

2017

Sacred Space CONFERENCE



Metaphysics, Mysticism, Magick

9-12 MARCH 2017

HUNT VALLEY INN
HUNT VALLEY, MARYLAND

THE SACRED SPACE CONFERENCE

The Sacred Space Conference is the premier annual esoteric conference on the East Coast for intermediate to advanced practitioners. Meeting in March in the Washington, D.C.-Baltimore area, each year our featured teachers and a host of highly qualified regional teachers offer a wide variety of workshops and rituals developed for a more advanced audience. Our attendees tell us that they are particularly grateful for the opportunity to pursue their continuous development in the company of their peers across many magickal traditions.

GENERAL CONFERENCE INFORMATION

Theoxenia and Philoxenia

Theoxenia and Philoxenia are the two Hellenic sets of sacred laws regarding hospitality. Theoxenia are the laws of hospitality between humans and gods/spirits, and philoxenia are the laws of hospitality governing friendship between humans. Both sets of laws confer expectations of reciprocal kindness, with each party taking into account the well-being and honor of the other when taking action. As such, harmful activities, including harmful speech, are forbidden when the laws of hospitality are in effect and cause miasma (spiritual pollution) for those who break the holy laws. During the opening and closing rituals, the conference and hotel are placed under these divine laws of hospitality for gods/spirits and humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time.

Peace to all those who enter here; joy to those who depart.

Conference Policies

Respecting privacy: Please note that some attendees choose not share their interests in spiritual topics and/or their spiritual identities with the wider world. Be aware of this as you post, talk, chat, text, and/or tweet.

Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. (See above re: respecting privacy.)

If you need help during the conference, please go to the registration desk.

Please wear your name badge during sessions and events.

Please be on time, especially for rituals. Some rituals are limited in size. Once the door is closed for a ritual, please do not enter.

Please recycle your badge holder at the end of the conference by leaving it at the registration desk.

Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in Salon C/D.

Be Healed!

The Sacred Space Healers are located in the Pimlico Room. Stop by to get an appointment.

Food

The Cinnamon Tree Restaurant is in the hotel, as is a bar and grill. There is also vending in the hotel. There are also many eateries within 10 minutes of the hotel, most directly off Shawan Road and in Shawan Plaza. Ask at the hotel's concierge desk for directions.

Self-Care

Events like the Sacred Space Conference can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more; get adequate rest; eat; and pay attention to all of your bodies.

Honor the Boundaries of Others

As a general rule, those who attend Sacred Space like to express their open, welcoming natures through being physically affectionate. Let's face it, most Pagans are big huggers, and that is a wonderful thing. However, we need to be aware that we all have different histories, levels of comfort, and sensitivity to overload, especially when the psychic senses are so strongly activated. Please be sure your hug is expected and wanted. Also, be especially careful about touching someone from behind if they are not aware of your presence. This can be upsetting, especially for the members of our community who struggle with PTSD.

Conference Evaluation

The Sacred Space Board takes your feedback seriously! Please either fill out a paper form and turn it in to the Registration Desk or fill out our online survey at www.sacredspacefoundation.org/evaluation.

The Party

By Saturday night, we all need to relax and socialize with our peers. The party is included in your admission to the conference and includes snacks, non-alcoholic drinks, live music, and dancing. We are pleased to announce that the band, The Leftovers, will be performing, playing tunes from the 60s through the present day. A cash bar will be available. If you would like to bring a guest who is not attending the conference, the guest price is \$25 per person. For those who need a quieter break, there will be a board game party held simultaneously.

Pre-Register for Sacred Space 2018

In 2018, Sacred Space will be held March 15-18, 2018. We are very excited to announce our featured teachers: T. Thorn Coyle, Raven Grimassi and Stephanie Taylor, and Robert Schriever.

To fill out the rest of the schedule, we will have an open call for workshop proposals. The workshop submission form will open during the month of April, and the final date to submit proposals is Summer Solstice. Please watch our Facebook page and website for more details.

The pre-registration rate during the 2017 conference is \$150, which is the cheapest rate. Please pre-register at the registration desk for next year's event. We encourage all attendees to join our Facebook group to keep up to date on the conference.

SCHEDULE OF EVENTS

Thursday, March 9

	VALLEY	HUNT	SALON E/F	SALON A
3:30-4:00 pm	OPENING RITUAL			
4:15-5:30 pm	Judika Illes: <i>The Power and Beauty of the Saints</i>	Doug Jenkins: Magickal Blades	<i>Tintalle: Five Herbs for the Hedgewitch</i>	Kelly Eckert: Reclaim Your Lost Power
5:30-7:30 pm	DINNER			
7:30-9:15 pm	<i>Aeptha: A Different Perspective of a Familiar Relationship</i>	Byron Ballard: The People's Craft	Caroline Kenner: Introduction to the Conjure Dance	Raven Edgewalker: Oghma and the Voices of the Tree Ogham
9:30-11:00 pm	<i>Patrick McCollum: Creating the Sacred Oil</i>	Firesong: UTOS Global Spirits Trance Possession Rite	Amy Blackthorn: Creating a Nature Oracle	Carm DiLullo: Sacred Ecology

Friday, March 10

	VALLEY	HUNT	SALON E/F	SALON A
8:30-9:30 am			Irene Glasse: Yoga	
10:00-11:30 am	<i>Aeptha: She Who Breathes the Throat</i>	Ivo Domínguez, Jr.: Political Magick	Diotima Mantinea: Using Astrology to Ramp Up Your Magic	Monica Stanton: Lions, Sphinxes, and Griffins, oh my!
11:30 am-1:30 pm	LUNCH			
1:30-3:15pm	Judika Illes: <i>Ethics of Cursing</i>	Scott Mohnkern & Becky Sheehan: Oracular Seidr	Robin Fennelly: Magick's Fire:	Monika Healing Coyote: Spirits of the City
3:30-5:00 pm	<i>Patrick McCollum: Passing on the Magic</i>	Robert Lüscher Schreiber: The Troth: Modern Heathenry in a Complex World	Byron Ballard: Sovereign Herbs: Vervain, Mugwort and Blessed Rue	Raven: Guardianship and Trance Possession
5:00-7:00 pm	DINNER			
7:00-8:45 pm		<i>Aeptha: Naga Ritual</i>	Angela Raincatcher: Working with your White Ancestors when You Believe Black Lives Matter	Sara Maestros: Ex-static Kabbalah
9:00 pm-midnight	Conjure Dance	<i>Helena Domenic: Making Your Own Magickal Talisman</i>	Ritual reading of an Hellenic tragedy	

Saturday, March 11

	VALLEY	HUNT	SALON E/F	SALON A
8:30–9:30 am			Irene Glaspe: Yoga	
10:00–11:30 am	<i>Patrick McCollum: A Pagan's Quest for Peace</i>	<i>Laurel Mendes: About Luck</i>	Robin Fennelly: The Blade of Uraeus	Michael Smith: Pagan Ethics
11:30 am–1:30 pm	LUNCH			
1:30–3:15 pm	<i>Aeptha: Solar Ritual</i>	Jennifer Milby and Robert Lusch Screiwer: Zisa	Katrina Messenger: Personality and the Path	Gwendolyn Reece: Glamour
3:30–5:00 pm	Ivo Domínguez, Jr. and Laurel Mendes: Fylgia and Fetch	Baltimore Reclaiming: The Temple of Love	Judika Illes: Swan Goddesses	Holli Shan: Tea with your Dweller
5:00–7:00 pm	DINNER			
7:00–8:45 pm		<i>Patrick McCollum & Scarlet Rivera: World Peace Violin</i>	Gwendolyn Reece: Magick for the Good of the Polis	Diotima Mantinea: You don't really believe in astrology, do you?
9:00 pm–midnight	PARTY		Board Game Party	

Sunday, March 12

	VALLEY	HUNT	SALON E/F	SALON A
8:00–8:45 am			Irene Glaspe: Yoga	
9:00–10:30 am	<i>Literata: Brigid & Morrigan</i>	Katrina Messenger: Stay Woke	Helena Domenic: Tarot and the Spheres	Dave Rea: Sacred Geometry
10:30 am–12:30 pm	BRUNCH/CHECKOUT			
12:30–2:15 pm	<i>Judika Illes: Defense Against the Dark Arts</i>	Irene Glaspe: The Healing Labyrinth	Chelidon: Invoking Ecstasy	Rodney Whitaker: Magickal and Tibetan Methodology
2:30–3:00 pm	CLOSING RITUAL			

Rituals (no late entry)	Featured presenter	Materials fee requested (see class description)
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SACRED SPACE OPENING RITUAL

Magickal Aims of the Ritual: *To bring us together as a community; to awaken the egregore of the conference; to call in the patrons; to set the intention for the conference; to set the rules of haven; and to clear the space.*

Outline:

- I. Grounding and Centering
- II. Awakening the egregore
- III. Call to Athena
- IV. Call to Thoth
- V. Setting the intention (This is done through call & response. Speak the bold lines together.)

C: Children of Magick, for what purpose have you gathered here, in this time and in this place?

R: We come together for Sacred Space.

C: To what end and purpose?

R: To learn, to revel in our magicks, and to join in communion with our peers.

C: To what end and purpose?

R: To renew, expand and dream new dreams.

C: To what end and purpose?

R: To make the familiar strange and the strange familiar, increasing the wonder in this world.

C: To what end and purpose?

R: To carry home a brighter spark of love and wisdom, strengthened and inspired.

