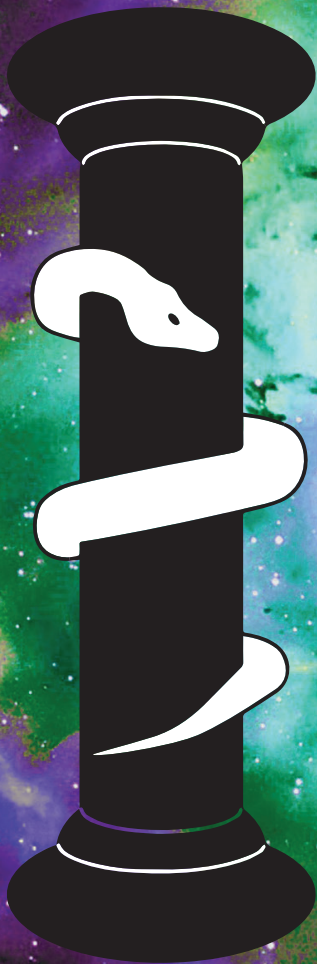


2024 SACRED SPACE CONFERENCE



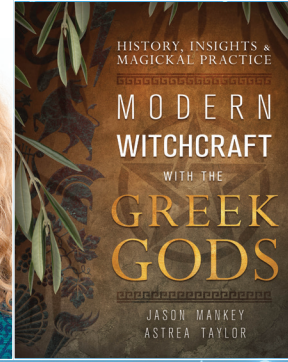
March 28–31, 2024
Sheraton Baltimore North
Towson, MD

GREETINGS FROM LLEWELLYN

— FEATURED TEACHERS —

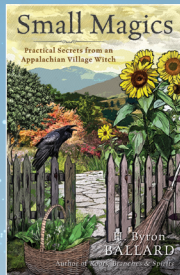


Laura Tempest Zakroff



Jason Mankey

— HONORED GUESTS —



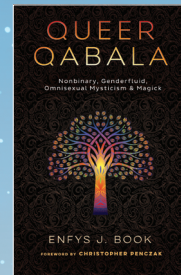
H. Byron Ballard



Jhenah Telyndru



Nathan M. Hall



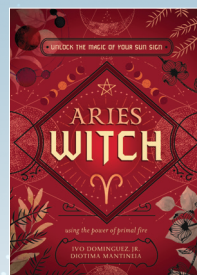
Enfys J. Book



Ivo Dominguez, Jr.
Co-author of *The Witch's Sun Sign Series*



J.R. Mascaro



Diotima Mantinea



Danielle Dionne
Coming September 2024:
Chronically Magickal



Gwendolyn Reece
Coming December 2024:
The Waters of Mnemosyne

COMING SOON!

Sacred Space Conference 2024

Dear Sacred Space Community:

Welcome to Sacred Space 2024! We are so glad to welcome you to our new venue. We want to share our deepest gratitude for our teachers, our vendors, our volunteers, our donors, and for the hotel staff, both here and at Hunt Valley, which was our home for so many years.

The members of the all-volunteer board of the Sacred Space Foundation understand ourselves to be stewards of a precious community resource that is part of the emergent Pagan and magical infrastructure. We believe that we fill a crucial function in providing an annual venue for continuing education and ritual experiences for intermediate to advanced practitioners. Given that we are transitioning to a new location and that we are seeing other Pagan conferences struggle, we thought it would be worthwhile for us to share a bit more about the circumstances of this change and the realities of running a conference like this so that we all have a greater shared understanding.

First, for clarity's sake, our board is a working board of volunteers who do all of the organizing work for the conference on top of our other life-responsibilities. We do not have professional staff. From a conference-organizer perspective, our conference and other community conferences (like Sci-fi cons, other spiritual conferences, gamer cons, etc.) require two things that are quite difficult to find in a venue. We need a lot of simultaneous meeting spaces and we need our room rates to be low enough that our audience can afford to come. Most conferences that can provide sufficient meeting spaces are priced for professional conferences where attendees will be reimbursed by their employers. The Hunt Valley Inn was the venue of choice for many similar conferences but the owners let it deteriorate until it was closed. We are grateful to the staff at Hunt Valley for helping us find our current venue. The Sheraton was even gracious enough to give us a comparable deal for 2024 to what we had at Hunt Valley. It is not their normal rate. After an exhaustive search of the Baltimore/DC area, we have negotiated with the Sheraton to remain for 2025, but we will be paying a higher rate. It is still more reasonable than other bids and we were able to keep the room price down for our attendees. We are hopeful that we all like the venue and that the venue likes us.

We are grateful to you for sticking with us through this change and are excited to welcome so many new people.

May we all have an enlightening and enlivening conference!

Blessings,

The Board of the Sacred Space Foundation

General Conference Information

Theoxenia and Philoxenia

During the opening and closing rituals, the conference and hotel are placed under the Divine Laws of Hospitality for Gods and Spirits and for Humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time. Peace to all those who enter here; joy to those who depart!

Conference Policies

- Respecting privacy: Please note that some attendees choose not to share their interest in spiritual topics and/or their spiritual identity with the wider world. Be aware of this as you post, talk, chat, text, and tweet.
- Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording.
- If you need help during the conference, please go to the Registration Desk.
- Please wear your name badge during sessions and events.
- Please be on time, especially to rituals. Some rituals are limited in size. Once the door is closed for a ritual, please do not enter.
- Please recycle your badge holder when you leave the conference by leaving it at the Registration Desk.

Parking

Parking is validated at the registration desk, but you must bring and keep track of your parking ticket. The system is automated and we cannot address lost tickets.

Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in the Warfields Ballroom.

Food

The Rain 903 Restaurant and Lobby Lounge (open for dinner) is in the hotel, as is the Coffee Corner Marketplace. The hotel is across the street from the Towson Town Center Shopping Mall which contains restaurants and a food court.

Self-Care

Events like Sacred Space can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more. Make sure to get adequate rest, eat, and pay attention to all of your bodies.

Honoring Boundaries

As a general rule, those who attend Sacred Space like to express their open, welcoming natures through physical affection. Let's face it, most Pagans are big huggers, and that is a wonderful thing. However, we need to be aware that we all have different histories, levels of comfort with physicality, and sensitivity to overload, especially when the psychic senses are so strongly activated. Please be sure your hug is welcomed. Physical touch can be upsetting to those who struggle with post-traumatic stress disorder.

Cell Phone Use

Please be mindful of those around you when talking on your phone. Do not use your phone during a ritual or class. Silence or turn off your phone before entering a classroom or ritual space. If you must talk on your phone, be considerate of others and do so outside of the room where a class or ritual is taking place. Please take care to hold phone conversations in an area where you will not disturb others.



