivo is the author of *Practical Astrology for Witches and Pagans* (newly released); *Casting Sacred Space: The Core Of All Magickal Work*; *Spirit Speak: Knowing and Understanding Spirit Guides, Ancestors, Ghosts, Angels, and the Divine*; and *Beneath the Skins*. He also has a blog at www.witchesandpagans.com.

Ivo is also a professional astrologer who has studied astrology since 1980 and has been offering consultations and readings since 1988. He is also one of the creative forces behind *Awakening the Dream* and *A Dream Whose Time Is Coming*, two chant CDs that are fundraisers for the New Alexandrian Library Project. He has written over 70 chants and maintains an online pagan chant resource at his website. He is one of the stewards of Seelie Court, 100 acres of wooded land in Southern Delaware. The land at Seelie Court is filled with magick and has been consecrated to the purpose of deepening all pagan paths.

ELLEN LORENZI-PRINCE



Ellen Lorenzi-Prince is an artist, poet, mythographer, and spiritual adventurer. Her 30+ year journey has led her to explorations of image and meaning through travels in Italy, Greece, Ireland, England, and Egypt. She has led a group meditation in the Cave of the Muses on Mount Parnassus and read tarot cards for non-English-speaking strangers on a train.

She presents her inventive, experiential, and engaging approach to tarot and goddess work in workshops throughout the United States, with venues that have included the Omega Institute in Rhinebeck, New York; the Q Center in Portland, Oregon; as well as tarot conferences in San Francisco, Dallas,

Philadelphia, and New York. Now living in the Pacific Northwest, Ellen's primary focus is the creation of oracles to speak with the soul, the ancestors, and the gods.

Her first deck, the raw and powerful *Tarot of the Crone*, sold out of its second edition. Her majors-only *Paleo Tarot* looks at how far back in time the archetypes of tarot have spoken to us. Her recent works include the *Minoan Tarot*, a deck based upon the lively art and culture of ancient Crete, and the *Dark Goddess Tarot*, a deck celebrating the strength and magic of immortal female figures from around the world.

Other Fine Teachers

In alphabetical order by presenter

ANGELA RAINCATCHER ROBERTS is an artist, ritualist, and priestess. She is the dean of students for Reflections Mystery School and a member of the Artist Guild in the Order of Elemental Mysteries. Through her work, she creates living portals of communication between the worlds. Much of her inspiration comes from the whisperings of the gods and other spirits. Raised in a magical family and the Spiritualist community of the 1970s and 1980s, Angela discovered Paganism in Oklahoma as a teen. Since then she has studied a variety of traditions and has coordinated community events, taught classes, and led public rituals in the Washington, D.C., area. Angela regularly exhibits her art at the Hamilton Gallery in Baltimore and in other group shows in DC and Baltimore.

CAROLINE KENNER calls herself a Washington Witchdoctor, a tongue-in-cheek description of her path as a Pagan shamanic healer in her hometown. Caroline is one of Sandra Ingerman's senior students, and she leads a two-year training program through her shamanic school, Gryphons Grove. She is Mistress of The Fool's Dog, an electronic Tarot publisher with more than fifty apps for sale on iTunes and Google Play. Spiritually, her matron is the Egyptian Goddess Nephthys, and her patron is Odin. Within Wicca, she is a third degree priestess of Freyja initiated by Gavin Bone and Janet Farrar in their Temple na Callaighe tradition. She belongs to the Assembly of the Sacred Wheel, Order of Wandering Stars. As a head of Obatala, she is

devoted to the Orishas, and has received many ceremonies in Cuban Santeria.

CAT CASTELLS is a High Priestess in the Blue Star Tradition of Wicca. In the more than two decades that she's been a priestess, she has been privileged to assist and attend many passages, particularly those of her husband, George Marvil, and her friend and coreligionist, Keith Campbell. More mundanely, she is a graphic artist and event planner. Cat has produced such events as THE Beltane and Fires of Venus. You can learn more about her work at bluebird.graphics and turtlehillevents.org.

REV. CHARLES BUTLER NETO is a man of many faith traditions. He is currently enrolled at Howard University School of Divinity pursuing a Divinity degree in prison ministry. He corresponds with six State prisons and three Federal prisons working with non-Abrahamic incarcerated persons in men's and women's facilities (Wicca, Druid, Asatru, Enochian, and Santeria). He is founder of Ecumenicon, which became Sacred Space. He was born in Brazil, son of missionary parents, and returned to study Umbanda in 2013. He works with the Children of Incarcerated Parents Scholarship program (CHIPS) to increase understanding of children who heretofore have been unable to talk about their parents without shame. He is ordained through Rising Sun Outreach Ministry, a registered non-profit. He is married to Fancy Leonard Butler, a transwoman and Voudoun Mambo.

CHELIDON is a passionate lover of the bardic arts, including the skills of word, rhythm, story, and song. He believes that we each carry unique tales—in sharing stories through drum, voice, ritual, music, or other Art, we listen and learn from our ancestors, and add our delicious richness to the Great Tale of which we are all a part. He is a sometime heretical trickster and an acolyte of the power of paradox and the wisdom of cunning foolishness. His other loves include history and mythology, herbalism, brewing and alchemy, and art crafted with trees, metal, stone, words, chocolate, or pixels. Most of all, he believes the universe is quite literally made of love.

DAVID REA David “Tyr’s Dragon” grew up on a horse farm just outside Elk Neck State Park and spent most of his childhood wandering the forests and learning about nature. In 1996 he began exploring Wicca as a solitary practitioner, and in 2003 he joined the Assembly of the Sacred Wheel. Dave became acting High Priest of Fellowship of the Ancient White Stag coven in 2014. He graduated in the inaugural class of Gryphons Grove School of Shamanism in 2012. Dave has been on the board of the Sacred Space Foundation for more than five years. His focus on establishing and manipulating sacred space grew from his personal combination of geometric and physical theories with energy work. This work is useful during his shamanic role as the Guardian and Warden of Gryphons Grove, as well as his shamanic work clearing spiritually tainted homes and re-consecrating that space for the owners.

DENORA is currently a full-time wife, mother, and student at the Iliff School of Theology in Denver, CO. As an eight-year veteran of the United States Air Force, her professional career has spanned network administration, performing presidential support requirements and veteran military funeral honors in Arlington National Cemetery, and executive communications support for the Secretary of Defense, Deputy Secretary of Defense, and Chairman of the Joint Chiefs of Staff. Denora has an undergraduate degree in Biological Sciences from the University of Central Florida, an MA in International Relations from St. Mary’s University, and will be graduating with her M.Div. from Iliff in June 2016. She has completed one unit of Clinical Pastoral Education with the Johns Hopkins Hospital in Baltimore, MD and plans to apply for a residency after completing her degree. She is currently a third-year student of Circle Sanctuary’s Ministerial Training Program after having served as the Director of Military Affairs for the Sacred Well Congregation for over two years. Her future plans include board certification with the Association of Professional Chaplains and working as a chaplain within the Department of Veterans Affairs.

DOUG JENKINS has been practicing Paganism for more than 20 years, with the last ten years dedicated to formal esoteric study. Doug has completed the Gryphons Grove two-year shamanic training program, and is currently working as a teaching assistant to the second year students. He has studied with many teachers, including Dolores Ashcroft-Nowicki, Ivo Domínguez, Jr., Christopher Penczak, and T. Thorn Coyle. He is Priest of Thoth and a devotee of Aesclepios, two allegiances that fit Doug’s work as a computer specialist and a shamanic healer.

FAITH WHITTINGTON has studied meditation with Jon Kabat-Zinn and is focused on Mindfulness-Based Stress Reduction with her meditations. Roots of this are the Vapasana style focused on being in the body and on breath meditation. She has had a regular meditation practice since 2006. Her experience also includes a ten-day silent retreat at the Insight Meditation Society in Barre Vermont.