C: To what end and purpose?

R: To shine more brightly, blessing all those whose lives we touch and helping wake them from their unconscious thrall.

C: To what end and purpose?

R: To re-enchant the world with better dreams than those now dreamt.

C: To what end and purpose?

R: We are all sparks of the mind of this planet and as we grow towards our unique perfection, the life of this world grows through us.

C: Children of Magick, for what purpose have you gathered here, in this time and in this place?

R: We come together for Sacred Space!

C: Be you blessed in your endeavor

- VI. Space Setting – circumambulation around the ballroom, pushing the energy out: salt and water; incense; light from the candle; bell; chant.

CHANT

Light of the stars we call to you

Light of illumination, too

Fill this space with your grace

May the source of the Truth shine through

- VII. Setting the Rules of Haven to the seven directions (East, South, West, North, Up, Down, and Within)

Peace to all those who enter here,

Joy to those who depart.

- VIII. Release into the conference

SACRED SPACE CLOSING RITUAL

Magickal Aims of the Ritual: *To bring us together as a community; to thank all spirits in attendance; to thank the patrons; to return the egregore of the conference to its chrysalis; to cede the space, blessed, back to the mundane.*

Outline:

- I. Grounding and Centering
- II. Thank all of the spirits who have attended, in bodies and not
- III. Reaffirm the egregore of the conference and place it back into safe abeyance until next year
- IV. Thank Athena
- V. Thank Thoth
- VI. Parting Gift (Formal end of Philoxenia and Theoxenia)
- VII. Cede the space through Acclaim by All

And now that the conference is closed

We cede this space back to the world

Blessed and rarified by what has happened.

May all those who visit and work here

Find their lives a bit brighter

For having contact with this place

Where magick has been wrought.

So Mote It Be

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FEATURED PRESENTERS

Aeptha



Aeptha is a teacher, ceremonialist, cosmic mediator, and practitioner of a variety of esoteric disciplines. She has been teaching since the mid-eighties and in 1993, along with her partner Eushahn, opened Light Haven. Light Haven is a contacted mystery school and houses a magickal lodge based on the Solar Traditions. Their work includes extensive training in the ritual arts, Qabala, the Western Magickal Traditions and Earth-based traditions. Aeptha draws upon her Inner Levels contacts, her shamanic roots

from other lives, and seventeen years of work with the late Master Teacher Shakmah Winddrum. Throughout the years, she has taught at conferences including Between the Worlds, Sacred Space, and PantheaCon. She has a Masters in Human Development and Learning and has been a counselor since 1991. Aeptha is available to teach workshops, and offers private individual work.

www.lighthouseaven.org

Judika Illes



Judika Illes fell in love with the magical arts as a child and has been studying them ever since. An independent scholar, her interests include Tarot and other forms of divination, astrology, spell-casting, witchcraft, amulets, traditional healing and spirituality, Kabbalah, the Egyptian Mysteries, runes, magical oils and perfumes, mythology, folklore, and fairy tales. Judika is the author of *The Encyclopedia of 5000 Spells* (HarperCollins e-books), *The Encyclopedia of Spirits* (HarperCollins), *Pure Magic: A Complete Course in Spellcasting* (Weiser Books), *Magic When You Need It: 150 Spells You Can't Live Without* (Weiser), *The Element Encyclopedia of Witchcraft: The Complete A-Z for the Entire Magical World* (Thorsons Pub), *The Weiser Field Guide to Witches: From Hexes to Hermione Granger, from Salem to the Land of Oz* (Weiser), and *The Encyclopedia of Mystics, Saints, and Sages: A Guide to Asking for Protection, Wealth, Happiness, and Everything Else!* (HarperOne). She is also the author of *The Weiser Field Guide to the Paranormal*, published under the alias Judith Joyce.

Judika has worked as a professional card reader and spiritual counselor for more than two decades. She is a paraprofessional crisis counselor and certified therapeutic aromatherapist. She wrote the popular monthly feature "Beauty Secrets of the Ancient Egyptians" for *TourEgypt*, the Egyptian Ministry of Tourism's online magazine. Judika lectures and offers workshops on various aspects of magical practice and traditional spirituality.

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www.judikailles.com

Patrick McCollum



Ven. Rev. McCollum is an internationally recognized spiritual leader whose work toward human rights, social justice and equality for all religions and spiritual traditions transcends cultural, religious and political barriers. He is the 2010 recipient of the Mahatma Gandhi Award for the Advancement of Religious Pluralism and was named a World Inner Peace Ambassador by Thai Buddhists who titled him Venerable. He also served as an advisor for the United States Commission on Civil rights and his comments and insights were forwarded in a report to both Congress and to the President of the United States.

Additionally, Ven. Rev. McCollum serves as Development Director for the United Nations NGO, Children of the Earth, through which he oversees youth leadership projects around the world. Furthermore, he serves as the minority Faith Issues Chair for the American Correctional Chaplains Association and is a Board Member for four other non-profits.

The Patrick McCollum Foundation for Peace, a non-profit organization founded by Ven. Rev. McCollum, is guided by a meta-narrative that promotes the sacredness of all beings and the idea that we all share the same essential needs: to be seen, heard and appreciated. With this universal vision in mind, we are led to improved understanding through acknowledging the divine spark that exists in each of us, which brings us closer to universal peace.

For more information, visit www.patrickmccollum.org.

OTHER FINE TEACHERS

REV. AMY BLACKTHORN has been described as an “arcane horticulturalist” for her Green Witchcraft, and her work as a Plant Spirit Oracle. Amy has 24 years in Paganism and various magical traditions. Amy has taught classes all over from Maryland to Toronto, Canada, and out to Arizona. She has been called on as a Media liaison for ABC television, and the Syfy Channel. Her interviews have appeared in *HuffPostLive*, *Associated Press*, *Baltimore Sun*, *BankRate.com*, *Boston Globe*, *Huffington Post*, *Stamford Advocate*, and the *Connecticut Post* in matters of alternative religions. Amy enjoys working with astrology and Green Witchcraft, and incorporates her experiences from a British Traditional Witchcraft setting. You can view Amy’s tea shop at blackthorn-hoodoooblends.com.

ANGELA RAINCATCHER is an artist, ritualist, priestess, and writer. Her mission is to create living portals of communication between the worlds through her art, her writings, and her rituals. She was raised in the Spiritualist church of the 1970s, learned ritual from her mother, and began training in Wicca in the mid-1980s. Angela is an initiate in the Order of Elemental Mysteries and dean of students for Reflections Mystery School in Washington, DC. She created the Vibrant Chakra Oracle in 2014, has just finished a series of portraits of the orishas, and is working on a series of paintings representing the 32 Paths of Wisdom on the Tree of Life.

BALTIMORE RECLAIMING is a collection of witches, artists, pagans, activists, anarchists, feminists, healers, and other assorted good folk who gather together to co-create magic that is ecstatic, participatory, collaborative, improvisational, and experimental. Reclaiming was born at the intersection of Goddess spirituality and the anti-nuclear movement in the San Francisco Bay Area in the late 1970s, with the Anderson Feri Tradition a significant influence. Starhawk, author of *The Spiral Dance*, is a cofounder of the tradition which is now global with communities across the world. Baltimore Reclaiming has been

making magic in Charm City for over a decade, and currently puts on public rituals at the Sabbats in addition to regularly offering the Reclaiming core classes. More information is at www.baltimorereclaiming.org.

BECKY SHEEHAN AND SCOTT MOHNKERN have been practicing Oracular Seidr and Spacraft for the last 3 years under the study of Laurel Mendes. Becky has given presentations at a variety of festivals, and Scott has been a practicing heathen and instructor for over a decade on the East Coast.

H. BYRON BALLARD is a WNC native, teacher, folklorist and writer. She has served as a featured speaker and teacher at Sacred Space Conference, PantheaCon, Pagan Spirit Gathering, Southeast Wise Women’s Herbal Conference, Glastonbury Goddess Conference, Scottish Pagan Federation Conference, and other gatherings.

CARM DILULLO is a Third Degree Initiate of the Assembly of the Sacred Wheel, serving as the High Priestess of Moonfire. Professionally, Carm holds a Master’s Degree in Education and a Bachelor’s in Laboratory Science. She teaches several science disciplines at an inner city high school. In addition to professional teaching, for over 25 years she has served the Mother in her work at a wildlife rehabilitation clinic, caring for injured and orphaned animals. Carm is a herbologist, teaching both magical and medicinal herbology. She is an avid gardener, an amateur homesteader, a student and practitioner of Tarot, and a Fire Scryer. As an environmentalist and magical practitioner, Carm finds great spirituality in the quest for sustainability and balance.

CAROLINE KENNER calls herself a Washington Witchdoctor, a tongue-in-cheek description of her path as a Pagan shamanic healer in her hometown. Caroline is one of Sandra Ingerman’s senior students, and she leads a two-year training program through her shamanic school, Gryphons Grove. She is Mistress of The Fool’s Dog, an electronic Tarot publisher with more than 50 apps for sale on iTunes and Google Play.

CHELIDON is a passionate lover of the bardic arts, including the skills of word, rhythm, story, and song. He believes that we each carry unique tales—in sharing stories through drum, voice, ritual, music, or other Art, we listen and learn from our ancestors, and add our delicious richness to the Great Tale of which we are all a part. He is a sometime heretical trickster and an acolyte of the power of paradox and the wisdom of cunning foolishness. His other loves include the online Mystery School he co-founded (World Tree Lyceum), history and mythology, herbalism, brewing and alchemy, and art crafted with trees, metal, stone, words, chocolate, or pixels. Most of all, he believes the universe is quite literally made of love.