Conference Evaluation

We take your feedback seriously! Please either fill out a paper form (turn in at the registration desk) or fill out our online survey (QR code to the left). The board uses your feedback to improve the conference.

Health Considerations

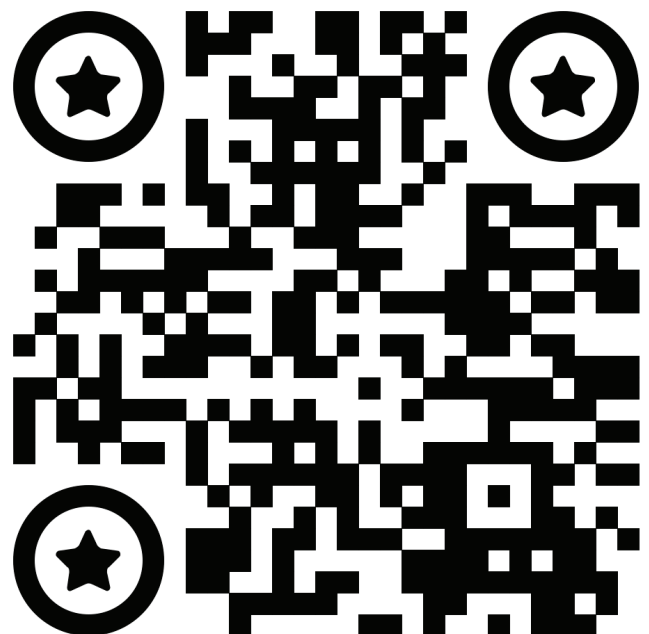
We encourage attendees to be vaccinated and boosted to the level that they are medically able. You will have the option of applying a sticker (Red-Yellow-Green) on your name badge indicating the level of personal contact you are comfortable with. If you wish to wear a mask, for whatever reason, please feel free to do so. If others are wearing masks around you, please be mindful that they may also need more social distancing, especially if you are unmasked. We will have extra masks at the registration table. Thank you all for respecting the boundaries and concerns of fellow attendees and contributing to a safe and healthy environment for our sacred community and their families.

Sacred Space 2025

Sacred Space

March 27-30, 2025

AT CONFERENCE REGISTRATION for Sacred Space 2025—JUST \$125. We are so excited to offer Sacred Space 2025 in our new location at the Sheraton Baltimore North Hotel! We hope that you will join us March 27-30, 2025 for our next Sacred Space Conference. We will return with more exciting classes and rituals for intermediate to advanced practitioners. If you are on Facebook or Instagram, please follow us for the latest news and consult our website, sacredspacefoundation.org. Register for 2025 at the Registration Desk or using this QR Code. This is our cheapest rate.





WHITE ROSE WITCHING

White Rose Witching is rooted in working with our ancestors and the spirits around us, serving to heal personal and community trauma through:

- Interfaith ministry for the LGBTQ+ community
- DEIA training and consultation for spiritual and interfaith organizations
- Community-building through spiritual activism



@white.rose.witching



@whiterosewitching



whiterosewitching.com



whiterosewitching@gmail.com

Sign up for the
newsletter!



The Party!

The Sacred Space party always been a great opportunity to create new friendships, renew old friendships, and let your hair down with like-minded people. Conference attendees will enjoy sumptuous snacks, non-alcoholic beverages, a performance and dancing. A cash bar will also be available. The Gala is open to non-conference attendees if they purchase a \$25 ticket. This year, we are thrilled to have two bands who will perform for us: Kindred Crow and The Leftovers.

Kindred Crow

Kindred Crow is a Pagan Folk project featuring Irene Glasse (Cassandra Syndrome, Imbolc Fire, Revel Moon), Ash Glasse (Cassandra Syndrome, Imbolc Fire), percussionist Strix, didgeridoo player Caine Dreamwalker, vocalist Layla, and late band member singer songwriter Kat Gray (Kat Savery, Twelve Days Dry). Kindred Crow is an acoustic journey through mystery, magic, myth, and mirth. Pagan Folk: Soaring lyrics over powerful rhythms. A little bit of magic, a dash of mystery, and a whole lot of revelry. Like their namesake, the Crows offer a musical mix that strikes a balance of compelling beauty, resonant storytelling, and more than a little bit of mischief.



The Leftovers

The Leftovers are a Washington DC based cover band, playing tunes from the '60s through present day. The Leftovers also play in Rehoboth, Delaware with some regularity. Follow the band on Facebook: <https://facebook.com/theleftoversdc> and Instagram: [theleftoversdc](https://instagram.com/theleftoversdc).

What to Wear?

We encourage you to dress up in whatever finery appeals to your sense of whimsy and inspires you to celebrate and dance.

Sacred Space 2024 Schedule

Thursday								
Time	Fitz C	Fitz B	Fitz A	Lindsay A	Lindsay B/C	Duncan	Owens Amphitheater	Grason
3:00-3:45	Opening Ritual							
4:00-5:30	Irene Glasse: Deities, Discernment, and Managing Messages	Angela Raincatcher: Creating a Vessel of Magick and Beauty		Ann White: Diana, The Lake, and Her Mysteries	Laylla Forsyth: Beyond Flying Ointment - Cannabis Spells for Weed Witches	Laura Tempest Zakroff: The Business of Witchcraft		
5:30-7:30	Dinner							
7:30-9:00	Lady Jesamyn Angelica: The Well of Sovereignty: A Holy Rite of Self-Devotion	Jhenah Telyndru: Braving the Otherworld: Mythic Wisdom for Times of Liminality	Byron Ballard: Practical Ancestor Work	Cameron Hollister: Our Mystical Brains: the Science and Spirit of Trance Work	Ann Sheffield Gróa: Deep Ancestor Meditation	Gwendolyn Reece: Ancient Hellenic Methods of Purification and Healing	Diana Paxson: The American Civil Religion	
9:15-10:45	Jason Mankey: Gifts of the Witchfather		Angela Pote: The Crossroads of Neurodivergency, Trauma, Chaos and Magic	Clio Ajana: Exploring the Juxtaposition of the Arranged Marriage of Death Midwifery and Prison Ministry/ Chaplaincy in 2024		Gwendolyn Reece: Iamblichus and the Practice of Theurgy	Sarah Sirocco: She of Many Names: Hekate and Her Manifestations of Power	