FIRESONG M.ED. is an artist, accomplished singer, teacher, folk herbalist, compulsively diverse gardener, Global Spirits priestess, and the choral director of The Voices of the Seasons Ensemble. She has lead creative rituals for over 20 years. Firesong conducts regular Global Spirits services and pours for the Starry Night Sweat Lodge. She recorded several teaching CDs of world chants and wrote *Global Spirits: Philosophies and Practices*.

GIARIEL FOXWOOD is a Witch and priest of the Foxwood Temple of the Old Religion. Foxwood tradition is founded on the spiritual, mystical, and magickal practices of its founding Elder and High Priest, Orion Foxwood. Giariel is also a student and coordinator of the Faery Seership Apprenticeship program, and a lifelong student of occult arts. He is a proud queer member of the Pagan community.

GWENDOLYN REECE A modern Witch, Theosophist, and Neoplatonist, Gwendolyn has been devoted to the Hellenic deities, especially Athena and Apollon, since roughly Mycenaean times. She serves Them within the nation’s capital as a priestess of the Theophania Temple. She found and recognized a place for herself in contemporary Paganism in the mid-1980s and has called herself a Witch ever since. She is a member of the Assembly of the Sacred Wheel and is a graduate of Caroline Kenner’s shamanic apprenticeship program through the Gryphons Grove School of Shamanism. She has lectured extensively for the Theosophical Society for 14 years and has held multiple leadership positions within the society. She serves on the boards of the Sacred Space Foundation and Cherry Hill Seminary. Gwendolyn is on the faculty of American University. In addition to her work as a practitioner, she uses

her academic position to conduct research on contemporary Paganism with the intention of both furthering the scholarly discourse and providing useful information back to Pagan communities.

HEIDI LINDEMANN AND MICHAEL PERRY (Swamis Abhipadananda & Jyotir Vakyananda) are lineage holders in the Kriya Yoga tradition, and are authorized to initiate and teach Kriya Yoga and its related teachings. The Swami order is one of the oldest, continuous living initiatory and alchemical systems extant. Heidi and Michael combine their experience to make yogic teachings accessible to western minds using comparative mythology, storytelling, astrology, and other symbolic systems. They are regular lecturers at the Jungian Society, The Theosophical Society, Kanyakumari Ayurveda, and Yoga Wellness Center, and have delivered lectures to colleges and seminaries across the United States. They teach and initiate the techniques of Kriya Yoga privately in Washington D.C., and regularly perform life cycle rituals.

HELENA DOMENIC was born in Italy, where she developed an eye for beauty, art, and the magical early in life. An accomplished artist and seer, Helena's art has been exhibited around the United States and abroad. Her specialties are Tarot, Qabala, Art and the Sacred, and African art. Helena is the creator of the *Fellowship of the Fool Tarot* and author of *The Fellowship of the Fool Tarot Book*, and her new as yet un-named Lenormand deck. In her day-to-day life, Helena is an Assistant Professor of Art and Art History at Cheyney University of Pennsylvania. Helena has also taught at a variety of other venues, including Sacred Space and Pantheon, among others. Her work has been published in both scholarly and Pagan journals. Helena currently lives in Chester County, PA with her husband Sean and three ornery cats. Helena's art can be seen at: www.mythandwonder.com.

JAE SEA holds a Third Degree in the Assembly of the Sacred Wheel tradition and is High Priestess of Grail of the Birch Moon, the 11th coven in the Assembly. She has taught classes at Spring Magick, Autumn Magick, Free Spirit Gathering, the West Chester Wellness Center, Newark Natural Foods, and other locations. Some of the classes she has offered include Divination, Pathworkings, Incense for Ritual, Creating Watchers, A History of Wicca, Black Mirrors, and Planting A Witch's Garden.

JEWELL ELLIOTT is best known as the voice of Love and inspiration. She is a much sought after national and international advisor, counselor, author, lawyer, coach, speaker, healer, and Love facilitator. She has spoken and shared throughout the United States as well as in Africa, India, Romania, Denmark,

and Costa Rica. Her magic is LOVE. She has written a groundbreaking book, *Love to the Universe*, that outlines how to unleash Love's powerful and limitless energy to anyone ready to be initiated. Jewell has created a niche in helping people realize and obtain their deepest desires using LOVE as an unstoppable, winning, never-fail formula. She offers a unique style that is unconventional yet effective, using tools that empower people to put knowledge into action. Jewell Elliott is the founder of The Living Well Institute, a not-for-profit organization that inspires and assists people in achieving healthy, happy, and abundant lives. She is a certified energy healer and utilizes a variety of holistic healing practices. She is also a barred attorney that practices in DC and MD.

JIM DICKINSON (GAELAN) is a 3rd Degree initiate and a founder of Assembly of the Sacred Wheel, serving as a High Priest for 20+ years. He founded Coven of the Rowan Star (1992) and Guardians of the Windsword (2002)—both still vibrant, healthy covens. He is valued within the ASW for his skills in ritual writing, divine embodiment, coven leadership, and counseling. He focuses on practical applications of magick and is currently developing for publication a collection of his rituals that have proven reliably effective over the decades. He has a BS in Behavioral Science, an MS of Health Promotion, and lives with his beloved of 22 years, Michael Smith (Gwydion), at Herne's Hollow at Seelie Court in Delaware.

KATRINA MESSENGER has over 40 years experience as a grassroots activist and community organizer. She holds a Master of Science degree in Computer Science from Johns Hopkins University and a Bachelor of Science degree in Electrical Engineering from the University of Maryland. In December of 2002, she retired after 25 years from a career focused on Telecommunications, Software Development, Applied Research, and Internet Architecture. Katrina has also studied mythology, esoteric sciences, and human development for over 25 years and currently focuses on myths, folktales, dreams, and ritual. She is a certified Archetypal Pattern Analyst and Dream Pattern Analyst. Katrina is the author of *Descent: A Journey for Women* and *Dark Beauty*. She is currently editing her next book, *Elemental Psychology*.

LAUREL MENDES has been in continuous practice of the various surviving magical arts of our ancient Northern kin of faith for more than 25 years. She was an integral part of Diana Paxson's and Hrafnar's work to recreate the Oracular Seidh rite. She has been practicing, teaching, and learning ever since. Today she lives in Baltimore with her husband and her beloved cats. She spends her spare time doing what she loves most: cooking, writing poetry, and singing.

LITERATA is a Wiccan priestess and writer. She edited *Crossing the River: An Anthology in Honor of Sacred Journeys*, and her poetry, rituals, and nonfiction have appeared in works such as *Mandragora*, *Unto Herself*, and *Anointed* as well as multiple periodicals. Literata has presented workshops and led rituals at Sacred Space conference, Fertile Ground Gathering, and other mid-Atlantic venues. www.worksofliterata.org

MARTA GARCIA has been a practicing Pagan for nearly 20 years. She is a Second Degree Priestess of Mystic Tradition; is a founding member of the Potomac Valley Palladium, a Hellenic Reconstruction proto-demos; and is a long standing member and moderator of Neokoroi, an online Hellenic Recon group. Marta was a founding member of the Fellowship of the Ancient White Stag, a coven of the Assembly of the Sacred Wheel, until her path led her to study on her own for a while.

MICHAEL BROWN is a Pagan/Buddhist funeral director who lives and works in central New Jersey. He collaborates with Blue Star community members and individuals from a range of alternative spiritual paths to create inspiring and affordable funeral rites based on earth-centered principles. Due to licensing restrictions, he primarily arranges funerals in the state of New Jersey, but he often assists those living in bordering states. Michael is happy to consult with anyone worldwide who is looking for information on Pagan funerals, services, rituals, and laws.