DAVID REA David “Tyr’s Dragon” grew up on a horse farm just outside Elk Neck State Park and spent most of his childhood wandering the forests and learning about nature. In 1996 he began exploring Wicca as a solitary practitioner, and in 2003 he joined the Assembly of the Sacred Wheel. Dave became acting High Priest of Fellowship of the Ancient White Stag coven in 2014. He graduated in the inaugural class of Gryphons Grove School of Shamanism in 2012. Dave has been on the board of the Sacred Space Foundation for more than five years. His focus on establishing and manipulating sacred space grew from his personal combination of geometric and physical theories with energy work. This work is useful during his shamanic role as the Guardian and Warden of Gryphons Grove, as well his shamanic work clearing spiritually tainted homes and re-consecrating that space for the owners.

DIOTIMA MANTINEIA has been studying astrology since 1969, magic since 1986, and in between, she studied Soil Science at the University of Maryland. She is a professional astrologer and avid amateur farmer, who grows much of her own *materia magica* on 2 acres halfway up a mountain in Western North Carolina. She is the astrology columnist for *Witches and Pagans* magazine, and also blogs on astrological topics on the magazine’s PaganSquare site. You can find her at www.uraniastwell.com

DOUG JENKINS has been practicing Paganism for more than 20 years, with the last ten years dedicated to formal esoteric study. Doug graduated from the Gryphons Grove two-year shamanic training program, where he is now a senior teaching assistant. He has studied with many teachers, including Dolores Ashcroft-Nowicki, Ivo Domínguez, Jr., Christopher Penczak, and T. Thorn Coyle. He is Priest of Thoth and a devotee of Aesclepius, two allegiances that fit Doug’s work as a computer specialist and a shamanic healer.

FIRESONG (Eshu Akoni) is a priestess, founder, and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. Called the “human iPod,” she is a traditional song

mistress as well and a professional teacher, artist, and a root worker. Firesong conducts Global Spirits services, women’s rituals, chant sessions, and pours for the Starry Night Sweat Circle. She has recorded several teaching CDs of traditional chants and is the author of *Global Spirits: Philosophies and Practices*.

GWENDOLYN REECE A modern Witch, Theosophist, and Neoplatonist, Gwendolyn has been devoted to the Hellenic deities, especially Athena and Apollon, since roughly Mycenaean times. She serves Them within the nation’s capital as a priestess of the Theophania Temple. She found and recognized a place for herself in contemporary Paganism in the mid-1980s and has called herself a Witch ever since. She is a member of the Assembly of the Sacred Wheel and is a graduate of Caroline Kenner’s shamanic apprenticeship program, Gryphons Grove School of Shamanism. She has lectured extensively for the Theosophical Society for 14 years and has held multiple leadership positions within the society. Gwendolyn is on the faculty of American University. In addition to her work as a practitioner, she uses her academic position to conduct research on contemporary Paganism with the intention of both furthering the scholarly discourse and providing useful information back to Pagan communities.

HELENA DOMENIC is an Elder in the Assembly of the Sacred Wheel. Helena has belonged to three covens within the Assembly previously, and served as High Priestess in two, Oak and Willow and Weavers of the Moonfire. She is now High Priestess of Chalice of the Living Stars, a coven in the Chester County, PA area. Helena was born in Italy, where she developed an eye for beauty, art, and the magical early in life. An accomplished artist, Helena’s art has been exhibited around the United States and abroad. Her specialties are Tarot, Qabala, and Art and the Sacred, and African art. Helena is the creator of the *Fellowship of the Fool Tarot* and author of *The Fellowship of the Fool Tarot Book*, and creator of an as yet unnamed Lenormand deck. In day to day life, Helena is an Associate Professor of Art and Art History at Cheyney University of Pennsylvania, where she teaches Art History, African Art, and an assortment of drawing and painting classes. Helena has also taught at Sacred Space, Ecumenicon, Etheracon, Akashacon, Morgan’s Cauldron, Rutgers University, The University of the Arts, and a variety of other venues. Helena has a BFA in Painting from Kutztown University of Pennsylvania, an MA from The University of the Arts, and has an MFA from Goddard College in Vermont. Helena currently lives in Chester County, PA with her husband Sean and three ornery cats. Helena’s art can be seen at www.mythandwonder.com.

HOLLI SHAN is a practicing Animal Communication Counselor and Alexandrian Witch. She operates an Animal Communication practice in Northern Virginia, helping to mediate issues with people and their animal companions. She is passionate about animal welfare issues as well as bridging the gap of understanding between the Animal Kingdom and their people.

IRENE GLASSE is an Ordained Minister, a Labyrinth Apprentice of the New England Labyrinth Guild, and a High Priestess of the Tradition of the Witches Circle based in Western Maryland. She's a Registered Yoga Teacher, National Academy of Sports Medicine Certified Personal Trainer, Reiki Master, and Musician. Irene has been reading Tarot for 24 years and practicing Paganism for 21 years. She currently teaches weekly yoga classes, bi-monthly Intermediate Witchcraft classes, facilitates monthly Labyrinth walks, coordinates and sometimes leads public High Holiday rituals as co-chair of the Frederick Covenant of Unitarian Universalist Pagans, and performs Readings and Healings.

IVO DOMÍNGUEZ, JR. has been active in Wicca and the Pagan community since 1978. He currently serves as one of the Elders of the Assembly of the Sacred Wheel, a Wiccan syncretic tradition. Ivo is also a professional astrologer who has studied Astrology since 1980, and has been offering consultations and readings since 1988. Ivo is the author of *Practical Astrology for Witches and Pagans: Using the Planets and the Stars for Effective Spellwork, Rituals, and Magickal Work*; *Casting Sacred Space: The Core Of All Magickal Work*; *Spirit Speak: Knowing and Understanding Spirit Guides, Ancestors, Ghosts, Angels, and the Divine*; and *Beneath the Skins*. There are several other books in the pipeline as well. www.ivodominguezjr.com.

JENNIFER MILBY is a Ziewern (godswoman) and the Secretary of the Urglaawe kindred, Distelfink Sippschaft. She is also a graduate of the Gryphons Grove of Shamanism School. Since moving from her native Virginia, this Pennsylvania transplant has studied with many teachers, including T. Thorn Coyle, Byron Ballard, Katrina Messenger, and Ivo Domínguez, Jr. Over time, her ancestral roots drew her to Urglaawe, a Heathen tradition based on the Deutsch folklore and culture of Southeastern Pennsylvania. As a votary of the goddess Zisa, Jennifer's work focuses on personal growth and self-actualization through deliberate untangling of the energetic cords that connect us to others, our world, and the Divine.

KATRINA MESSENGER has over 40 years experience as a grassroots activist and community organizer. She holds a Master of Science degree in Computer Science from Johns Hopkins University and a Bachelor of Science degree in Electrical Engineering from the University of Maryland. In December 2002, she retired after 25 years from a career focused on

Telecommunications, Software Development, Applied Research, and Internet Architecture. Katrina has also studied mythology, esoteric sciences, and human development for over 25 years and currently focuses on myths, folktales, dreams, and ritual. She is a certified Archetypal Pattern Analyst and Dream Pattern Analyst. Katrina is the author of *Descent: A Journey for Women and Dark Beauty*. She is currently editing her next book, *Elemental Psychology*.

KELLY ECKERT (Angela 9hawks) became a shamanic healer and teacher and a Certified MentorCoach after the suicide of her father drove home that fear can be fatal and dreams must be pursued. She is a Harvard graduate with a Bachelor's Degree in biological anthropology, and a Tufts graduate with a Master of Science Degree in biology. She works with visionary healers and change-makers to transform fear and self-doubt into courage and confidence to own their power and bring their vision to life. Kelly is the author of three books, including the TAZ Nonfiction Book Award Finalist, *What's Your Spirit Animal?*, and a set of animal oracle cards. She speaks and teaches internationally on the topics of fear and spirit animals.

LAUREL MENDES has been in continuous practice of the various surviving magical arts of our ancient Northern kin of faith for more than 25 years. She was an integral part of Diana Paxson's and Hrafnar's work to recreate the Oracular Seidh rite. She has been practicing, teaching, and learning ever since. Today she lives in Baltimore with her husband and her beloved cats. She spends her spare time doing what she loves most: cooking, writing poetry, and singing.

LITERATA is a Wiccan priestess and writer. She edited *Crossing the River* and her poetry, rituals, and nonfiction have appeared in works such as *Mandragora*, *Unto Herself*, and *Anointed* as well as multiple periodicals. Literata has presented workshops and led rituals at Sacred Space conference, Fertile Ground Gathering, Michigan Pagan Festival, and more. She leads rituals, teaches classes, and practices her magic in the Columbus, Ohio area.