Friday								
Time	Fitz C	Fitz B	Fitz A	Lindsay A	Lindsay B/C	Duncan	Owens Amphitheater	Grason
8:30 - 9:30		Irene Glasse: Yoga						
10:00 - 11:30	Aeptha: Enhancing a Focused Receptive State of Consciousness	Clio Ajana: Hecate, Tarot, and Boundaries	Robin Fennelly: Egyptian High Alchemy and Star Magick	Raven Edgewalker: The Hare and the Moon	BJ Swain: Broken and Reborn Aflame: Exploring the Acquisition of Witchcraft	Sara Mastros : Make a Solomonic Pentacle: Lunar Lock & Key \$5 materials fee	Diotima Mantineaia: The Roaring 2020s: An Astrological View of the Rest of the Decade	
11:30-1:30	LUNCH							
1:30 - 3:15	Strangers' Gate Coven: Brigid's Hoop Dance Ritual	Jhenah Telyndru: The Nine Maidens of Annwn: Re-claiming the Cauldron of the Otherworld	Ivo Dominguez Jr.: Thoughts On Dark, Primal, and Unpredictable Deities and Spirits	Katrina Messenger: Time, Eternity & the Endless Now (Body Wisdom II)	Ron Padrón: The Winding Roads of the Hedge	Helena Domenic: Paint the Qabala With Me!! - \$5 fee	Debbie Chapnick: It's all in the Question	
3:30 - 5:00	Rayna Templebee: Slavic Bee Magick and the Bee Priestess Attunement Ritual	Yasmin Henkesh: Trance Dancing with the Jinn	Amy Blackthorn: Furies of the Divine: Pagan Protection Work as Divine Service	Bo Thompson: The Inception of Metal Magic(K)	Irene Glasse: Building a Sustainable Daily Spiritual Practice	John Weller: Lithomancy: Reading the Stones	Michael Smith: The Neglected Paths	
5:00 - 7:00	DINNER							
7:00 - 8:30	JR Mascaro: Paneidolist Ritual of Concentric Ascension and Calling of the Eighteenth Eidolon	Diana Paxson: Faces of Freya	Catherine Magi: The Dear Old House: Magicking Your Relationship With Your Home	Nathan Hall: Rewilding the Souls of the Witch	BJ Swain: Four Magicians: Exploring Divergence in Tarot	Chelle Vroman: A Cup of Spells and Intention : Tea Magic \$7 fee	Ariel Sirocco: Personal Protection: Level One - Defense Against the Dark Arts!	
8:45 - 10:15	Jason Mankey & Laura Tempest Zakroff: Dion Fortune Ritual	Athena Dugan: Walking Hekate's Labyrinth, in Three Stages for Transformation	Byron Ballard: The Season of Endarkenment—Deepening the Harvest Cycle	Dave Gaddy: Healing Through Ancestor Magick: Navigating Past Trauma Ritual	Kenn Day: Medicine Body Cultivation	Renne Skipper: Somatic Movement for Trauma Healing	Wendy Mata: Dimensional Healing: Multi-Realm Soul Retrieval Techniques Across Lifetimes	

Saturday								
Time	Fitz C	Fitz B	Fitz A	Lindsay A	Lindsay B/C	Duncan	Owens Amphitheater	Grason
8:30 - 9:30		Irene Glasse: Yoga						
10:00 - 11:30	Aeptha: Ritual of Healing and Revitalization with the Fifth Elementals aka The Nagas	Enfys Book: Create your own rite of passage ritual	Jim Welch and Irene Glasse: Song, Sorcery, and Support: Music for Magic	Raven Edgewalker: Ogham: An Alphabet of Trees or an Alphabet Associated with trees?	Danielle Dionne: Magickal Mediumship - Communication with the Dead	Jesse Hathaway: Hallowed Hearth makes Hallowed Home: The House as Temple and Identity	Jhenah Telyndru: Duality and Divinity: The Waters of Life and Death	
11:30 - 1:30	LUNCH							
1:30 - 3:15	Robin Fennelly: Ritual: The Temple of Stars: A Ritual of Egyptian High Alchemy	Jason Mankey: Horned God 3.0	Ivo Dominguez Jr.: Ritual Leadership Skills	Katrina Messenger: Building Community & Culture: Respect Protocol	Amy Blackthorn: Travel the Realms: Plant Allies for Astral Travel	Holli Shan: Working through the grief of losing a pet/familiar	Sara Mastros: Ereshkigal in the Greek Magical Papyri	Ash Glasse and Ursa Sylvest: Queer Identities in Heathenry
3:30-5:00	Clio Ajana: Dionysian Meditative Ritual	Laura Tempest Zakroff: Advanced Sigil Witchery	Byron Ballard: Grief Like a River	Solomon Pakal: Modern Mayan Magick	Michael Smith: Pagan Ethics	Debbie Chapnick: Mapping the Tarot Landscape. It's all in the Background	Ann Sheffield Gróa: Poetry, Spells, and Prayer in Norse Paganism	Samphire Savage: Rot Witch: the Body as a Decaying Ecosystem
5:00 - 7:00	DINNER							
7:00-8:30				Leanne Pemburn and Thealandrah: New Opportunities for Work with Non-Manifest Beings	Laura Tempest Zakroff: Activating the Witch's Body	Kenn Day: Planting the Seed of Shamanism in the West	Diotima Mantinea: You Don't Really Believe in Astrology, Do You?	Chelidon: Magical Enchantment Made Simple
9:00 - 12:00	PARTY				Global Spirits Service for Spirits of Learning			

Sunday								
Time	Fitz C	Fitz B	Fitz A	Lindsay A	Lindsay B/C	Duncan	Owens Amphitheater	Grason
10:00-11:30				Jesse Hathaway: A Dance without End: The Allure of Herodias, Queen of Witches	Aeptha: Sirius: The Lore, the Mystery and the Magick	Amy Blackthorn: Egregore & the Internet: To 'Keep Silent' or Grow your Spells	Wendy Mata Ancestral Alchemy: Advanced Techniques for Transmuting Inherited Energetic Residue	
11:30 - 1:00	Brunch and checkout							
1:00-2:30				Nathan Hall: The Faery Consciousness: Mycelial connections at home and abroad	Danielle Dionne: Chronically Magickal - Empowering Practices for Chronic Illness	Ivo Dominguez Jr.: Capturing Lightning In A Bottle	Laura Tempest Zakroff: Tarot by the Number	Velahtar: Mathematical Magick
2:45 - 4:15				Angela Raincatcher: Creating a Vessel of Magick and Beauty	Enfys Book: Queering Your Magickal Practice: Breaking Out of the Binary	Jason Mankey: Magic in America 1820-1952	Chelidon: Inspiring Sacredness: Here and Now	Firesong: Sheela-Na-Gigs: Goddess or Medieval Lesson?
4:30 - 5:00p						Closing Ritual		

Sacred Space Classes/Rituals by Presenter

(Rituals are in *ITALICS*)

Featured Teachers

LAURA TEMPEST ZAKROFF

Advanced Sigil Witchery

Ready to refine your sigil-making practice? If you've taken "Sigil Witchery" from LTZ before or have read their book, then you're ready to take this workshop. We will delve deeper into key design elements, incorporating ritual processes, and collectively creating sigils for groups & shared magic applications.