MICHAEL RUNNINGDAWN is a multicultural traditional shaman. He works primarily as an intermediary between Earth, the Spiritworld, and the human community to facilitate Earth Healing. Michael's mission is to heal individuals by developing their relationship with Mother Earth. Michael's path is strongly influenced by his Wampanoag Indian ancestry and anthropological research conducted among Mayan, Garifuna, and Creole healers in Belize and Guatemala. As a healer, he employs Elemental Energy Healing, Plant Spirit Energies, and Shamanic Healing Ceremony in his work. He serves his community in Virginia as a ritual leader, teacher, healer, and spiritual counselor. Michael currently leads an Earth Spirituality group (The Erdwys Kindred) and is a professional writer and organic gardener. For more information visit michaelrunningdawn.me.

RAVEN EDGEWALKER is a British Witch, teacher, artist, and writer who dwells in the magical landscape of Somerset, UK. She has an ongoing, passionate love affair with the natural world. She sees her work in the world as that of building connections, with self, with each other, within community, with deity and with all seen and unseen beings. Raven

has spent many years walking the land, listening to the songs and stories it has to offer, deepening her own connection with this glorious earth and learning how to guide others to open to deeper connections of their own. She has spent many years studying the Celtic Tree Ogham, a living divination system, and developing ways of teaching it experientially.

ROBERT L. SCHREIWER is a founder of the Heathen denomination of Urglaawe and a Ziewer (godsmen) of Distelfink Sippschaft. He is a trained practitioner of the Pennsylvania German healing tradition of Braucherei. He is also the current Assistant Seer for the Troth, the Program Coordinator of The Troth's In-Reach Heathen Prison Services program, and the Troth Steward for Eastern Pennsylvania and New York. Through the Pennsylvania German Heathen Alliance for the Urglaawe, he has been conducting a project to gather oral lore from all regions of Deutsch (Pennsylvania German) settlement. He was an Instructor of Pennsylvania German at Kutztown University in 2008-2009, and he is currently working on other language advancement projects.

ROBIN FENNELLY is a Third Degree Initiate within the Assembly of the Sacred Wheel Tradition and has served as High Priestess of Oak and Willow Coven within the ASW for over a decade. Her spiritual journey spans four decades and is strongly rooted in both Eastern philosophy and the Western Magickal systems. From these she has formed a core foundation that is diverse in knowledge, rich in spiritual practice, and serves as the wellspring of resource for her teaching and writing. Robin has been active in the pagan community for 20+ years teaching, writing, and leading ritual and other open events. Her writings have been featured online and in print internationally. She has authored several books and has taught extensively throughout the Pagan community, including Sacred Space Conference, Spring Magick, and Between the Worlds Interfaith Conferences. For more information: www.robinfennelly.com

ROSANNA E. TUFTS is a Jyotisha (Vedic astrologer) certified by the American Academy of Vedic Art and Science. With over 30 years of experience in the Pagan community as a Priestess, presenter, and rock-opera composer (*The Passion of Persephone*), she now uses Jyotish as an aid to help mediate between the confusion of a person and the clarity of Spirit. She is the author of one book, *Windfall!* and her next, *Blue Blood, Green Heart*, tells the story of growing up with a Bohemian sensibility in a family of elitist country-club Republicans. Her website, RewriteYourStars.com, keeps you updated on astrological weather, and teaches you how to elevate the nine planetary intelligences in your own life.

SABRINA MARIE CHASE is a High Priestess in the Blue Star Tradition of Wicca. She, and her husband Michael Brown, have cared for the bodies of multiple Pagan community members, working with their families and communities to help create unique memorials. Sabrina's personal spiritual practice is broad, incorporating Tibetan Buddhist meditation and various forms of energy work. She is also a medical anthropologist, health care researcher, teacher, and writer who seeks to transform the U.S. health care system.

SANDY ENGLISH has been a practicing Pagan for 20 years. She trained in faery and priesthood traditions with RJ Stewart and Orion Foxwood. Sandy's work was influenced by a variety of talented teachers, including Ivo Domínguez, Jr. and T. Thorn Coyle. In 2008, Sandy began teaching a small group of students. In the year that followed, the ground was laid for the Silver Branch Priesthood. Through a strong practice in visionary work, Sandy began to understand the calling she was receiving from Hecate. This led to the initiation of the Silver Branch priesthood, a priesthood of Hecate, on the Summer Solstice in 2009. Since then, the priesthood has grown, as has our understanding of our mission to re-enchant humanity.

SCOTT MOHNKERN has been a practicing Heathen for the last 18 years. He has written and lectured on a variety of topics ranging from the philosophical aspects to the mystical aspects of the Northern European Pagan traditions. His published works include: *A Year of Viking Ritual*, *Hanging from the Tree: Living with the Runes*, and *A Rune Diary*. He is currently finishing up his next book, *Ancient Values for a Modern Age*. You can find his most recent writings at www.modernheathen.com

THOMAS MICHAEL CALDWELL has had an extensive and varied career in both the mundane and the magickal world. A student of the Western and Eastern Mystery Traditions for nearly 30 years, Thomas lived, worked, and studied in the Far East for most of that time. He has traveled extensively throughout the world working as a broadcast journalist, communications consultant, business executive, adventurer, and professional Tarot reader. Thomas first came across Thelema in 1994, and in it found his spiritual home. He is an initiate and member of several Thelemic and non-Thelemic traditions.

TINTALLE FOXWOOD is a Clinical Herbalist, artist, traditional Celtic Witch of the Foxwood Temple of the Old Religion, and a long time apprentice and practitioner of Faery Seership. She holds a Master's of Science in Therapeutic Herbalism from the Maryland University of Integrative Health (formerly known as Tai Sophia) as well as a Post Master's Certificate in Clinical Herbalism. A permaculturalist, Tintalle is committed to using and working with locally grown, ethically-harvested herbs wherever possible. She is a firm believer in herbal medicine as the people's medicine, honoring the inherent wisdom of herbs in supporting the body and our ancestral connections to earth based healing. Tintalle integrates her practice with her connections to the natural world.

VICKI LINDSTROM is a High Priestess in the Blue Star Tradition of Wicca. Since 1994, she has worked within the Blue Star Tradition and other pagan community organizations to facilitate group rituals and rites of passage. For almost three years, she and her working partner Keith Campbell led Acorn Grove/White Oak Coven, a Blue Star group in the Philadelphia area. Vicki was Keith's primary support in the month preceding his passage. She worked closely with Cat Castells and other dear friends to help Keith in the last weeks of his life. Vicki was instrumental in assisting to prepare his body and in both planning and executing his New Jersey memorial services. Along with her community, she continues to support Keith in his unique spiritual journey.

Class Descriptions

Classes by Featured Teachers

ELLEN LORENZI-PRINCE

DARK GODDESS TAROT (Ritual)

Experience how working with this sacred tool can enhance your spiritual practice, in solo and in group work. Participants may choose to align themselves with goddesses of prophecy and sorcery, with those of sexuality and sovereignty, or with goddesses of death, destruction, and transformation. Then hear the deep questions, divine the answers, and speak with the voice of a goddess.

INSIDE OUT MAGIC

Come and practice exercises of a different sort of magic. Inside Out Magic was developed in part from having a restless and experimental nature, and in part from having been taught by a heyoka or sacred clown. This is the path of the mystic rather than the witch, the Hanged One rather than the Magician. Try Breathing Black, Reverse the Situation, and evoking the gods out of the cells of your own body.