MICHAEL G. SMITH (Gwydion Stormcrow) has been practicing Wicca, Magick, and various esoteric disciplines since 1989. He has been active in the Pagan community since 1993, when he became a member of the Assembly of the Sacred Wheel (ASW), a Wiccan organization in the Mid-Atlantic region. He is an Elder of the ASW and is currently serving as High Priest of the Coven of the Rowan Star in that tradition. He is a Priest of both Horus and Bast and works extensively with the Egyptian deities in his personal practices, where he uses a syncretic array of esoteric disciplines from Wicca and the Western magickal and shamanic traditions. He is inspired and sustained by his studies of astrology, Qabalah, ritual, and natural

magick. He was trained as a Water Pourer by Shiverah Stonewater, has led sweat lodge ceremonies since 1995, and is finishing a book on the sweat lodge ceremony from a Pagan perspective. He is on the Board of Directors of Cherry Hill Seminary, an organization that is taking an important step in providing distance education for professional Pagan Ministry. He is also on the Board of Directors of the Sacred Space Conference. Michael lives in southern Delaware, where he works, loves, and teaches, and is one of the stewards of Seelie Court, 100 acres of Pagan-owned land dedicated to the growth and evolution of the Pagan paths. www.michaelgsmith.net

MONICA STANTON is the high priestess of the Fellowship of the Ancient White Stag, the 6th coven in the Assembly of the Sacred Wheel, based in the Washington, DC area. She has her Master's Degree in history/archaeology, and has traveled extensively around the world. When she travels, she focuses on the myths and legends of the local areas and learns as much as she can, seeking out the lions specifically. Having had the privilege of living in the Middle East and Africa, she was able to study them up close and personal. In 1982, in Luxor Egypt, Sekhmet tapped Monica on her shoulder and Anubis poked at her, awakening in her memories long dormant. In 2012, she went back to Luxor and into the temple of Ptah, where a sanctuary of Sekhmet is located. She promised to bring Her to the East Coast and in 2015, a statue of Sekhmet was delivered to Seelie Court in Delaware. Working with Her has taught Monica the many facets of the Goddess, and not to listen to just one myth, but look at the overall picture. Most people know Sekhmet as the destroyer, but She is so much more, just as the Lions, Sphinx, and Griffins.

MONIKA HEALING COYOTE is a full-time shamanic healer located in Columbia, MD. Her practice involves both individual and community healing ceremonies along the East Coast/Mid-Atlantic regions, as well as house clearings, journey workshops, spirituality conferences, and an international online practice. She was a member of Ár nDriaocht Féin, a Druid Fellowship for over nine years, and worked within their Healer's Guild for three years. She received her Master's Degree in Psychology in 2005, and has worked in the field of mental health for over 15 years. Monika has extensive spiritual training, including her Teacher Level certification in Reiki, Sandra Ingerman's Medicine for the Earth and Soul Retrieval. She is also an alumna of Gryphons Grove School of Shamanism. Monika works hard to combine her training in both psychology and shamanism for her clients, and loves to talk with others about Joyful practices! Please visit her website at www.healingcoyote.com.

RAVEN has been on the Sacred Warrior and Guardian path for over two decades, and serves as a Senior Guardian for the Universal Temple of Spirits.

In her professional life she is engaged in achieving her Master's Degree in Pastoral and Clinical Counseling, and hopes to tend to pagan and military communities in a professional counseling capacity.

RAVEN EDGEWALKER is a witch, teacher, artist, and writer who dwells in the magical landscape of Somerset, UK. She has a passionate love affair with the natural world. She sees her work in the world as that of building connections, with self, with each other, within community, with deity, and with all seen and unseen beings. Raven has spent many years walking the land, listening to the songs and stories it has to offer, deepening her own connection with this glorious earth and learning how to guide others to open to deeper connections of their own. She is an initiate in both the Reclaiming Tradition and the Anderson Feri Tradition and one of the teaching faculty of the World Tree Lyceum.

ROBERT L. SCHREIWER is a founder of the Heathen denomination of Urglaawe, Ziewer (godsmen) of Distelfink Sippschaft, a trained practitioner of the Pennsylvania German healing tradition of Braucherei. Through the Pennsylvania German Heathen Alliance for the Urglaawe, he has been conducting a project to gather oral lore from all regions of Deutsch (Pennsylvania German) settlement. He was an Instructor of Pennsylvania German at Kutztown University in 2008-2009, and he is currently working on other language advancement projects. He is the current Steersman (President and CEO) for the Troth, the Program Coordinator of The Troth's In-Reach Heathen Prison Services program, and the Troth Steward for Eastern Pennsylvania.

ROBIN FENNELLY is a Third Degree Initiate within the Assembly of the Sacred Wheel Tradition and serves as High Priestess of Coven of the Mystic Path within the ASW. Her spiritual journey spans four decades and is strongly rooted in both Eastern philosophy and the Western Magickal systems. Robin has been active in the pagan community for 20+ years teaching, writing, leading ritual, and maintaining a rigorous teaching schedule. Her writings and books have been featured online and in print internationally. She has taught extensively throughout the Pagan community, including Sacred Space Conferences, Spring Magick, Free Spirit Gathering, Pagan Pride Events, Between the Worlds Interfaith Conferences, and more. Robin lives in Eastern PA and works in the field of public education. www.robinfennelly.com

RODNEY WHITTAKER has been the President and Founder of the Maryland Society of Ghost Hunters for the past twelve years, as well as the former Director of Operations, Northeast US Region of Everyday Paranormal. Rodney, a renowned expert on the paranormal and paranormal investigating, has been featured on Baltimore's Fox 45 News, Baltimore's 98

Rock, Frederick's WFMD & WFRE stations, Easton's WCEI Radio, as well as featured in several news articles including *The Frederick News Post*, *Carroll County Times*, *The Enterprise*, and *The Maryland Gazette*. Rodney was also featured in the *TAPS PARA Magazine* in the fall of 2009 on ghost hunting in Gettysburg. Rodney currently lectures in libraries throughout Maryland and surrounding states titled "Ghost & Modern Paranormal Equipment & Techniques." Rodney also served on the Board of Directors for the former Paranormal Resource Alliance. Rodney and the Maryland Society of Ghost Hunters investigation of the Haunted Poplar Hill Mansion in Salisbury, MD is featured in the book *Ghost II of the Eastern Shore* written by author Andy Nunez. www.mdsocietyofghosthunters.com

SARA MASTROS is the Keyholder of the Pittsburgh Witch House, a community-supported magical abbey in Pittsburgh, PA. For many years, Sara ran a Jewish magical group, about which in 2007, the *Pittsburgh Jewish Chronicle* wrote "Mastros and her followers are well outside the mainstream," which seems like an entirely accurate description. In the past, she's worked as a mathematician, a fake-Amish tourist buggy driver, a teacher, and a carnival barker.

SCOTT MOHNKERN AND BECKY SHEEHAN have been practicing Oracular Seidr and Spaecraft for the last 3 years under the study of Laurel Mendes. Becky has given presentations at a variety of festivals, and Scott has been a practicing heathen and instructor for over a decade on the East Coast.

TINTALLE FOXWOOD is a Clinical Herbalist, artist, traditional Celtic Witch of the Foxwood Temple of the Old Religion, and a long time apprentice and practitioner of Faery Seership. She holds a Master's of Science in Therapeutic Herbalism from the Maryland University of Integrative Health (formerly known as Tai Sophia) as well as a Post Master's Certificate in Clinical Herbalism. A permaculturalist, Tintalle is committed to using and working with locally grown, ethically harvested herbs wherever possible. She is a firm believer in herbal medicine as the people's medicine, honoring the inherent wisdom of herbs in supporting the body and our ancestral connections to earth based healing. Tintalle integrates her practice with her connections to the natural world.



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CLASSES AND RITUALS

Classes by Featured Teachers

Alepha

A DIFFERENT PERSPECTIVE OF A FAMILIAR RELATIONSHIP

Our focus will be on an interrelated way of experiencing and perceiving the lines of force between the East West Gates and the North South Gates. The intersecting point of these lines is the place of perfect equilibrium. This center point corresponds to the fifth element ether. The intent of this class will be to open you to a new way of working and perceiving the traditional four quarters. You will learn to draw upon the central point, where all oppositions are reconciled and resolved.

RITUAL OF HEALING AND RENEWAL WITH THE NAGAS (Ritual)

The rich history of Nagas and their interactions with humans is found in myth, art and sacred text. My experiences with these Beings have proven to be mystical, magickal and healing. We will call upon the power of the celestial and terrestrial Nagas to create the opportunity for healing and transformation. Using ritual we invoke the restorative force of the Nagas, clearing obstructions and facilitating healing. Drums and movement are utilized to advance this magickal work. Ritual garb is optional.

SHE WHO BREATHES THE THROAT

A contact that I work with who identifies as “She who breathes the Throat” has a particular interest in creating new pathways in areas of the mind and gnosis. The focus is on movement of consciousness. The work includes a sensory component in that you will be taught to experience both being present and simultaneously moving through the inner levels while maintaining a sense of your Greater Self. This class will include techniques of shifting consciousness and an exploration of gnosis, a principle that sparks the imagination. Our work will include a sigil and possibly direct contact with “She who breathes the Throat” to achieve a group movement of consciousness that will create a pathway that you can subsequently follow at later times if you desire.

SOLAR RITUAL: MOVING AHEAD AND FACING THE FUTURE (Ritual)

Rooted in sacred forces there is a power that is generated in nature. This primordial energy combined with the transformation power of Solar Magick results in change of consciousness. This change is on the material and spiritual levels. We open to a new perspective and a way of knowing that liberates and enlivens. We can then use the change generated in this ritual

to move forward with insight, inspiration and clarity. Ritual garb is optional.