Tarot by Number: Meaning, Movement, & Magic

Discover the power and energy present in numbers and the profound magic of math to help guide you through both the Major and Minor Arcana in a way that is both fun and memorable - even if you think you are not good at math! With over 25 years of practice rooted in merging movement, magic, and art, Tempest's unique approach to the Tarot helps to open up its mysteries in new ways for any level of practitioner and can be applied to multiple kinds of cartomancy.

Activating the Witch's Body

In this body-focused workshop, we will be exploring the 5 symbolic systems of Witch's Anatomy (Lungs, Heart, Serpent, Bones, Weaver) through movement so that you can animate your magical practice in new and simple but effective ways - for ritual, spellcraft, divination and beyond. While this is a movement-oriented class, it is not a "dance" heavy experience and is accessible to

all genders, ages, body types, and abilities.

The Business of Witchcraft

One of the key lessons to learn from Witchcraft is that there's always an exchange of energy involved. Time and effort spent is a kind of currency, whether you're meditating, performing rituals, making offerings, crafting spells, gathering wisdom, or tending to people, places, and things. In this workshop we'll explore what happens when money enters into the magical equation including: vocational framing, energy exchange, personal values, presentation, finances, goals, client needs, health, boundaries and more. (additional ritual with Jason Mankey)

JASON MANKEY

Magic in America 1820-1952

Despite what you've been told, America has long been a hotbed for magic and the occult. While the Golden Dawn was stealing headlines in the 19th Century, we Yanks were busy inventing Spiritualism and refining sex magick. Join us as we peek inside some of America's earliest (and most influential) spell books, and pay a visit to the Witches in the Ozark. From Johnny Appleseed to early forms of Modern Witchcraft it's a whirlwind tour of America's occult legacy; a legacy that's still helping to shape Modern Paganism today.

The Dion Fortune Ritual (with Laura Tempest Zakroff)

Dion Fortune was not a Witch, and she probably would never have self-identified as Pagan

but in books such as *The Sea Priestess* and *The Goat Foot God* she described rituals most of us would feel right at home in. For the last eighty years Fortune's works have been extremely influential in many Witch circles. Join us as we ritualize in the style of Fortune and honor Pan and Isis!

The Gifts of the Witch-Father

In Traditional Witchcraft the Horned One is often called the Witch-Father. The Witch-Father is the primordial spirit of nature and watches over the Witches who honor him. Together we will tread the Witch's Mill, meet the Witch-Father and receive his gifts. Our rite together will be a journey, a revelation, and a celebration of the Horned One's power and grace.

The Horned God 3.0

From Pan to Cernunnos to Herne the Hunter, it's a history of the Horned God and the many horny, horned, and antlered deities associated with him (and in some cases her and them). Discover the origins of the Horned God in pre-history and how they've been reimagined and rediscovered over the centuries. Mankey has been writing about, speaking on, experiencing, and researching the Horned God for over twenty years, and his work is continuously being updated, hence "3.0," the latest version of his Horn Head ruminations.

AEPHTHA

Enhancing a Focused Receptive State of Consciousness

In order to increase clarity, spirit communication and personal

gnosis we need to develop and amplify a focused receptive state of consciousness. This class provides a unique and potent approach to achieve this intention. Our work includes techniques and strategies that will enliven the powerful archetypes within that are in the collective unconscious of all humans. Looking to the Winged Lion and the Winged Serpent as direct apprehensions of potency you will learn to animate and access these patterns. The Winged Lion is the exalted solar principle. The Serpent is a multivariant symbol that symbolizes opposites and as the Winged Serpent we can use the duality to create a third transcendent function to rise on the planes. Come prepared for information, new possibilities as well as experience.

Sirius: The Lore, the Mystery and the Magick

The lore of the Sirian binary system is ancient, extensive and dispersed. Sacred structures and artifacts of ancient civilizations have revealed that Sirius was of great importance in astronomy, mythology and occultism. Within these diverse cultures there is an astounding consistency of symbolism and meaning. Associating Sirius with the divine and considering it to be the home of great teachers is a widespread belief from the past and has intensified to this day. Mystery schools consider it to be the “sun behind the sun” and, therefore, the true source of our sun’s potency. A great number of secret societies teach of the mystical connection between Sirius and humanity as well as the implications for those on the initiatory path. Our class will include history, theory and

current magickal possibilities and considerations.

Ritual of Healing and Revitalization with the Fifth Elementals aka The Nagas

This ritual amplifies the primary source element in all things. The fifth element permeates and animates all creation, for it has within itself all the other four elements. We will draw on prana/life force and the quintessence. The four elements are the building blocks of matter, and the quintessence provides the connections to articulate manifest reality. While the fifth element can take many shapes, my early mystical experiences of what I came to understand as the fifth element was serpentine in form. Using ecstatic ritual, we will call upon the fifth elements to enliven our healing and support revitalization of bodies, minds and spirits. Drums and for those who choose movement are used to advance this magickal work. Ritual garb is optional.

CLIO AJANA

Hecate, Tarot, and Boundaries

Many who come to Hecate are from differing paths. Revered as goddess of the crossroads and Queen of Magic, Hecate provides a powerful conduit for reviewing boundaries in all areas of our lives. Using tarot, numerology, the elements, and meditation in ritual form, we connect with Hecate and her assistance in examining where boundaries are weak, overly strong, and where life can be improved. Together, we will experience Hecate’s guidance through the addition of two divinatory practices of tarot and guided meditation. This is an excellent opportunity for those looking to expand their understanding or devotion to Hecate in ritual space. There

is time to share successes and connections at the end.

Exploring the Juxtaposition of the Arranged Marriage of Death Midwifery and Prison Ministry/Chaplaincy in 2024

Originally a panel discussion given at Paganicon 7 entitled “Pagan Clergy Addressing How to Welcome Sex-Offenders and Ex-Felons into Our Communities: A Forum, in 2017, community reception was swift and negative. For some, murderers were welcome; for all, sex-offenders were not welcome. Although I began prison ministry in 2014, adding death midwifery in 2017 increased my ability to care for those currently incarcerated. This class/workshop/discussion covers three areas: a) where death midwifery and prison ministry cross paths; b) where skills acquired and used in one path can work with the other; and c) where and how current and future clergy may use these skills to facilitate both sets of transition from incarceration to freedom and from life to death.