TAROT AND TALKING WITH THE DEAD

The grave of the first woman buried in a cemetery is sacred to Maman Brigitte and becomes a portal for spirits and messages to cross from their world into ours. A tarot card may also be a portal for receiving knowledge that may not otherwise be known. In this workshop, we will ask Maman to bring these two doorways together—the tarot and the grave—and use the cards to speak with those who have gone before.

WRITING ANCIENT LIVES

Utilizing the model of the Amherst writing method, participants in this workshop will create several written pieces prompted by both visual and aural cues. Sharing your work within a small group will be welcomed but not required. The Sacred Space twist to this writing circle experience is that we will first journey into ancient lives and other worlds before we pick up our pens.

IAN CORRIGAN

THE NINETEEN WORKING—A CELTIC

PAGAN SADHANA (Ritual)

This is a powerful technique for meditation, mystical vision, and personal empowerment. Based in Celtic (especially Irish) lore and symbolism, the Nineteen Working is a pattern of visualization, simple words and gestures, and the deliberate altering of awareness through relaxation, concentration, and

visualization. The Nineteen Working attunes the personal awareness to the cosmos, to the spiritual structure of the self, and to the divine center.

PAGAN EVOCATION: CONJURING SPIRITS

Based on the practical methods of the Grimoires and the Graeco-Egyptian papyri, we present an outline of Druidic ritual by which the magician can call and ally with spirits of the Land and of the Dead, including tools and temple, purifications and preparations, power and authority; calling and allying; and instructing the spirits.

PAGAN EVOCATION: TOWARD A PAGAN DAEMONOLOGY

In order to work with the spirits, we must know what sort of spirits we seek to contact. Medieval and even late classical hierarchies of spirits may be instructive, but major adaptation is required to make sense in a pre-Christian context. We will look at the basics of the nature of the spirits and propose ideas to help us classify and comprehend them.

BARDIC PERFORMANCE

Ian and Sue perform as “Awen,” sometimes with friends and extended sound, but often as an old-fashioned folk duet. With a songlist based in British and Irish tradition, they also keep the folk music of our Pagan revival and modern songs and ballads that catch the spirit of Pagan ways. Rollicking guitar rhythms and twining harmonies decorate the sound, along with bits of poem and story.

IVO DOMÍNGUEZ, JR.

COMPANY OF THE GREAT ONES (Ritual)

In this ritual we will anchor the presences of six Great Ones using two triads: Maiden, Mother, and Crone; and Youth, Father, and Sage. After creating an astral temple and calling them to our circle, we will honor their places in our lives. Then we will listen with our souls for whatever we must hear. We will end with an offering of thanks for their presence and guidance. This ritual has special meaning for Witches, but we all experience the passage through the stages of life and can resonate to the message of being all the selves we have been and will be in the journey of life.

THE PILLARS OF BELIEF AND DISBELIEF

Belief is one of the great engines that drive the power of magick, but we also know the danger of blind faith all too well. True believers of any system

can never truly know nor understand its workings, but without some belief there is no efficacy. The literal interpretation of symbols, rituals, and myths is fraught with danger, but so is the reductive interpretation that robs us of spirit and essence. The goal of this class is to encourage an informed subjectivity, a controlled belief that allows us to find balance between the Pillars of Belief and Disbelief.

THE TRIPLE SHADOW: THE SHADOW OF THE LOWER, MIDDLE, AND HIGHER SELF

There are many traditional systems for describing the various parts of the Self. In this workshop we will explore the three-fold division of self. Although understood and labeled in many ways from different perspectives, this is the triple self connected to the lower, middle, and upper worlds. A portion of our

conscious and being is present in each of these worlds, and wherever there is light, there is shadow. Commonly, the focus is on the shadow of the Lower Self; in this class we will explore it, as well as the Shadow of the Middle and Upper Selves.

USING THE SYMBOLS OF THE 7 ELDER PLANETS FOR EMPOWERING YOUR MAGICK

Even if you don't know much Astrology, you can use the symbols and glyphs of the 7 Elder Planets to give added power to your spells and rituals. There will be a brief introduction to the powers of the Sun, Moon, Mercury, Venus, Mars, Jupiter, and Saturn from a perspective on their use in workings, rituals, and meditation. We will then proceed with an attunement exercise and the creation of bind-glyphs for practical purposes.

Classes by Regional Teachers

Angela Raincatcher

TOOLS OF THE ARTIST

Attention. Vision. Willingness. Transgression. Manifestation. What does it mean to walk the path of an artist? An artist is one who crosses the boundaries between the worlds to bring something back with them into manifestation. An artist is one who follows their vision with keen attention and infinite curiosity. An artist is one who tells the truth of their journeys to help make the world a better place. An artist is one who, through their work, holds up a mirror in which we can see our deepest shadows and our brightest selves. This workshop will focus on the artist as personified within the Order of the Elemental Mysteries, the four-fold path of artist, warrior, healer, and steward as brought forth by Katrina Messenger.

CAROLINE KENNER

NEW ORLEANS CONJURE DANCE (Ritual)

Caroline, with the musical talents of Firesong, presents the New Orleans Voodoo Conjure Dance, a ritual dance of spirit possession and manifestation. It is inspired by the dances performed by Marie Laveau on Sundays in Congo Square, New Orleans, before the Civil War. All of our tutelary deities and compassionate spirit allies are invited to attend the Conjure Dance, in any of the myriad forms that Their divinity manifests—as long as They can play nicely with the other deities and spirits and conform with our Sacred Space Hospitality Laws. During the Conjure Dance, those who wish may offer themselves as vehicles for our spirit allies while we move in rhythm toward ecstasy. We will

be dancing to manifest Compassion, Love, Honor, Prosperity, Peace, and Joy within our community of spiritual seekers. *Note: The Conjure Dance comes from the African diaspora traditions of New Orleans. In the African diaspora traditions, initiates wear white clothing, with headscarves for women. If you would like to wear pale clothing and a scarf, please do so. However, there are no wardrobe requirements for the Conjure Dance.*

Rev. Charles Butler Neto

PRISON MINISTRY, FAMILIES, AND FRIENDS

Restoring one's spiritual wholeness while incarcerated is often a challenge. We use a combination of ritual and discussion to share the common pitfalls, presence, and power of working in the State and Federal prison system. Whatever your faith, principles of listening well and sharing your own story always ring true. We hope to have testimonies of families and friends of incarcerated people and open up the conversation from the CHIPS program and one returning citizen. We often feel that we are alone and have no resources.

Chelidon

CRAFTING THE RHYTHMS OF ECSTASY IN RITUAL

The successful use of rhythm in ritual requires us to listen, and add the right action, at the right time, in the right way. This workshop is about using rhythm and sound to raise, shape and work energy in service to a ritual intent—making sure your rituals have “juice,” but also flow and direction, aided by consciously-directed energy. We use simple tools:

words, song, drums, movement, and silence in order to create sacred space, shift consciousness at will, and change ourselves and the world by our actions. We will learn and practice some fundamental techniques to raise and use energy in ritual and explore where and when to put those techniques into practice.

David Rea

SHAMANIC HOUSE CLEARING AND BLESSING

A home is an extension of the people who live there, as well as an entity in its own right. All magical traditions have methods of space clearing and house blessing. Here we will focus on shamanic methods of house clearing, from preparatory journeys to energetic wardings. Learn standard operating procedures for space clearing, practical hints, and variables to keep in mind when clearing space for yourself or professionally.

Denora

TAROT AND THE TREE OF LIFE

This workshop will focus on how to incorporate aspects of the Kabbalistic Tree of Life with Tarot readings and how the two areas overlap and correspond with one another. This workshop would be for those who are familiar with Tarot rather than beginners, and will offer tools for more in-depth readings.