Judika Illes

DEFENSE AGAINST THE DARK ARTS

Hexes, curses, psychic attack, malevolent magic, and that Evil Eye! Jinxes, tricks, and plain old mean people! The world is filled with dangers that the educated spell-caster knows how to sidestep, bypass, and, if necessary, overcome. Join Judika Illes, author of *The Big Book of Practical Spells*, *Encyclopedia of 5000 Spells*, *Encyclopedia of Witchcraft*, and other books of magic for a workshop devoted to Defense Against the Dark Arts. Magical perils aren't confined to the pages of *Harry Potter*. In this calm, dispassionate (but fun) class, we will analyze different types of metaphysical menace.

- Learn to distinguish between the different kinds of dangers
- Are you really cursed? How can you tell? And if you are, what can you do?
- Learn to combat and protect yourself from various forms of malevolent magic
- We'll discuss techniques of removing and healing existing crossed conditions.

THE ETHICS OF CURSING

In the beginning, justice was required. But justice was not forthcoming and so practitioners took matters into their own hands. Thus was born the curse. The roots of cursing derive from their historical use as the only tools of justice often available to the persecuted, marginalized, and disenfranchised: focused negative energy is effectively directed toward those perceived as oppressors and perpetrators of evil. Sometimes this energy is focused unconsciously. However, a true curse involves conscious, formalized direction of this energy: it is a form of magic spell. Although the most famous curses are verbal and thus ephemeral, documented curses in physical form do exist for our analysis: from the lead curse tablets distributed throughout the ancient Greco-Roman world to the proto-Hoodoo workings of those enslaved in North America. Once a magic spell is proved successful, it tends to spread rapidly and may be adapted for other purposes and motivations. Thus what were once justice spells may quickly evolve into spells intended to harm. Join Judika Illes for a discussion of the evolution of cursing, its causes and removal. Misfortune may have many causes, spiritual, magical, or mundane: we will learn to distinguish between them. Ethical issues are covered, as well. Topics include:

- Are curses real?
- Is cursing and hexing ever justified?
- Can a curse, even a multi-generational one, be removed?

THE POWER AND BEAUTY OF THE SAINTS: THE GENEROUS MIGHTY DEAD

A saint is someone who, having died, does not entirely depart this mortal coil, but remains accessible to provide assistance and produce miracles for the living. Despite claims to the contrary, no one religion has a monopoly on saints. The most famous saints are Christian saints, but saints derive from many religious and spiritual traditions. Buddhist, Curanderismo, Hindu, Jewish, Pagan, Santeria, Sufi, and Zoroastrian saints exist, as do folk saints, who are effectively secular saints. The first known saint affiliated with devotions to Santa Muerte has recently been identified. Saints are the generous dead, because they reach beyond the grave to offer help to many people. Unlike ancestors who specifically guard their descendants or spirit guides who may only be concerned with specific individuals, saints may protect and provide for masses of people simultaneously, whether or not these people derive from or adhere to the religion from which that saint derives. In this workshop, we will discuss saints; learn how to identify your own personal benefactors—your own matron and patron saints; and learn to communicate and work with them in order to achieve your goals and create the life that you desire.

SWAN GODDESSES

Among the most primeval of known deities, swan goddesses first emerged in northern climates, among the Finns, Magyars, and Saami, as well as among various indigenous peoples of Siberia. Swans fly and migrate and so did these goddesses, who evolved and transformed to play prominent roles throughout Eurasia. Their descendants may include the goddesses Brigid and Tündér Ilona, as well as the Valkyries, Vila, and White Ladies. Swan goddesses have left their mark on folklore, religion, fairy tales, and fashion. Mistresses of Transformation, they are spirits of life and death, who serve as psychopomps shepherding souls between the realms of the living and the dead. They control the migration of birds and provide good fortune to human devotees. Join author Judika Illes in a workshop that lifts the veil from these mysterious and profound goddesses, who linger in our consciousness, most famously as the seed of the beloved ballet, *Swan Lake*, which is rooted in their mythology. We will learn how to recognize the Swan Goddess and how to invoke her blessings and assistance.

Patrick McCollum

CREATING THE SACRED OIL

Connecting with the Magic of our Ancestors: In this hands-on workshop participants will replicate both the formula and the process for creating the ancient sacred oil (Sabbat Oil) used by Pagans to anoint their magical tools in the past. We will learn the history, each of the mystical plants used and their identification, and the appropriate rituals involved. Each participant will receive a small portion of the finished oil. Participant should bring a small vial to take home their oil. *\$5 material fee.*

A PAGAN'S QUEST FOR PEACE

A PowerPoint presentation documenting the use of magic as the catalyst to bring world peace. Many Pagans utilize spells and ritual to bring about change in their lives. Some use these skills and knowledge to get a better job or to heal a friend or to find an appropriate partner. But what happens if we set our sights higher. Much higher! Reverend Patrick McCollum decided to use magic to create alliances between Pagans and other religions and to use that magical force toward creating world peace. In a six year period the power of that initial ritual brought together almost a billion people and has launched one of the most successful peace programs in modern history. Join us on a photo journey across the planet as Reverend McCollum shares the story of the magic of peace.

PASSING ON THE MAGIC: A SHARING OF MAGICAL LORE FROM AN EARLY AMERICAN TRADITION

In this workshop, Patrick McCollum will share a series of three mystical stories passed down through oral tradition during the 1950s and the early 60s. The first of these stories explains the origin of the Magic Circle as a mystical temple, and also reveals why the four elements and the four directions are acknowledged in Magic and ritual. The second of these stories, explains the origin of the Magic wand, and details its construction and its connection with the Gods in the practice of Magic. The third and final story details the origin of the Magical blade, sometimes called Athamé, tracing its development and construction over time and its relationship to the creation of the Magic circle. Many of today's magical practices and traditions originate from earlier oral traditions which passed on their knowledge through stories and metaphor's rather than through the written word. Over the last 30 or 40 years, the origins of many of these practices have been lost in the shuffle as older traditions split up and divide, and new more eclectic traditions have risen to take their place. These newer traditions often build on observations gleaned from their predecessors, but do not necessarily have all of the information to begin with. Consequently, many of the earlier magical practices are continued, but only a shadow of their original meaning remains. This process is exacerbated

even more when these Magical practices from the past are transformed from oral presentations into books, spurring even newer traditions which rise from the knowledge gained there. Once the rituals are committed to writing, the whole process of oral presentation (the presenting of ideas and traditions, and the asking and answering of questions related to them), are eliminated. The purpose of this workshop is to help fill in some of the “Blanks” lost in the shuffle and to answer questions arising from that discussion, in an effort to restore the age old oral process that makes us unique from the “religions of the book;” and to help restore the continuity and full understanding of our Magic and ritual, as we continue to grow as a community.

THE WORLD PEACE VIOLIN, WITH REV. PATRICK MCCOLLUM & SCARLET RIVERA

This will be a presentation and a performance. Reverend McCollum will share the story of the creation of the magical World Peace Violin which is constructed from over a hundred fragments collected from world conflicts. The World Peace Violin has traveled the planet and has been blessed by over a million people from all walks of life. In 2015, Dr. Jane Goodall & musician, Yoyo Ma, as the Messengers of Peace for the United Nations, recognized the violin as a official symbol of world peace at the United Nations. The violin will be played by world renowned rock violinist, Scarlet Rivera, who is best know for her work playing with Bob Dylan, Tracy Chapman, and the Indigo Girls. Scarlet was named the foremost female instrumentalist by the *New York Times*!

Classes by Regional Teachers

Amy Blackthorn

CREATING A NATURE ORACLE

Don't let the flower kingdom fool you with its bright colors—there are far better things to be fooled by. With this working of the Mistress of the Metaphysical, you'll learn how to create your own divination tool, personal to you and infinitely more useful. The language of flowers speaks to the primal part of us that sees colors and reads feelings. Whether an amateur photographer, an accomplished artist, a maven of the metaphysical in your local craft store or merely someone with a love of flowers and colors you will go home with the ability to create a divination tool to help you answer all of life's questions, big and small.

Angela Raincatcher

WORKING WITH YOUR WHITE ANCESTORS WHEN YOU BELIEVE BLACK LIVES MATTER

Honoring the Ancestors is a vital part of many traditions. But what about those deceased family members who believed and acted in ways we find abhorrent today? How do we work with Ancestors who were racist, sexist, homophobic, and religiously intolerant during their lives? Do white pagans who support social justice and Black Lives Matter have to reject their Ancestors as well as their legacy of racism? In this class, we will look at who and what the Ancestors are, explore some theories on what happens to the spirits of the dead as they transition from their earthly personality to status of Ancestor, discuss the importance of dealing with our Family Shadows, and perform a Rite of Ancestor Elevation.

Baltimore Reclaiming

THE TEMPLE OF LOVE: A RITUAL FOR HEALING AND LIBERATION

For all the ways you've been told you aren't enough... For all the ways you've been told that what you desire is wrong... For all the ways that you've grieved, and been told your grief was too much... We built the Temple of Love for you. And it is calling. What do you hear in its invitation? What will you bring when you come? What does your heart need? Come, and bring all of yourself to be held in the loving embrace of Love itself as we co-create an ecstatic magical container for the deep work of our heart's liberation. **Please bring items for a Love Altar, including statuettes of love deities or items to be charged.*

Becky Sheehan & Scott Mohnkhern

ORACULAR SEIDR (Ritual)

“Speak now, seeress, 'till said thou hast. Answer the asker 'till all he knows...” Oracular Seidr is a recreationist ritual in the Northern European traditions where the group journeys to the gates of Hel, and the seidhkona and seidhmadhr take the high seat and travel beyond the gates, allowing the attendees to ask questions of the ancestors or the gods.