Dionysian Meditative Ritual

With the help of Lord Dionysus, we journey through the cavity of elimination, illumination and purification. We recognize the infections and infestations in our lives as we use the transformative power of purification through elimination. Through this meditative ritual, we throw off the dregs and illnesses that linger from a prolonged winter.

JESAMYN ANGELICA

The Well of Sovereignty: A Holy Rite of Self-Devotion

As the Earth Mother bursts into bloom beneath the ascending light, it is time to remember

that we are already worthy, deserving, and valuable *exactly as we are*. Under the guidance of Goddess Brigid and within a sacred and compassionate circle, join us for a potent, transformational rite of self-love and self-commitment. Together, we will cast away that which no longer serves and then name and claim ourselves as unique, precious expressions of That Which is Holy. Here we will make pledges to our own Selves, towards fully actualizing the Truth of our Beings and our own missions in this lifetime. Here we will witness and celebrate one another for who we are, exactly as—and where—we are now.

H. BYRON BALLARD

Practical Ancestor Work

Do you dream you fly? Do you wake tired in the morning from a full night of active dreamwork? We'll work with the wild geese—the Gabble-ratchet—as we learn to travel the dreamscape and step out of ordinary time and into the realm of the ancient calendar, into the realm of the Ancestors. From Ancestor altars to grave decoration, this class explores the possibility of modern, heart-centered Ancestor veneration.

The Season of Endarkenment—Deepening the Harvest Cycle

We expend much energy on the idea of enlightenment. But there is healing, wisdom and delight in the realm of Night: Endarkenment. It is a place to recharge your creativity and find your innermost self. There is a guided meditation, poetry and journeys to uncomfortable places in this workshop as we explore grief, knowing and transformation. Sometimes our work or curiosity leads us to

places we probably wouldn't go if we thought about it but not all things in the dark are to be feared nor all things in the light trusted.

Grief Like A River

Three plus years of pandemic and political upheaval have left many of us with an internal knot of fear, loss and unresolved grief. This workshop on the processes of grief and the predictable stages that most people go through includes suggested of rites of passage, of ordeal work, and other suggestions for giving clarity and meaning to these hard things.

AMY BLACKTHORN

Furies of the Divine: Pagan Protection Work as Divine Service

While protection magic is discussed in terms of egg shields and wards, the greater community is in need of spiritual guardianship. How can we take the foundations of protection magic and apply it to open circles, established covens, and local communities for the safety of all practitioners? Go beyond circle, coven and grove to discuss ways in which we can connect outside our circles to form a stronger community together through guardianship.

Travel the Realms: Plant Allies for Astral Travel

Aromatherapy, witchcraft, hedge craft and trance magic are full of plants that can aid us in our spirit work, but there is no 'one size fits all' botanical ally. Learn to discern whether aromatic, topical or spiritual work with a specific plant is right for you, and what benefit these plants hold for our futures as empowered practitioners.

Egregore & the Internet: To 'Keep Silent' or Grow your Spells

With the advent of social media, dedicated practitioners must weigh the pros & cons of discussing magical workings and protecting the integrity of the work. Together we will discuss deeper meanings of the Witches' Pyramid and how the platforms change the way we view magical workings, as well as whether having eyes on is a benefit or a hindrance to deeper magical workings.

IVO DOMINGUEZ, JR

Thoughts On Dark, Primal, and Unpredictable Deities and Spirits

Many of the spiritual entities you are likely to meet are not human, but since we are human, our understanding of them begins with our understanding of humanity. Their true nature is vaster and stranger than we can imagine. With some effort, you can move beyond anthropomorphic starting points and extrapolate more of their nature. When the beings in question are categorized as dark or are connected to death, violence, the raw forces of nature, and so on, it is particularly important to move beyond preconceptions and societal conditioning. In this workshop we will explore the when, why, if, and how of engaging with these beings.

Ritual Leadership Skills

One of the greatest gifts you can give your community is an inspiring ritual. Although it is easier if it is a well conceived and organized ritual, what makes or breaks the experience is how it is led and facilitated. Effective ritual leadership arises

from a blend of the practical, the esoteric, and the artistic. Though some will tell you that this is mostly a matter of inborn talent, this class aims to show that you can learn techniques and perspectives that grow your capacity for ritual leadership. After this class you will walk away with more ways to spark your ritual presence, grace, and effectiveness.

Capturing Lightning In A Bottle

This class explores the whys and wherefores of practices that imbue physical objects with spiritual powers. This is one of the most prevalent yet little discussed part of esoteric work. Whether this be charging a crystal, consecrating a magickal tool, preparing oils, or storing a spell in a knotted cord, there are underlying principles that connect the practices. The nature of different materials and the difference between inherent and imparted attributes will be explained as well. The use, storage, and ethical disposal of materials that contain magick will be presented.

JHENAH TEYLYNDRU

Braving the Otherworld: Mythic Wisdom for Times of Liminality

In Celtic British tradition, the Otherworld lay very close to our own, accessible at times and in places of liminality. Not only are our lives as individuals naturally filled with threshold experiences, we are collectively living through a time of enormous transition. What can we learn from Celtic lore that will assist us in navigating this turbulent time and empower us to cross over life's thresholds from a place of Sovereignty?

The Nine Maidens of Annwn: Reclaiming the Cauldron of the Otherworld

In a quest to obtain the pearl-rimmed cauldron of the Chief of Annwn, King Arthur and his men journeyed across the sea to brave the seven fortresses of the Otherworld. The vessel they sought was in the keeping of Nine Maidens who kindled it with their breath; from its depths, words of poetry and prophecy were uttered. Likewise, we will undertake a journey – over waves of lore and literature, through swells of myth and history – to seek out the purpose of this Otherworldly Vessel and the nature of the Nine who serve as its Guardians. Along the way, we will explore the creative essence of the Awen, touch upon the mysteries of Sovereignty, and reveal a deep current that flows within the Avalonian Stream of Tradition.

Duality and Divinity: The Waters of Life and Death

Whether sacred springs or holy wells, gentle streams or mighty rivers, mist-veiled lakes or majestic oceans, water features prominently in the lore of Celtic lands. Often serving as bridges between this world and the Otherworld, bodies of water were also honored as sustainers of life and respected as bringers of death. This dual nature is reflected in the character and function of the tutelary Goddesses personifying these waters, as well as the nature of their relationships with those who worshipped them. Drawing from archaeology, mythology and folklore, we will explore various beliefs and ritual practices from Celtic traditions centering on bodies of water, and consider the ways these ancient practices can inform our own.