Doug Jenkins

MYTHS AND MYSTERIES OF THOTH: EGYPTIAN GOD OF KNOWLEDGE

Learn more about the Egyptian God Thoth. The Egyptian myths show a complex God who brought many benefits to humanity. His myths have had a tremendous impact on modern Hermetic magick, and he is still relevant to modern Pagan practices. A pathworking to meet Thoth will complete the class, allowing you to work with him later, if you wish.

Faith Whittington

MORNING 30-MINUTE MEDITATION

Join Faith for a 30-Minute Meditation Sit on Friday, Saturday, and Sunday morning—a quiet space where meditators can enjoy the communal energy that only happens when people meditate together. This is a designated meditation space and not a meditation class. Please be respectful and quiet if you enter or leave before the 30 minutes is up.

Firesong

DECORATIVE SPIRIT BOTTLES

Spirit bottles are altar items that contain things and are decorated in a manner that can attract the Spirit for whom they are made. They are called “Boutey” in Vodou and are related “Witch Bottles” in European witchcraft. In this workshop, we will discuss the tradition of Spirit bottles in various cultures and use various materials to make the inside and decorate the outside of the bottles. Feel free to bring materials with you for your Spirit. Limit 15 participants. *\$5 materials fee.*

GLOBAL SPIRITS SERVICE FOR THE SPIRITS OF WISDOM (Ritual)

The Universal Temple of Spirits presents a trance possession service for the Spirits of Wisdom, through drumming, dance, song, and art. This is an open circle; you may join late or leave early (although you’ll probably miss some good stuff if you do). This is a Pantheistic working, so we will honor Spirits from around the globe and sing in their native languages when possible. Please note that this is not an open drum circle, it is a possession-based working. The more active your participation, the more exciting the service. Please bring a Spirit of Wisdom you wish to honor and a song, if you have one for them. Donations for supplies are appreciated, but not mandatory.

Giarriel Foxwood

QUEERING THE CIRCLE: QUEER ANCESTORS

Queers who find themselves called to traditions deeply-rooted in fertility practices, strongly defined gender roles, and hetero-normative divinities can sometimes have difficulty seeing themselves reflected in their faith, or finding their place in the sacred circle. In Queering the Circle, we explore the gifts that define the Queer community and learn to see Queerness as a sacred spiritual path in its own right. We begin our exploration by honoring the Queer Ancestors. Who are they? How do we connect to them? And what is the divine impulse that drives the stream of Queer expression within the Pagan community, and within the greater stream of human existence? *Queer allies are welcome.*

Gwendolyn Reece

HELLENIC ORACLES

The Oracle of Delphi is, rightfully, the most famous oracle of the Ancient Greek world, but there were quite a number of other oracular cults in ancient Hellas as well. As part of her work as a priestess of Apollon, Gwendolyn is working with Him to found an oracle in the nation’s capital. As part of

her preparatory work, she has conducted extensive research on Hellenic oracles. This workshop provides a summary of the historical research with commentary on applicability for today.

Heidi Lindemann and Michael Perry

COINCIDENCIA OPPOSITORUM

Siva and Shakti revolve around each other mutually and reciprocally, bound together in inherent and essential character. Who understands this knows what is a chakra. Chakras manifest when opposites revolve around each other in mutuality and equality. At a time when races, religions, political parties, sexes, and cultures are battling, we will examine the role of the individual practitioner as a ray of hope to a troubled world.

Helena Domenic

ISIS AND NEPHTHYS: VEILED AND UNVEILED, SHADOW AND LIGHT (Ritual)

In this workshop and ritual, we will explore more about Nephthys, Isis' lesser-known sister. We will look at how Nephthys and Isis appear together in ancient Egyptian art and we will explore Nephthys' role in ancient Egyptian myth. We will call upon Nephthys to help us find the hidden parts ourselves and discover what must come into the light.

Jae Sea

A RITUAL FOR OSTARA (Ritual)

Have you forgotten your childlike wonder of the world or lost touch with the boundless imagination you once had? This ritual of Ostara encourages you to renew and strengthen connections to your inner magickal child. Bring the Spring back into your step as you experience the energies of Ostara the Maiden.

Jewell Elliott

HEALING WITH LOVE

What would you do if you were suddenly freed up and unburdened by troubling and hurtful experiences from the past? What would open up for you if you learned how to unlock the secrets of LOVE to heal your body, mind, and spirit for yourself and others? In this presentation you will learn ten Keys for unlocking the secret power of Love. The best way to open to Love is to experience it. So join us as we play, share, and Love unconditionally.

Jim Dickinson

A BELTAINE RITUAL THAT GETS RESULTS

Guardian of the Windsword (an ASW coven) has used this ritual frequently for over 15 years. We use it to catalyze manifestation of needs, wants, goals. The components are not complicated, but how they are combined seems to become "bigger than the sum." Members have literally received calls leading them to what they asked for on their way home from the ritual—they have manifested jobs, health improvements, better sex lives...ha! It has proven effective so consistently that we thought we should share it. Obviously, we cannot have a fire in the hotel, but we will teach you how to do this ritual for yourself at home. Plenty of time to practice the bits before Beltaine!

MANIFESTING A COVEN: SPIRITUAL, MAGICKAL AND PRACTICAL WORK

Forming a healthy, vibrant coven that promotes growth and evolution of individuals and the group is never as easy as people think it is going to be. The proper preparation—on all levels—can truly increase the odds that your group will thrive long-term. Lasting only matters, though, if the purpose and practice of the group is meaningful, and that has to be developed from the very beginning. We will discuss creation of the thought-form, seeding the group mind, developing guiding principles and practices, creating core traditions, successful leadership structures, calling for patrons, etc. We will discuss a structured approach that works—from the beginning or as "rehab" for a struggling group.

Katrina Messenger

DEVOTIONAL RITUAL (Ritual)

A tender ritual of openness that will use voice, rhythm, and intention to bring healing to ourselves, each other, and the world.

LITTLE RED RIDING HOOD: AN ARCHETYPAL ANALYSIS OF AN ANCIENT RITE OF PASSAGE

"Once upon a time there was a dear little girl who was loved by everyone who looked at her, but most of all by her grandmother, and there was nothing that she would not have given to the child. Once she gave her a little cap of red velvet, which suited her so well that she would never wear anything else; so she was always called Little Red-Cap." Katrina Messenger's certification as an Archetypal Pattern Analyst was based on her research into this famous fairy tale. She will share some of her findings prior to the publication of her analysis.

Laurel Mendes

FIVE SOULS, THREE VOICES, ONE ROAD—ORLOG, WYRD, AND SOUL WORK IN THE NORTHERN TRADITION

This class is an introduction to the Spirit-self, personal destiny, and the larger “world-wyrd” work emerging among some magical practitioners in the Heathen/Asatru faith communities. This class is a practicum, with a minimal amount of lecture to address terms used and the infancy in general of magic in these movements. Soul work will be done and a small rite performed by attendees at the close of class.

Literata

METAPHOR AND MAGIC

Metaphors are the heart of magic. So much more than a simple literary device, metaphors are fundamental to the ways we think in the mundane world and how we create symbolic representations, which make them a vital part of magical work. This workshop will explore the role of metaphors in language and thought, discover how fundamental principles of magic derive from the nature of metaphors, examine how the metaphors of magic have changed over time, and engage with how metaphors shape rituals for the purpose of creating more elegant and powerful magic.

Marta Garcia

THE XYZ OF HELLENISMOS

In this workshop, we will discuss various topics that pertain to Hellenic Reconstruction that include mysticism, ritual, The Big Twelve, how different city-states worshiped, philosophy, and how that pertains to current worship. This is an interactive workshop.