Byron Ballard

THE PEOPLE'S CRAFT-FOLK MAGIC AND ITS PEASANT ROOTS

Folk magic is enjoying a revival, and as more people consider this very practical magic, it's good to review what it is, what it means, how it works, and where it came from. Should you? Shouldn't you?

SOVEREIGN HERBS: VERVAIN, MUGWORT AND BLESSED RUE

These three Green Allies form the basis of many useful remedies and workings. To know them deeply is to open a door into a deepening of practice, and is an invitation to move easily in a world of honest magic.

Carm DiLullo

SACRED ECOLOGY

Do you revere the Earth? Do you view Her as Mother, source of all life, a resource of power, and the Great Provider? Of course you do. But, in order to truly know Her, you must know of Her many parts and how they operate. This class, taught with a “reverent and spiritual twist” is plainly Environmental Science: the condensed version. Learn of the Geosphere, Hydrosphere, Atmosphere, and Biosphere. Topics such as the Ozone layer (and its hole!), global warming, and other hot topics will be presented with the non-science major/lover in mind.

Caroline Kenner

DIVINE POSSESSION, OR IS THE CONJURE DANCE RIGHT FOR ME?

Spirit possession is an ancient practice found in three-quarters of human societies, and in every imaginable religious context. The familiar Drawing Down ceremony in Wicca is a type of spirit possession, as is the seidr work emerging from Heathenry. Since Sacred Space’s revival in 2008, we have acted as a crucible of learning for this powerful magical technique, in a form found among the New World religions of the African diaspora. Each year, we have presented Marie Laveau’s New Orleans Voodoo Conjure Dance, giving our conference attendees the opportunity to experiment with divine possession. Join us to learn more about divine possession, to ask any questions you may have, and to discuss the safety protocols in place at the Conjure Dance on Friday night.

NEW ORLEANS CONJURE DANCE (Ritual)

Presented by Caroline Kenner with the musical talents of Firesong, The New Orleans Voodoo Conjure Dance is a ritual dance of spirit possession and manifestation. It is inspired by the dances performed by Marie Laveau on Sundays in Congo Square, New Orleans, before the Civil War. All of our tutelary deities and compassionate spirit allies are invited to attend the Conjure Dance, in any of the myriad forms that Their divinity manifests—as long as They can play nicely with the other deities and spirits and conform with our Sacred Space Hospitality Laws. During the Conjure Dance, those who wish may offer themselves as vehicles for our spirit allies while we move in rhythm toward ecstasy. We will be dancing to manifest Compassion, Love, Honor, Prosperity, Peace, and Joy within our community of spiritual seekers. *Note: The Conjure Dance comes from the African diaspora*

traditions of New Orleans. In the African diaspora traditions, initiates wear white clothing with headscarves. If you would like to wear pale clothing and a scarf, please do so. However, there are no wardrobe requirements for the Conjure Dance.

Chelidon

INVOKING ECSTASY: RAISING ENERGY THROUGH RHYTHM, VOICE AND MOVEMENT

Raising, shaping and directing energy with rhythm, sound, and movement is one of our most ancient human birthrights, and among the most profound (and enjoyable) magical working and play. In this hands-on workshop, we will spend the briefest possible time discussing the theory of raising energy in ritual, then get right to the practice. We will raise energy with the intent of increasing our own ability to feel and move energy, and to bring ecstasy into our lives and the world around us. Please feel free to bring a drum if you have one, but you don’t need anything other than your own sacred body, and your natural capacity for ecstasy.

Dave Rea

SACRED GEOMETRY

See what shapes are born from circles, to expand your magical castings for ceremonial and personal work. These geometrical shapes can strengthen your wards, and shield you from draining or damaging energies. This class teaches the history and practical application of key 2D and 3D shapes to deepen your understanding and increase your sophistication in working with etheric circles in magic.

Diotima

USING ASTROLOGY TO RAMP UP YOUR MAGIC

We’ll take a quick tour of the ways astrology has been used in magic over the centuries, then we’ll focus on the use of transits, both to the natal chart and as electional charts, using them as timing aids. We’ll be looking at actual charts and considering specific magical goals. A basic knowledge of astrology (planets, signs, houses, aspects) is needed to benefit from this class.

YOU DON’T REALLY BELIEVE IN ASTROLOGY, DO YOU?

You’ve either heard it or said it, or both. Magicians in particular must at some point come face-to-face with their beliefs about astrology, because astrology and astrological lore are interwoven with magic throughout history and in many different cultures. We’ll look at astrology from a scientific point of view and Diotima will explain why she does not see astrology and science as being in conflict. Then, as a group, we’ll discuss the various reasons why we do—or don’t—believe in astrology.

Doug Jenkins

MAGICKAL BLADES: BEYOND CASTING A CIRCLE

This class will explore all aspects of blades, and in particular, swords. Whether it is Norse legends about The Dark Smith of Drontheim, the Greek myths surrounding Hephaestus, the smith-king Cuilleán, Beowulf's legendary sword Hrunting, Samurai swords, or King Arthur's sword Excalibur, humankind's fascination with the magic of swords and their creators is a long one. We will explore some of these myths and legends and try to understand how these can help us to work with blades in our rituals and personal work. I will also talk about the sword-making process and how understanding it can also show us new ways to work with blades. A guided meditation will be used to help attendees talk to a smith-god/dess that can help them with future work.

Firesong

GLOBAL SPIRITS TRANCE POSSESSION RITE FOR THE SPIRITS OF SHARING (Ritual)

The Universal Temple of Spirits presents a service for the Spirits of Sharing. We will honor our Spirits with drumming, dance, song, and art. The service will begin a half an hour earlier with a sung litany prayer to set the space. All are welcome to join in with this. And then the drums start. The singing and dancing continues throughout, and we call our Spirits into ourselves to share our celebration. This is an open circle. This is a Pantheistic working.

Please bring:

- Your Spirit of Sharing
- A song for them, if you have one
- A design for them, as we will all be drawing for our individual Spirits.
- Altar objects for your Spirit of Sharing

Donations are appreciated.

Gwendolyn Reece

GLAMOUR

One of the articulations of the higher work of an occultist is to dispel illusion, dissipate glamour, devitalize maya, and destroy the Dweller on the Threshold. Glamour, in this sense, is a delusion that occurs at the level of mind in which cognition is mixed with emotion. Almost all of the bane that we are experiencing as humans and that is caused by humans is upheld by glamour. We are in thrall—enslaved—to our glamour. This workshop will teach about the nature of glamour, how to analyze it, and how to work on dissipating it as both a path of self-liberation and as service to the world.

MAGICK FOR THE GOOD OF THE POLIS

Hellenic Paganism has a rich history of ritual and magick. Although, as with every culture, some of the practices were devoted to the pursuit of good for the individual, Hellenic Paganism put the Good of the collective, the Polis, at its center. This workshop teaches about specific magickal techne from ancient Greece, how it was used for the collective good, and how it might be applied to our current situations.

RITUAL READING OF AN HELLENIC TRAGEDY: HAIL DIONYSOS!

Ancient Hellenic theater was once performed in honor of the Great One of altered states of consciousness. Together in ritual space we will read aloud one of the great tragedies from ancient Greece. Gwendolyn will give some brief background information on the play and then we will pass the script among us, rotating lines.

Helena Domenic

MAKING YOUR OWN MAGICKAL TALISMAN

In this classroom, we will combine paint and clay to create symbols and glyphs to be used as talismans at home or on the go! We will be using acrylic paint, so you may want to bring a t-shirt to wear over your clothing, or something that you won't be upset about getting paint on. *\$5 material fee.*

TAROT AND THE SPHERES

In this class, we will learn the connections between the Minor Arcana of the Tarot and the Spheres of the Qabala. This workshop is suitable for anyone interested in only one or both of these magickal systems—knowledge of one can improve, broaden, and inform one's understanding of the other.

Holli Shan

TEA WITH YOUR DWELLER

In this workshop, we will delve deep into ourselves and have tea with our Dweller/Shadow self. Our Shadow is that part of us that holds the precious treasure box of those things that tend to hold us back. Some people are afraid to face what the shadows hold or what they will find there. With a guided meditation, we will meet our Shadow with dignity and honor and explore those things that hold us back from evolving and growing.

Irene Blasse

BASIC YOGA

Build a strong, supportive practice as you stretch, strengthen and destress with Basic Yoga. Basic Yoga features an accessible pace of foundational yoga poses with focused guidance and alignment cues. Basic Yoga is appropriate for beginners or anyone looking for a stabilizing, focused practice. Some mats will be provided if you do not have your own.

THE HEALING LABYRINTH: RELEASING BURDENS WITH SACRED SOUND (Ritual)

The Labyrinth is an ancient symbol of transformation, spirituality and connection. One of its most potent uses is as a way to release—to let go of pain, frustration, anger, apathy, and feelings of being stuck in a bad situation. This workshop will help attendees work through their burdens in a healthy, constructive way. The workshop will include a facilitated Labyrinth Ritual featuring the use of rattles and chimes to help us Release that which does not serve and Receive healing and renewal.

Ivo Dominguez, Jr.