ENFYS J. BOOK

Create Your Own Rite of Passage Ritual

The dominant overculture celebrates a few notable rites of passage, most of them related to milestones of age, academics, relationships, and careers. These rites of passage are largely celebratory in nature, but ritualizing rites of passage in the context of our magickal practice can serve even deeper functions. They can move us forward, with courage and confidence, into something new; help us leave behind that which no longer serves our greatest good; affirm our identities; and deepen our spiritual connections with ourselves and the most important people in our lives. In this interactive workshop, we will explore different types of rites of passage, the building blocks of a rite of passage ritual, ways to make your ritual unique and deeply meaningful within your own personal magickal context, and tips and tricks for collaborating with groups. Through guided meditation followed by journaling prompts, each participant will leave the workshop with everything they need to create an initial draft of a rite of passage ritual. Please bring paper and a writing utensil (or a laptop or tablet) for journaling.

Queering Your Magickal Practice: Breaking Out of the Binary

For LGBTQIAP2S+ people, certain “traditional” aspects of various magickal practices may feel somewhat alienating. When spiritual groups and texts lean on myth cycles and ritual aspects focused on fertility and virility and use heteronormative symbolism, it becomes difficult

for us to see ourselves in the magick. In this highly interactive and discussion-based workshop, explore how myth cycles, ritual structures, and traditional magickal practices can be adapted and viewed through a queer lens to be more all-inclusive and empower everyone, particularly people who are too often marginalized in our society.

KENN DAY

Medicine Body Cultivation

Learn how to develop the kind of energy that allows you to support and maintain consciousness beyond your own skin.

Planting the Seed of Shamanism in the West

This workshop addresses the situation for those called to shamanism in the West and how to develop the spiritual context to provide future generations with a safer and more fertile environment.

JESSE HATHAWAY DIAZ

Hallowed Hearth Makes

Hallowed Home: The House as Temple and Identity

A source of safety and comfort, shelter from the elements and prowling predators of the night, our Homes as witches are often protected with magic, a place where magic occurs, but less commonly thought of as magical entities in their own right. As technology helps us keep the fire burning (in our stoves and ovens), to keep the water flowing (in our sinks and showers), it is easy to forget the soul of the house in our everyday chores and pursuits. Drawing from traditional witchcrafts and folkloric traditions of Europe and the Americas, we will look at the House as a divine entity, a cult of which you, its owner or occupant, are a priest. How

does this viewpoint change our magic? How do we serve the house? How can we truly make it a home? There is a spirit to the each rafter, each hinge, each intersection of wall and floor. Fire brings the dead and the living together, the windows are liminal spaces where we might appease minor spirits; the walls have feelings, the doors are strong allies, and the House always has a name. Come join us as we dive into folklore and traditions to enliven our own relationship with where-we-live. Come join us as we look to honor the spirit of that great being that shares itself with us, a temple to the Land upon which it sits, and claim your rightful spot as its caretaker, emissary and priest.

A Dance Without End: The Allure of Herodias, Queen of Witches

Queen of Judea, Mother of Salome, Wife of Herod Antipas, and instrumental in the death of John the Baptist, the Biblical Herodias is an infamous figure who by the Middle Ages was named as the principal figure of a witch cult pervasive across Europe: a teacher of diablerie and mistress of magic and leader of the Wild Hunt. At once the cursed but immortal ancient queen, Herodias was considered a gifted magician and teacher and revolutionary in Leland's *Aradia*, perhaps a survival and weaponization of pagan magics in a Christian world. Inspiring many great works of art and music and theatre, Herodias proves to be an enigmatic figure whose lore and practice are sadly less talked about. Tracing her history and influence from the historical figure through Mediterranean and Iberian folk expressions as well as literary

and artistic explorations, come learn about and pay homage to the "Daughter of Babylon", the Witch Queen Herodias!

ROBIN FENNELLY

Egyptian High Alchemy and Star Magick

The Ancient Egyptians lived a life that was intimately connected to the greater cosmos. The galaxy, Sun and star systems were woven into the mythos of creation and their Heka (magick). The rising of the Nile and beginning of the agricultural year aligned with the stargates of Sirius; and the procession of the Equinoxes was often mapped to Orion's belt. We will discuss some of the applications of this cosmic perspective and the system of internal High Alchemy that was used by the ancients to connect them with the gifts of celestial. Topics will include: the Egyptian parts of self/soul; the function of the Ureaus; the opening of connection to the cosmos and how to apply this star magick today.

Ritual: The Temple of Stars: A Ritual of Egyptian High Alchemy

As magickal/spiritual practitioners, we are being called into awareness of our place as celestial Beings and a Greater Work that extends far beyond that of the Earthly realms. This ritual will take us on a journey into the Cosmos as we activate within ourselves the sentience of planet and star. We will claim the mantle of Solar brilliance and light and walk the starry road of Nuit's creation. The gifts of planetary gnosis and the shadow of the Moon's gates will inform our future magicks and personal growth in our mundane and spiritual practices.

What to bring: An amulet to empower; ritual robes (if available) and water to hydrate. Please eat lightly before ritual.

IRENE GLASSE

All Levels Yoga

Connect breath, body, and spirit through movement. This class features an accessible pace of foundational yoga poses with focused guidance and alignment cues. Stretch, strengthen and de-stress with this stabilizing, focused practice.

Deities, Discernment, and Managing Messages

It's wonderful to see the spread of seership, mysticism, oracular work, and dedicant practices within the Pagan world. It's also worth remembering that the tech - the protective structures and practices - around mystical work in the old world was largely destroyed. Once upon a

time, cultures whose religious structures included seers had an entire system for keeping everyone reasonably safe.

Explore tools and techniques for channeling accurate messages, hearing gods and spirits clearly, and protecting yourself from inner and outer interference.

Building a Sustainable Daily Spiritual Practice

Balancing the needs of our schedules against our desire for greater spiritual connection can be challenging. Sometimes even finding 5 minutes to ourselves seems impossible. How do we find a way to incorporate a spiritual practice without tipping the boat? If we do find a few minutes here and there, how do we make the most of it? How do we progress our practice in a limited time frame? Join me for a workshop on the benefits of and

techniques for building a daily spiritual practice resilient to modern challenges.

(Additional workshop with Jim Welch)

DIOTIMA MANTINEIA

The Roaring 2020s: An Astrological View of the Rest of the Decade

The decade began with a pandemic and a lockdown, and it keeps setting records - environmentally, culturally, and politically. We'll explore the astrology of the rest of the decade, particularly the pivotal year of 2026. One respected astrologer said "This entry into the second quarter of the century bears the stamp of the achievement of a new age of humanity." Others are less optimistic. Astrology does not cast events in stone. It offers a vision, pointing out opportunities

Mara Levy OTR/L

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and paths of growth. It also warns of obstacles, and helps us avoid them. We'll explore the themes of these years, look at a number of ways they might play out, and consider how we can make the best of the astrological weather.