Michael Runningdawn

EARTH HEALERS: TRADITIONAL SHAMANISM, COMMUNITY, AND EARTH

This workshop will discuss Earth Healing as a traditional form of shamanic practice. Given the state of the environment and the current interactions (or lack thereof) taking place between humans and nature, the workshop will demonstrate how and why traditional shamanism is as vital to our survival today as it was in the past. With a focus on how the shaman's roles have changed over time, we will discuss the evolution of shamanism from the Prehistoric to the present day. Then, we will delve into traditional shamanic theory and some of the practices that will recreate the essential role of shamans as spiritual intermediaries that can assist the planet in healing herself and help save humanity.

Raven Edgewalker

EXPERIENTIAL TREE OGHAM: EXPLORING A LIVING DIVINATION SYSTEM

The ancient Celtic Tree Ogham, a magical alphabet developed by the druids, has some parity with runes, i.e. an alphabet for which each letter also has magical significance and which is used for divination. As a living divination system, we are able to learn the traditional, mythological, and magical associations of the 20 British trees of the Ogham, and are also able to learn directly from the trees themselves by interacting with them and learning to listen to their voices. This workshop will offer an exploration of the Ogham and some of the tools that we can use to open ourselves and connect to the voices of the trees of this divination system.

WORKING WITH THE CELTIC TREE OGHAM IN THE UNITED STATES

Interest in the Celtic Tree Ogham as a divinatory system has grown and expanded outwards from its native Britain. In countries such as the USA and Australia, some of the Celtic trees are not native to the land, or they occupy different ecological, practical, and magical niches than in Britain. In this workshop, Raven will introduce work that she's developed to translate the energies of the Ogham trees to the trees of your own ecosystems, whether you live in mountains or the desert, and begin to work towards building a personal tree ogham system that is relevant to your own land, wherever that may be.

Robert L. Schreiwer

BRAUCHEREI IN THE URGLAWE CONTEXT

The heirloom healing Deitsch (Pennsylvania German) practice of Braucherei (also called Powwow in English) and the related magical practice of Hexerei serve as tremendous folk resources for the Heathen denomination of Urglaawe. Long the front line of folk medicine for the Deitsch people, Braucherei is pre-Christian at its core and features overlays from Gnostic, Judeo-Christian, and Lenape traditions. The practitioner communities also retained a large volume of oral lore in the form of myths, “superstitions,” charms, etc. The Urglaawe movement arose from these living Heathen traditions as well as from the wider Deitsch folk religion. The Urglaawe community is now working to make this knowledge more accessible to the Urglaawe community inside and outside of Pennsylvania.

EWICHER YEEGER SEGE (Ritual)

Der Ewich Yeeger (known by numerous spellings) is a spirit known in English as the Eternal Hunter. He is credited with rescuing the early Deitsch (Pennsylvania German) settlements on the south side of the Blue Mountain. A crop failure had

threatened to starve the settlements over the winter. That crop failure also resulted in deer and rabbits migrating to the south to find food. Ewicher Yeeger saved the folk by driving the game over the ridge towards the villages. The Heathen denomination of Urglaawe recognizes Him as one of the prominent deities of its pantheon.

Robin Fennelly

I SING THE BODY ELECTRIC: A RITUAL OF AWAKENING (Ritual)

This ritual will honor the Divine: the physical and the subtle nature of our being. We will awaken the flow of energy that is dormant within as we move through the Nine Gates of Quickening. Within the structure of sacred space, we will learn the power of these Gates, and through informed intent, we will experience their energy within our subtle and physical bodies. Sound and movement will support the process. Please bring a crystal, amulet, or talisman to empower during the ritual. You will also need a bottle of water to remain hydrated. *Note: Chairs will be placed in the room should you need to sit.*

TEMPLE OF THE SUN AND THE MOON

The Sun and Moon have long served as focus for spiritual and magickal work. This workshop will explore the meanings of these luminaries and the power of their union in spiritual development. Topics will include the sacred marriage of alchemy, the solar and lunar pathways of the subtle and physical body, solar and lunar magick, and more. The class will conclude with a Pathworking of Union that will awaken the Solar and Lunar energies and reveal their true nature.

Rosanna E. Tufts

OBSESSION AND REVULSION: THE SHADOW PLANETS

Meet the Dark Goddesses of Jyotish: Rahu and Ketu. These two eclipse points are barely mentioned in Western astrology, and almost never described with any clarity, but they are major players in Jyotish. Virtually all your subconscious drives stem from them: Rahu gives you obsessions which you can barely explain, while Ketu is the part of you that wants to get the hell away from something you are sick of. But if anybody were to ask you why this is such a problem for you, you may think it ought to be obvious, but it isn't! They are the snake that runs through your horoscope, opposite sides of the same coin. How do you reconcile their inherent contradiction? \$10 materials fee.

Sabrina Chase, Cat Castells, Vicki Lindstrom, and Michael Brown

WALKING OUR BELOVEDS HOME: ESCORTING PAGANS TO THE END OF LIFE

Dying is a frightening prospect for those who are doing it and to the loved ones who are part of the process. During this workshop, members of the Blue Star group (who created the last rites for one of our most beloved Priests) will share the step-by-step process they undertook as they escorted him through his last two days and the final preparation of his body. This detailed, community-friendly model of how to say good-bye to our beloveds in a distinctly Pagan way, includes instructions for gathering the community for a hospital or home vigil, guidance for the last hour of life, and recommendations for transitioning from the moment of death to the first few hours of honoring the Priest/Priestess who has passed. It will include specific guidance about how to arrange for care of the body at an independent or corporate-owned funeral home, how to gather materials, ritual tools, burial goods, and messages in preparation for cremation or burial, and step-by-step instructions for bathing, blessing, anointing, and dressing the Priest/Priestess's body in a ritual context. Please note that some visual depictions may be included, and consider whether this material is right for you at this time.

Sandy English

HECATE AND HERMES: DIVINE CONSORTS OR THE INTERSECTION OF WITCH AND MAGICIAN

Hecate, Queen of Witches and Magic, Initiator, Keeper of the liminal spaces, and Hermes, quick and cunning, Astrologer, Creator of Alchemy, God of Boundaries. This class explores Hecate and Hermes as Divine Consorts and as initiators of the lines of witchcraft and magic. We will look at these two ways of working, seeking to understand how each has led to modern magical practices. We will explore from the perspective of a mystic rather than that of a scholar, the difference in ways of working between witches and magicians, and the place of intersection where a third kind of magic is born.

Scott Mohnkern

SCRIBE, PHILOSOPHER, MYSTIC: APPROACHES TO SPIRITUALITY

Everyone comes to conclusions about their beliefs and their spirituality using a different approach. From the "do what feels right" approach, to historical reconstructionists, every approach has its benefits and detriments. In this workshop we will discuss

three very different approaches to spirituality, what happens to us when we transition from one to the other, and blending these approaches into a holistic approach to our beliefs.

Thomas Michael Caldwell

PLANET OF THE SLEEPING GODS: THELEMA, MAGICK, AND THE FUTURE OF HUMANITY

Thelema is arguably the most misunderstood occult tradition in the world. Its impact on the modern spiritual movement cannot be denied, and it is revered and loathed by countless spiritual seekers throughout the world. Its founder was controversial, hated, loved, revered, written-off, all but forgotten, and worshiped. Thelema: the Ancient Greek word for “Will”—What is it all about? Is it a license to be totally irresponsible about one’s self and our relationship to the world we live in? Is it a haven for losers and malcontents? Or is it an intensely powerful formula for the next stage of human and the means by which the inhabitants of our world can awaken to their true power? In his presentation, accompanied by some examples of simple but effective rituals and practices, Thomas Michael Caldwell will explain where the Thelemic tradition came from, where it and its founder got their many reputations from (both good and bad) and, most importantly, where it is all going, and what it means for everyone in, out, or completely oblivious to the Thelemic current.