POLITICAL MAGICK

More people are being called to do magick to affect the state of our culture, communities, and systems of governance. For operative magick to be effective when applied at this scale and to these categories, modifications must be made to both the planning and to the execution of the magick. The methods for analysis and implementation will be a mixture of mundane practices in combination with Low, Middle, and High magick. I will also talk about the ethics and consequences of political magick.

Ivo Dominguez, Jr. & Laurel Mendes

THE FYLGJA AND THE FETCH

The concept of the Fetch and the Fylgja are not one and the same although there are significant similarities and differences. In this class we will explore what this portion of the soul/spirit means from the perspective of a Heathen and a Witch. In order to do this we will also consider various systems for describing the parts of the Self. We will also discuss how the Fylgja/Fetch are experienced and how they are used in workings. It is also hoped that the class will encourage the attendees to work more with these concepts in their practices.

*Jennifer Milby &
Robert Lusch Schreier*

ZISA: ANCIENT LORE AND MODERN UNDERSTANDING:

Learn about the Urglaawe goddess Zisa through the ancient lore and mythology that has preserved Her image and knowledge through time. Hear the story of Her evolution. Follow Her progression from a spirit of place in Her role as the foundress and protectress of the ancient Bavarian city of Zizarim (present day Augsburg, Germany). Explore Her preservation in the Christian Era as Mary Undoer-of-Knots. Gain insight into Her recent resurgence as a popular matron of Urglaawe practitioners across the US and Central Europe. Deepen your understanding of Her as two modern practitioners share both community and

personal gnosis as revealed through observed synchronicities and the experiences of Her worshippers.

Katrina Messenger

PERSONALITY AND THE PATH

Our spiritual journeys are framed and informed by our personality type. We will discuss core conflicts, soul image, the transcendent function, soul work, and the stages of personal evolution.

STAY WOKE: NAVIGATING THE SPIRITUAL CRISIS OF A WORLD GONE MAD

We are living in a world where many are finally awakening to the economic and environmental devastation and turmoil that surrounds us. Some are awakening to a sense of fear, others to a sense of rage. How do we navigate this new information, this new awareness, this new terrain? In this workshop I will present an archetypal analysis of The Matrix, and its significance within the spiritual work of social justice.

Kelly Eckert

RECLAIM YOUR LOST POWER: FORGE A NEW RELATIONSHIP WITH YOUR SHADOW SPIRIT ANIMAL

Your shadow spirit animal represents your own gifts and power that you have rejected and pushed into the shadows. This rejection is usually a subconscious result of being afraid of your gifts, being confused at how to use them, and lacking guidance in harnessing your power. This power is yours, and it is only in reclaiming this lost power that you can be fully whole. In this workshop, we will do a guided journey to meet your shadow spirit animal. We will discuss the archetypal gifts and challenges of shadow animals, retrieve personal messages from your shadow animal, and discuss how to continue working with your shadow animal—and your own power—beyond this workshop.

Laurel Mendes

ABOUT LUCK: LUCK MENDING. LUCK MINDING. LUCK BENDING. LUCK BINDING.

A moderated conversation and practicum about luck. How does a modern, practically minded Heathen/Pagan interact with/relate to/foster and promote luck, both in hi/r own life and in hi/r larger community? How and when do we (and should we) intervene to change or grow our luck? There will be spell work as part of the workshop. *A \$2 donation is appreciated.*

Laurel Mendes & Ivo Dominguez, Jr.

THE FYLGJA AND THE FETCH

The concept of the Fetch and the Fylgja are not one and the same although there are significant similarities and differences. In this class we will explore what this portion of the soul/spirit means from the

perspective of a Heathen and a Witch. In order to do this we will also consider various systems for describing the parts of the Self. We will also discuss how the Fylgja/Fetch are experienced and how they are used in workings. It is also hoped that the class will encourage the attendees to work more with these concepts in their practices.

Literata

BRIGID AND MORRIGAN (Ritual)

Brigid and Morrigan form a unique kind of polarity, each reflecting aspects of the other while having her own distinct strengths. Together they are extremely powerful for almost any purpose. In this ritual we will explore their relationship and the blessing and baneful uses of the hawthorn and blackthorn as their representatives. If you want to develop a relationship, or deepen a working alliance, with these powerful and accessible goddesses, join this ritual!

Michael J. Smith

PAGAN ETHICS

In recent years there have been a broad questions about what are and are not ethical magical and religious practices. In this class we will take a two pronged approach, looking at the academic question of contemporary paganism as a world religion and its ethical context and exploring the practical ways in which our internal ethical code can be clarified and then applied in our individual and communal lives.

Monica Stanton

LIONS, SPHINXES, AND GRIFFINS: OH MY!

This class and path working will teach about lions in all their forms, from winged beasts of the north, to the sphinxes of Africa, to the Griffins of Europe and Asia, and how these beings overlap, how they came to be with early humans, and how they will continue long after humans has left this planet. We will explore how these majestic creatures came from the Deep South of Africa, up the Neolithic Line and branched out to the four corners of the world: the big cats that coexisted with early humans in caves, white snow lions of Tibet, the Foo Dogs of China, the Griffins on the British Coat of Arms, and so on.

Monika Healing Coyote

SPIRITS OF THE CITY: WORKING WITH URBAN NATURE SPIRITS

Numerous books & articles describe working in partnership with the genius loci of the woodlands, mountains, rivers, and/or fields, but very few describe the Spirits that inhabit subway trains, city parks, homeless shelters, and skyscrapers. There is Magic in cities, if you know how to approach it. This workshop

uses New York City, Washington, DC, and London as examples of the many archetypal Spirits that are found within large urban areas. Attendees will learn about the Beggarman, the Eyes of the City, the Royal Court of Subway Trains, and others.

Raven

GUARDIANSHIP AND TRANCE POSSESSION

Being a designated Guardian takes on new parameters during Trance Possession rituals. Trance Possession Guardians need to deal with physical, spiritual, and emotional situations that can arise when the Spirits step into the heads of Horses, especially when the Spirits want to do the driving, as well as the speaking. Come learn what we do, and what one needs to know, to be an effective Trance Possession Guardian.

Raven Edgewalker

OGMA AND THE VOICES OF THE TREE

OGHAM (Ritual)

Myth tells us that the Great God Ogma first created the Ogham alphabet by inscribing a message onto pieces of birch as a warning to Lug son of Ethliu that his wife was about to be stolen away to Faery. In this participatory, experiential ritual we will invoke the god Ogma, and the letters and trees of the ogham and listen to their voices and energies and ask for their wisdom to be shared with us and to infuse our work. Should you wish to bring ogham fews, charms or other related magical items to charge during the ritual, you are very welcome.

Robert Lisch Schreier

THE TROTH: MODERN HEATHENRY IN A COMPLEX WORLD: INCLUSION, GROWTH, BALANCING IDENTITY AND COMMUNITY

The Troth is a large, international, inclusive Heathen organization that is currently experiencing an evolution in its purpose and function. In addition to producing top-notch publications in Heathen scholarship, the organization is taking on new roles in social efforts and international outreach. This discussion/ workshop, led by the current Steersman (President and CEO) of The Troth will focus on the organizations efforts as well as on some of the challenges that face Heathens today.

Robert Lisch Schreier & Jennifer Milby

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Robin Jennelly

MAGICK'S FIRE: THE SERPENT AND THE LION

This workshop will explore the myths and reveal the deeper mysteries of four Goddesses that catalyze those who seek their guidance into a place transformation. We will call to the triune of Hathor, Sekhmet, and Isis as Nuit holds the space of potential for our journey. Sound and devotional will open the gates of access to these luminaries that hold the keys to the fires of ancient magick and spiritual development. Topics will also include our energetic anatomy and the use of this quaternary as stimulators of our subtle systems; the polarities held within each and the point of resonance within our being; and practical application of these beings as archetypes of change within the nature of our place as manifest beings. The class will end with a pathworking of opening.

THE BLADE OF THE URAEUS (Ritual)

This is a ritual of transformation using the energies of the Uraic Serpent of Het-Heru and the Blade of the Lion, Sekhmet to remold and quicken us. We will call to these Goddesses of change as we stand as human in the "between" of Nuit's heavens and Geb's earth. Chant, movement and music will support us as we awaken the Human Divine. Ritual garb is recommended. Please bring water and a small snack to ground immediately following and come well hydrated and having eaten lightly.

Rodney Whittaker

MAGICKAL AND TIBETAN METHODOLOGY USED IN THE PROTECTION FROM SUPERFLUOUS AND MALEVOLENT ENTITIES

Learn the various herbs and stones that are useful when working with malevolent spirits. Information regarding the Tibetan Spirit Trap and how it is used to bind and remove unwanted entities when traditional smudging and cleansing are not effective.

Sara L. Mastro

EX-STATIC KABBALAH: THE WORK OF THE CHARIOT

While it's sometimes used to refer to the entirety of Jewish esoteric tradition, "kabbalah" is comprised of three related strains of teachings: theological (iyunit), sorcerous (ma'asit), and shamanic (merkaba). We're going to talk about the least well-known in non-Jewish circles: merkaba, or the work of the chariot. While it's similar to many other kinds of trance work, merkaba is among the only well-documented, living traditions designed especially for modern, urban environments. Since both Shabbat and Purim have just begun, we'll start off with a brief ritual highlighting Purim's relationship to both intoxication and ecstasy, and then move on to learning some merkava. We'll finish up with a 30 minute ritual employing what we've learned.