You Don't Really Believe in Astrology, Do You?

We are told that science has "disproven" astrology, but that is not the case. We'll look at why the experiments that have been conducted mostly have serious problems when investigated closely, as well as the valid astronomy of astrology, why there is not, and never will be, a 13th sign, and how to respond to skeptics. We'll also consider world views that break through the walls of strict materialism into a world where astrology can be approached in a different context.

SARA MASTROS

Make a Solomonic Pentacle: Lunar Lock & Key

In S. L. Mathers's seminal 1887 edition of the *Key of Solomon*, he presented 44 planetary pentacles, Hebrew magical seals. In this class, we'll discuss the history and context of the pentacles, before moving into a detailed discussion of Mathers's 1st lunar pentacle, the Lock & Key. After this, we'll make our own pentacles, and learn a complete ritual for awakening them at home (under a full moon). \$5 Materials fee.

Ereshkigal in the Greek Magical Papyri

The Mesopotamian Queen of Hell, Ereshkigal, figures prominently in Greek magic from Late Antiquity, although very few other Mesopotamian gods do. In this class, we'll talk

about Ereshkigal as she was in Sumer and Babylon, and how, over the intervening 2000 years, she made her way into Greek and Egyptian spellbooks. Following the lecture, we'll learn PGM LXX 4-25, "Four Charms of Hekate-Ereshkigal Against Fear". The first two are incantations for protection when traveling the underworld. The third is to enter the underworld or incubate a dream, and to avoid death. The final incantation can be used both as a curse, to cause sleeplessness and worry, or to ward off such a curse.

KATRINA MESSENGER

Time, Eternity & the Endless Now (Body Wisdom II)

I began this journey, the first time it was suggested to me that Time as we have come to use it in physics and mathematics does not exist in nature. Shock led to curiosity. Did I ever know what time is/was? Flipping through my old textbooks I confirmed that collectively we do not really understand what time is! So I delved deeper into physics, metaphysics, mythology, psychology, and archetypes. I learned a great deal about time. It all comes back to our bodies and the deep wisdom held within.

Building Community & Culture: Respect Protocol

In Body Wisdom, I shared that the collective equivalents for mind and body were culture and community. In this class, I will share an example of a seed for creating generative patterns with these areas. We use this protocol with the Order of the Elemental Mysteries and within the Reflections Mystery School.

DIANA PAXSON

The American Civil Religion

In the 18th century the French philosopher Rousseau proposed that nations should have a "civil religion" that could be practiced by all citizens, whatever their faith. When reporters called the Capitol building "this sacred ground" during the Insurrection, it was an instinctive recognition that this "religion" exists, complete with sacred sites, holy texts, goddess-figures, ancestors and holidays. As Pagans, not only can we recognize these elements, we know how to use them, reclaiming them from those who would corrupt them and re-energizing the symbols that express our highest ideals.

Faces of Freyja

Some say the Norse goddess Freyja is the goddess of love and beauty, or a goddess of Nature, or of war, or of magic, but those are only the beginning. Her name means "the Lady", and her many by-names point to a variety of roles. As we follow her through the wheel of the year we discover the range and meaning of her power.

ANGELA RAINCATCHER

Creating a Vessel of Magick and Beauty

Imagine a community coming together to create a vessel to hold and express in visual form the love, welcome, and connections that we feel when we gather each year for Sacred Space. Together let us design a large-scale mandala that will be colored in vibrant colors through the many hands of conference attendees through the weekend. On Sunday, we will complete the work by consolidating the energy into the physical mandala and then releasing it into an

astral form that each of us can carry in our hearts as seeds to enchant our home communities throughout the year.

GWENDOLYN REECE

Ancient Hellenic Methods of Purification and Healing

Ancient Greek modes of healing understood radical interdependence, knowing that individuals are not separate from their societies. Health is when the way “things are” align with “the way things should be.” Health is always temporary. When things get out of alignment, purification, or spiritual cleansing, is a critical step in the healing process. This workshop teaches the general model of ancient Greek healing—for individuals and societies—and provides adaptations of powerful cleansing practices rooted in the lore. This includes ways to work on healing public spaces and aspects of our societies. In addition to practical and theoretical information, participants will be taken on a pathworking to encounter Apollon and Asklepios, the two main healing Theoi from the Hellenic pantheon.

Iamblichus and the Practice of Theurgy

Iamblichus was an ancient Neoplatonic philosopher and magician who is one of the main early proponents of Theurgy, a form of alchemy known as the “divine magic” as opposed to thaumaturgy, which was practical magic. This workshop explores the philosophy and practices of Iamblichus in relation to theurgy with an emphasis on practical application.

ANN SHEFFIELD (GRÓA)

Deep Ancestor Meditation

For many of us, our relationships with our immediate genetic ancestors are conflicted, difficult, or broken. These wounds can have profound effects on our ability to feel connected to others and to the world. In this meditation, we will seek healing and wholeness by journeying into the deep past, before the onset of trauma, abuse, neglect, and alienation. Please bring a blanket, towel, or mat to lie on. Note: no one will be admitted to the space once the ritual begins

Poetry, Spells, and Prayer in Norse Paganism

Ritual speech, especially poetic speech, was charged with power in ancient Norse culture. Following an introduction to the forms and cultural/religious significance of Old Norse poetry, we discuss how ancient models can be adapted to empower modern ritual. We will then create poetry together for a sacred purpose chosen by the group. Though the examples discussed will be drawn from Norse literature, the principles can be applied by practitioners of any tradition, especially those rooted in past cultures with their own poetic legacies.

ARIEL MALACHI SIROCCO

Personal Protection: Defense Against the Dark Arts!

The practice of magick can be considered a spiritual martial art. So, one begins by learning to detect a genuine psychic attack and some basic defense techniques. In this class, we review how to detect a psychic battlefield, psychic vs. psychological maladies, some Dos and Don'ts when engaged

in spiritual-magickal battles, and some preventive common everyday practices; we'll also review some of the effects destructive magick has on the aggressor. This is a “must-take class” for anyone pursuing spellcraft and serious magickal workings. Some may think this class is a little more advanced, but I feel it can give the novice the needed information to prevent the common “magickal mistakes” when engaging magickal or spiritual energies.