Tintalle Foxwood

FIVE HERBS FOR THE HEDGEWITCH

The path of the Witch, occultist, shaman, and visionary requires an immense amount of demands on the physical form. In this workshop we will discuss a couple of specific herbal actions and herbs to us in supporting ongoing spiritual work for personal use. Herbs will be sampled and participants will have the option to prepare a tea blend. *Suggested donation of \$5 to offset the cost of the materials.*

ROOTS TO RISE: THE ROLE OF THE HOMUNCULUS IN MAGICAL CRAFT

One cannot be a Witch alone. For many, this is not new information, and for the skilled Witch, this includes forging co-creative partnerships with other beings, whether they are animal, vegetable, mineral, incarnate, or disincarnate. In this workshop, we will discuss the ethnobotany of herbs specifically used for their man-shaped roots, their role in magical practice, and our responsibilities to them in the face of declining habitats and over-harvesting. We will discuss the homunculus. Each participant will receive a root and we will work with these sacred beings on the physical plane and beyond the hedgerows in order to develop partnerships with them within the natural world. *Suggested donation of \$5 to offset the cost of the roots.*

TAROT *for the* 21ST CENTURY



www.foolsdog.com



Reflections Mystery School

www.reflectionsmyst.org

Our focus is Soul Work. We train the vision keepers, edge-walkers, soul retrievers and seed savers of the incoming age.

We offer public classes and annual training/mentoring programs.



Connect DC

www.connectdc.org

We offer public rituals throughout the year.

Join Us!

Brought to you by the Order of the Elemental Mysteries
A Washington DC based Church & Religious Order
www.elementalmysteries.org



The New Alexandrian Library

www.newalexandrianlibrary.com

Donations Of Funds & Material Are Welcome

The New Alexandrian Library is a research and lending library located near Georgetown, DE dedicated to the preservation of books, periodicals, newsletters, music, media, art works, artifacts, photographs, and digital media focused on the metaphysical aspects of all religions and traditions. There is a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions. Construction finished in December of 2014 and we are in the process of preparing all systems to open the doors to the public. Both the building and the land are free and clear of any lien or debt. We have had a soft opening for first looks and the grand opening will hopefully be in the Summer of 2016.

THE MYSTERIES OF ORPHEUS

*A Weekend with
Dolores Ashcroft-Nowicki*

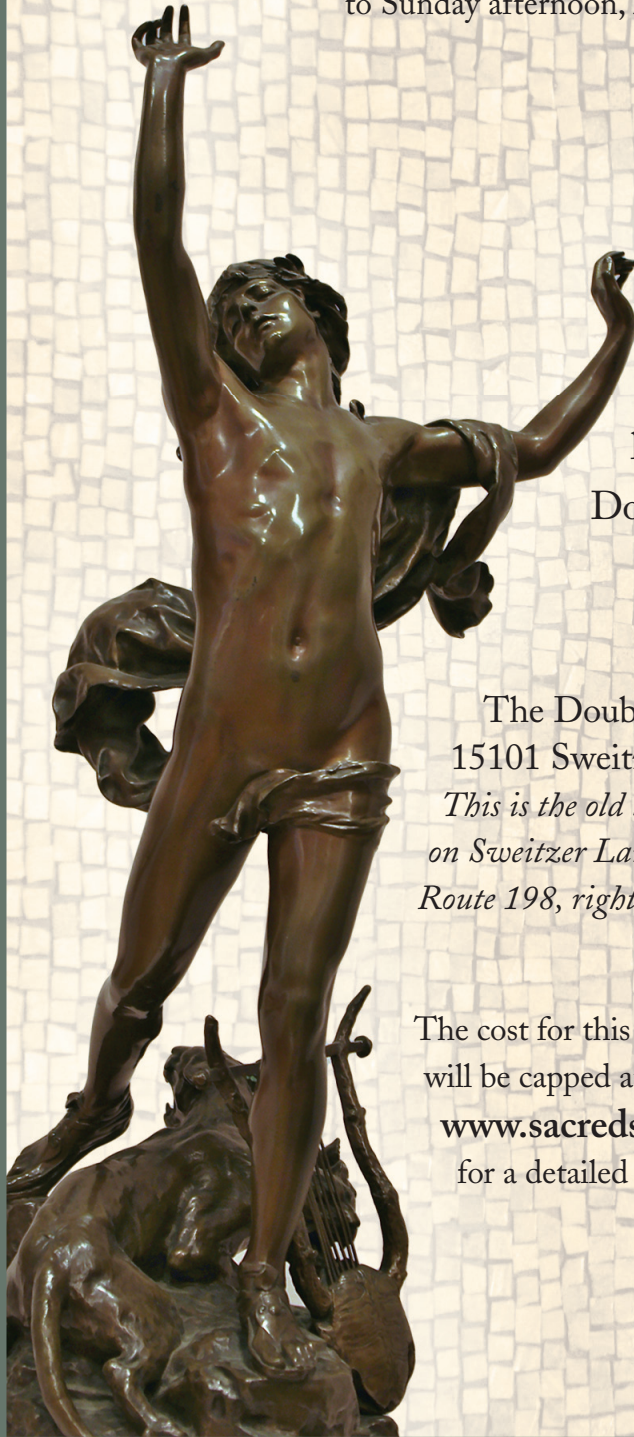
Friday evening, April 15th
to Sunday afternoon, April 17th, 2016



Please join us for a
weekend of pathworkings
and a ritual devoted to the
Mysteries of Orpheus,
led by the renowned occultist
Dolores Ashcroft-Nowicki.

The DoubleTree by Hilton Hotel Laurel
15101 Sweitzer Lane, Laurel, MD
*This is the old Sacred Space hotel in Laurel
on Sweitzer Lane at the intersection with
Route 198, right off I-95.*

The cost for this workshop is \$200. Registration
will be capped at 40 attendees. Please visit
www.sacredspacefoundation.org/dolores
for a detailed description, or to register.



Healers and Vendors

A TOUCH OF GLASS AND THEN SOME

At "A Touch of Glass...and then some" you'll find gods and goddesses, faeries, green folk, dragons, gargoyles, unicorns, and runes (to name a few) handcrafted in stained glass and fused glass. Custom work and new ideas are always welcome. Add to the mix flaxseed-filled aromatherapy bags, suitable for microwave or freezer for soothing relief of some of life's common annoyances. But that's not all! We also have an array of hand-batiked flags, banners, and altar cloths, a few of which are our own exclusive custom designs. And if that's not enough, we also carry handcrafted bronze pendants by artisans in Russia and the Ukraine. Stop by and also visit the website at www.atouchofglassand.com

CHAKRA ANIMALS

Chakra Animals is an oracle system that connects animal attributes with the seven main human chakras. The Yogis teach that we humans have only four natural instincts: food, sleep, sex, and self-preservation. So it is in the animal world. We humans are just another animal and if we can let go of our illusion of superiority, we can learn from the similarities we have with the wild ones. For example, do you like to live in the woods, need to be near water, or can you live anywhere comfortably? Are you a loner or do you prefer to be part of a strong community? Are you a meat eater, or would you rather have seafood or a salad? Are you a night owl, only really coming to life after the sun sets, or are you a morning songbird? Understanding these commonalities on a basic level honors both you and your animal spirit and will deepen your connection with the natural world. Stop by for a reading!

DOTERRA ESSENTIAL OILS

From Essential oils, natural skin and hair care, natural household cleaners, to daily nutritional supplements, we've got a natural solution for you. Stop by and experience these amazing gifts of the earth. Raffle prizes & Free Bio-Feedback scans are available.