Scott Mohnkherm & Becky Sheehan

ORACULAR SEIDR (Ritual)

"Speak now, seeress, 'till said thou hast. Answer the asker 'till all he knows..." Oracular Seidr is a recreationist ritual in the Northern European traditions where the group journey's to the gates of Hel, and the seidhkona and seidhmadr take the high seat and travel beyond the gates, allowing the attendees to ask questions of the ancestors, or the gods.

Tintalle

FIVE HERBS FOR THE HEDGEWITCH

The path of the witch, occultist, shaman, and visionary requires an immense amount of demands on the physical form. In this workshop we will discuss a couple of specific herbal actions and herbs in supporting ongoing spiritual work for personal use. Herbs will be sampled and participants will have the option to prepare a tea blend. *\$5 materials fee*

HEALERS AND VENDORS

NEW ALEXANDRIAN LIBRARY

The New Alexandrian Librarian is a research and lending library, located near Georgetown, DE, dedicated to the preservation of books, periodicals, newsletters, music, media, artworks, artifacts, photographs, and digital media focused on the metaphysical aspects of all religions and traditions. There is a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

VALLEY OF GEMS

The Valley of Gems is a husband-and-wife partnership. Shahid is a master gem-cutter as his fathers have been before him through many generations. Shahid loves and understands each stone and designs every individual piece of jewelry to allow the stones to express their own unique beauty, not an ephemeral standard of fashion. This is the quality that sets Valley of Gems apart from so many others and is why no one piece is like any other.

Kathy Rogers • valleygems@aol.com

RAVEN'S OWN

Take the quirky, the spiritual, the kinky, and the beautiful. Throw it in a pot, mix it together, and you have a hint of what we offer at Raven's Own. From jewelry to japery, from tools to tomfoolery, you'll find it here! Readings from the Kahina Stones will be available as well.

A TOUCH OF GLASS

At "A Touch of Glass...and then some" you'll find gods, goddesses, faeries, green folk, dragons, gargoyles, unicorns and runes—to name a few—handcrafted in stained glass and fused glass. Custom work and new ideas are always welcome. Add to the mix flaxseed-filled Aromatherapy Bags suitable for microwave or freezer, handcrafted soap and incense. But that's not all! We also have an array of battery-operated lighting gadgets and hand batiked flags, banners and altar cloths—a few of which are our own custom designs. And if that's not enough, we proudly offer a selection of unique handcrafted bronze pendants and wood carvings from artisans in Russia and the Ukraine. www.atouchofglassand.com.

PURRING BANSHEE Purring Banshee Studios contains pottery, music CDs, Spirit necklaces, and other jewelry.

NINE RAVENS STUDIO

Nine Ravens Studio is a crossroads where Angela Raincatcher brings spirit and the material together to create entrancing portals to Otherworlds and living vessels for the Divine. Originals artworks, matted prints, prayer cards, candles, and spellworking oils.

MYTHOSPHERIA

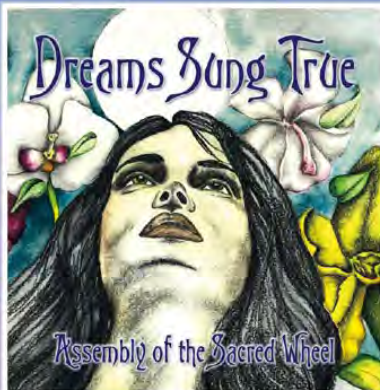
Mythospheria creates one of a kind handcrafted magical tools, divination sets (ogham and runes), ritual jewelry, rare and unusual spell-crafting items, nature-based photography, greetings cards, calendars and prints. Our ogham sets, wands, and many other items are made from ethically-sourced British-native woods—our wood is found rather than harvested—and much of our work is crafted from reclaimed or upcycled materials. Our work is created both in the wildwoods of New Hampshire, USA and the sacred landscape of Avalon, Glastonbury, UK, and is inspired by our own magical practices and our love of the natural beauty of the world around us.

UPTOWN ACUPUNCTURE LLC

Uptown Acupuncture LLC is an acupuncture clinic in NW Washington, DC founded by Adam Miramon. Adam takes a holistic approach to his work as an acupuncturist because he evaluates both surface symptoms and possible root causes. By looking beyond isolated aspects of a person's health and seeing how the aspects fit together as a whole, Adam is able to help his patients achieve sustained wellness. He is passionate about his work as a healer and the fact that his work allows him to help people reduce pain, recover from disease, improve their quality of life, and optimize their sense of well-being.

CATHERINE COMSTOCK RMP

Catherine Comstock, RMP, will be returning this year for her third time working in the Healer's Room. Allow her to help you unwind and stretch out after your travels, or take a relaxing break between classes. Her services include Swedish and Deep Tissue massage, as well as Reiki. Through communication and careful consideration, Catherine will work with you on customizing your experience according to your needs.



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Join us for our 2017 public rituals.

Sabbaths
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Mar-19	*Sep-17
Apr-30	Oct-29
Jun-18	Dec-17

Full Moons
Open 7 pm, Mediation 7:45

Feb-10	Aug-7
Apr-11	Sep-6
May-10	Oct-5
Jun-9	Nov-4
Jul-9	Dec-3

Two Rivers Sanctuary: 412 Hamilton Street NW, Wash DC.
For more information, see our website at www.connectdc.org

*Sept 17 is DC Pagan Pride Day, stay tuned for new location!

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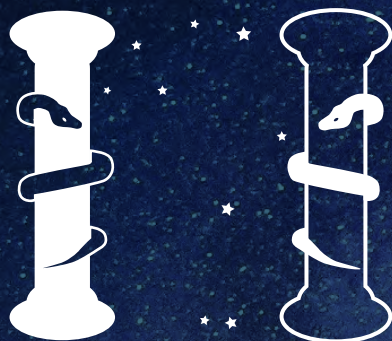
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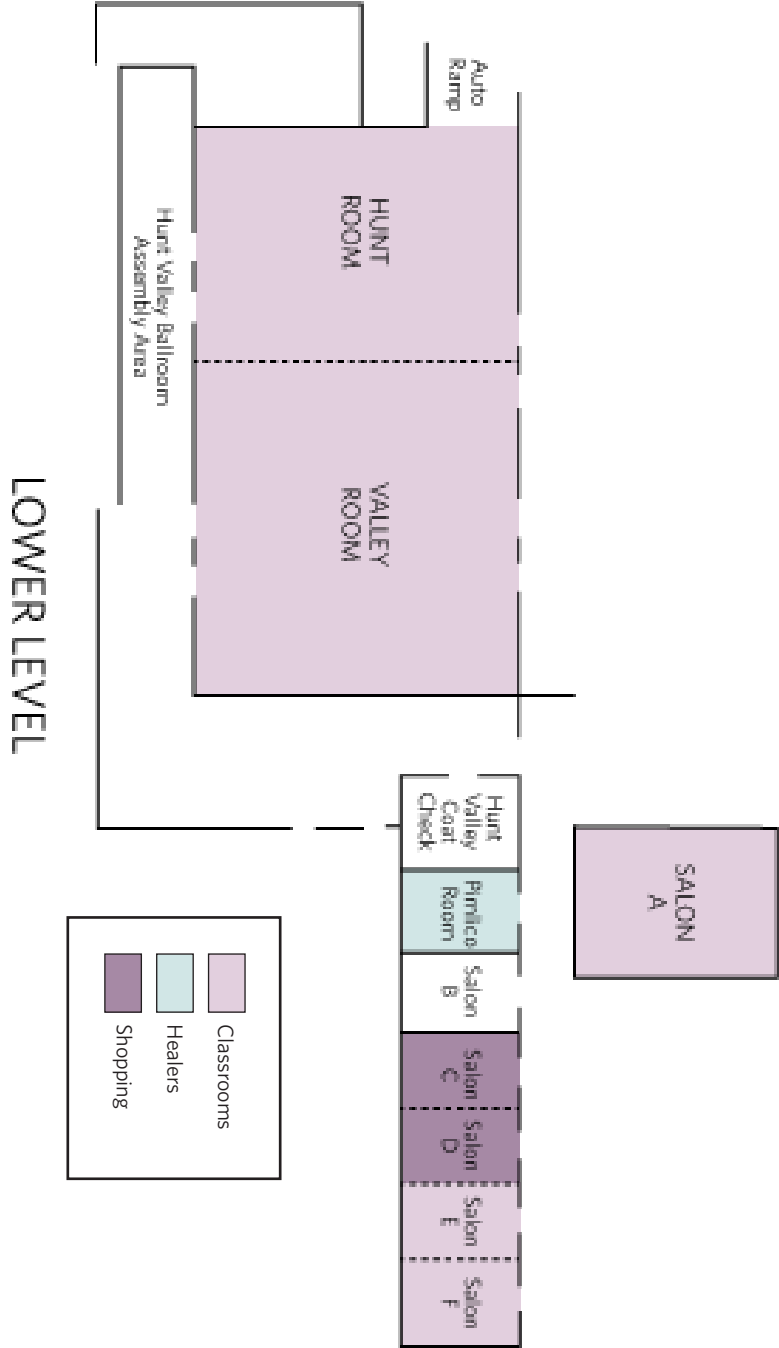


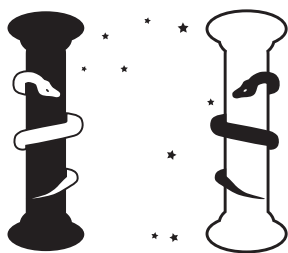
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NOTES

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

HOTEL MAP





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