EARTHSENERGIES

One-of-a-kind Pagan Crafts for Ritual usage

THE MAGICAL DRUID

The Magical Druid offers a wide selection of hand-made and specialty-crafted items to help you develop your personal spirituality, enhance your magical practice, and build your own personal work. We're local artists and ritualists who design most of our own products of sustainable materials and provide our own services—not importers of items from across the sea or from sweatshop labor

(foreign or domestic). We have brought in a number of other local artists who design and create their own unique items as well, which makes our shop a wonderful place to get to know your fellow seekers on the path.

MELISSA D'ORTENZIO

Melissa is an artist, caregiver, healer, and yogini. Elements of Tibetan Buddhism, Celtic mythology, ceremonial magick, and active interactions within Pagan community all join together to influence spirituality and artistic expression. Her artwork is inspired by dappled sunlight dancing through the treetops, prisms in dandelions, and the churning and crashing waves veiling the deep stillness within. Melissa works with mobile photography, watercolors, acrylics, collage, and mixed media.

MYTHOSPHERIA

Mythospheria creates one of a kind handcrafted magical tools, divination sets (ogham and runes), ritual jewelry, rare and unusual spell-crafting items, nature-based photography, greetings cards, calendars, and prints. Our ogham sets, wands, and many other items are made from ethically-sourced British-native woods—our wood is found rather than harvested—and much of our work is crafted from reclaimed or upcycled materials. Our work is created both in the wildwoods of New Hampshire, USA and the sacred landscape of Avalon, Glastonbury, UK, and is inspired by our own magical practices and our love of the natural beauty of the world around us.

NEIGHBORHOOD ACUPUNCTURE

Acupuncture, Reiki, and Zero Balancing for physical, emotional, and spiritual well being.

NEW ALEXANDRIAN LIBRARY

The NAL is a research and lending library, located near Georgetown, DE, dedicated to the preservation of books, periodicals, newsletters, music, media, artworks, artifacts, photographs, and digital media focused on the metaphysical aspects of all religions and traditions. There is a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

NINE RAVENS STUDIO

Nine Ravens Studio is the crossroads where artist Angela Raincatcher Roberts listens to the spirits and creates artwork to give them physical expression. These paintings are vessels that provide a contained and sacred space where the human and greater-than-human can interact. They translate the unseen into the seen to aid in the spiritual healing, evolution, and transformation of our individual and communal souls.

PURRING BANSHEE STUDIOS

Spirit necklaces and other jewelry, pottery, Spirit bottles, traveling altars.

RAVEN'S OWN

Offering handmade chain maille and polymer clay jewelry, curios, and tools, as well as readings from the Kahina Stones.

VALLEY OF GEMS

The Valley of Gems is a husband-and-wife partnership. Shahid is a master gem-cutter as his fathers have been before him through many generations. Shahid loves and understands each stone and designs every individual piece of jewelry to allow the

stones to express their own unique beauty, not an ephemeral standard of fashion. This is the quality that sets Valley of Gems apart from so many others and is why no one piece is like any other.

Kathy Rogers • valleygems@aol.com

VENAE

Venae is a medium, healer, and psychic. On offer will be channeled healing messages from Angels and Saints. The client will receive messages and at the same time healing energy from Spirit. Oracle readings will also be available. Venae is also an artist and will be selling handmade divination tools such as spirit boards, pendulums, gemstone jewelry, and art.

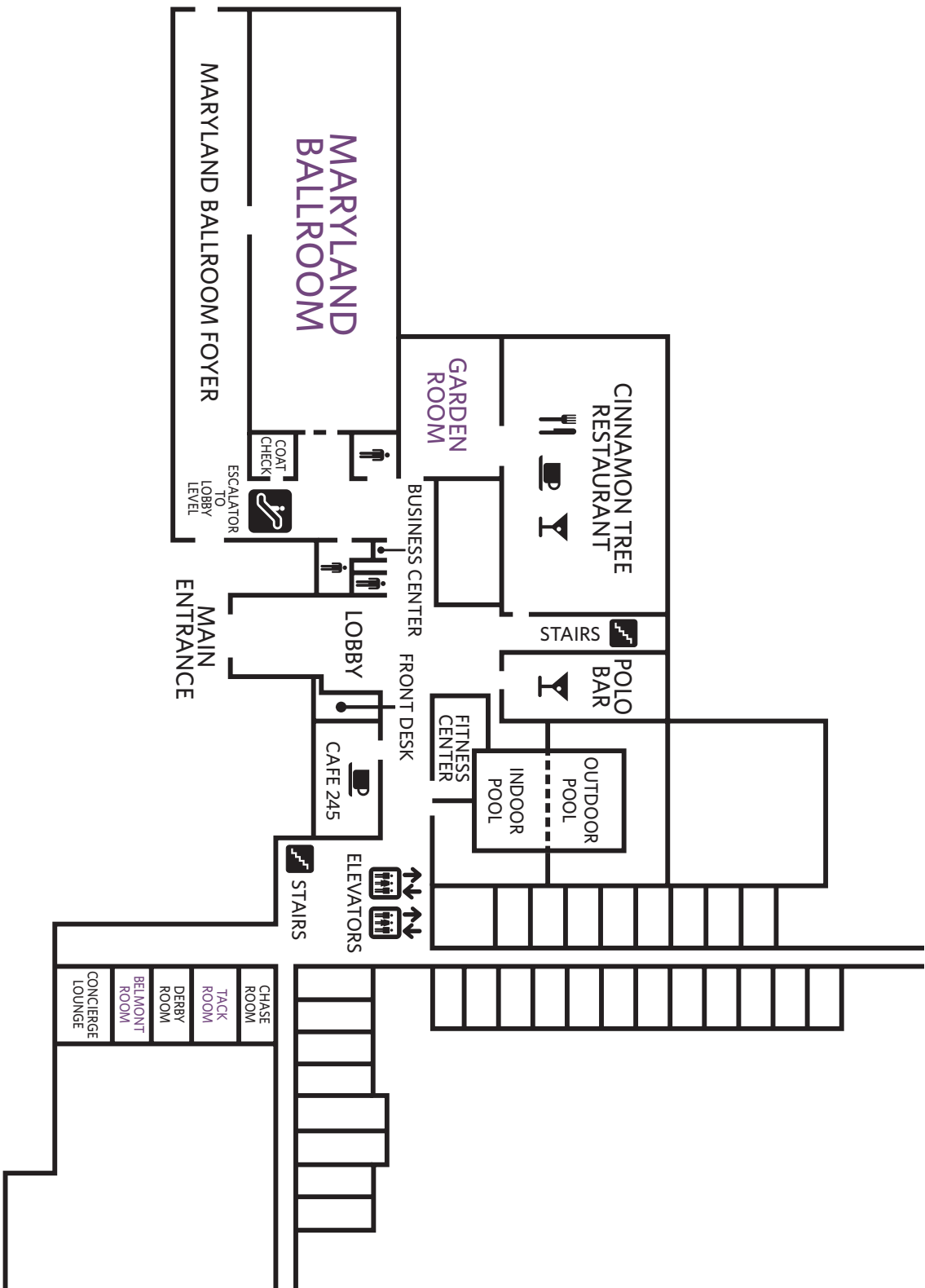
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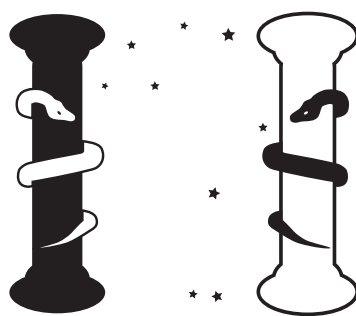
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Hotel Map





SACRED SPACE
FOUNDATION