MICHAEL G. SMITH

The Neglected Paths

As Hermetic Qabalah becomes more known and used within contemporary Paganism the most common parts of the Tree Of Life are becoming well known; the Spheres, the Paths, the Lightning Flash. Yet there are other structures and relationships within the Tree that can provide both useful insight into the nature of the World and magickal underpinnings for deeper and broader work. We will explore those structures and expand upon our conception of the Tree Of Life.

Pagan Ethics

In recent years there have been a broad questions about what are and are not ethical magical and religious practices. In this class we will take a two pronged approach, looking at the academic question of contemporary paganism as a world religion and its ethical context and exploring the practical ways in which our internal ethical code can be clarified and then applied in our individual and communal lives.

Presenters

DEBBIE CHAPNICK

It's All in the Question

There is an art to asking the correction question. One of the challenges of reading for someone is crafting the question correctly to get the correct response. In this class we will explore techniques on how to help your client (and yourself) to craft a question to achieve the best outcome. Bring a deck based on the Rider-Waite-Smith imagery if you have it.

Mapping the Tarot Landscape: It's all in the Background

When learning the tarot the symbolism of the images in the foreground have the spotlight. But what about the backgrounds? Upon examination it became clear that there was repeating imagery. That's when

I began mapping the landscape. Organizing the cards on the map changes some of the meanings and their relationship to each other. We will explore these new relationships in relation to the landscape. There will be a short visualization at the beginning of the class.

CHELIDON

Magical Enchantment Made Simple

The arts of energy-raising, shaping and directing are among the most fundamental tools of the magical practitioner. Energy work through chants, rhythm and music are some of our deepest, strongest and most ancient tools for changing consciousness at will. In this experiential session, we will build and create a solid rhythmic chant, from intention and initiation through manifestation, recitation and

release, and learn techniques to make our embodied energy work more focused and effective.

Inspiring Sacredness: Here and Now

We know the world is sacred, yet some places and times feel far more sacred than others. Sometimes it can feel that we've lost our way into our own sacred landscapes, both inner and outer. How do we bring more magic into every moment, wherever we are? In this guided audiovisual session, we will explore sacred places and times together, and discuss specific tangible ways to bring greater awareness of sacredness into our daily lives. Re-enchantment is a journey of awareness and intent. What would it be like if our homes and workplaces – where we live, work and travel every day, felt more fully filled with beauty,

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balance and delight, and could be both practical and liminal? So be it.

DANIELLE DIONNE

Magickal Mediumship -

Communication with the Dead Mediumship is the process of communicating with the spirits of the dead. For many, feeling the presence of a loved one after death is a welcomed validation that the spirit lives on. And yet, mediumship can be so much more! This presentation will provide a brief overview of mediumship and techniques to enhance your connection to the spirit world. Join us as we discuss tips for opening and closing to spirit communication and ways to honor the dead through meditation, ancestor veneration, ritual, and magickal practices.

Chronically Magickal - Empowering Practices for Chronic Illness

Are you someone living with ongoing illness or love someone who does? Join us as we explore living with chronic illness and practicing witchcraft. With our time, we will discuss practical and magickal techniques to enhance living your best life with illness, explore allies for healing, spellwork for chronic illness, how to partner with the spirit of your illness, and ways to work with your illness as a spiritual practice.

HELENA DOMENIC

Paint the Qabala With Me!!

Join Helena for a fun, hands on class to learn the color theory behind the spheres and create your very own Tree of Life Qabala glyph! We'll be using water-based paint (watercolor and gouache) - supplies provided. Fear you lack the drawing skills? Fear not, you can use stencils

and Helena has over 20 years of teaching art! \$5 Materials Fee

ATHENA DUGAN

Walking Hekate's Labyrinth, in Three Stages for Transformation

The labyrinth is an ancient and complex pattern that in modern day is a walking meditation with a three-stage journey that guides us in processing our life's metaphor. Triple Goddess Hekate has a complex nature with three aspects life, death, and rebirth attributed to her, and of her realm, bestowed to her by Zeus, the sky, earth, and sea. In this workshop, we'll discuss the lore of the labyrinth, Hekate, and how it resonates with the aspects of the Triple Goddess. We'll then ritualize our labyrinth walk, evoke one of Hekate's epithets, (Enodia - of the ways) to open the way and explore our journey of the three stages for balance, transformation, and renewal of the self. Bring a journal.

RAVEN EDGEWALKER

The Hare and the Moon

"I shall go into a hare, With sorrow and sych and meickle care; And I shall go in the Devil's name, Ay while I come home again." - Isobel Gowdie, Scotland, 1600's

The elusive and magical hare has captured imaginations around the globe and across millennia from ancient times though to the modern day. They appear as gods, creators, tricksters and more. In Europe, it is said that witches shapeshift into hares under the full moon. This workshop will offer an exploration of some of the fascinating folklore, myths and stories surrounding the hare, along with using Gowdie's ancient spell, in an experiential

shapeshifting trance.

Ogham: An Alphabet of Trees or an Alphabet Associated with Trees?

The Celtic Tree Ogham has become firmly rooted in the minds of many neo-pagans as an alphabet of trees that is commonly used in divination. But is this really the case, or wishful thinking - a modern pagan myth? Academic research into Ogham is ongoing, and continually evolving offering new information, ideas and hypothesis that is thankfully becoming easier to access for those who are interested. Raven will offer a summary of some of the fascinating information that we know for sure about the Ogham alphabet, its use in divination and its relationship with trees, along with some of the myths that have become popular, inaccurate gnosis.

FIRESONG

Sheela-Na-Gigs: Goddess or Medieval Lesson?

Sheela-Na-Gigs are stone exhibitionist figures, mostly found in liminal spaces, such as doorways or windows. She is found mostly in the UK and Ireland, but also in other cultures. Firesong has traveled throughout Ireland and the UK studying these figures and researching them academically and experientially. In this class, we will explore the history, possible functions and ongoing story of these mysterious sculptures. Images will be viewed. We will also learn a song and dance to honor the Sheela-Na-Gigs.

LAYLLA FORSYTH

Beyond Flying Ointment - Cannabis Spells for Weed Witches

Explore the rich history of cannabis as a revered sacred herb and its modern resurgence in magical rituals. Participants will uncover the tools and techniques of the weed witch, blending traditional herbal magic with contemporary cannabis practices to enhance meditation, spellwork, and rituals. Learn the art of herbal alchemy, exploring the craft of using cannabis in smokable, edible, and incense blends tailored to specific intentions. A collection of recipes, spells, and rituals that resonate with the spirit of the plant will be shared. Prioritizing ethical and responsible use, this workshop seamlessly melds ancient wisdom and current practices, giving participants the tools to harness the profound power of cannabis in their spiritual journey. *Note: No cannabis will be used. Discussion only.

DAVE GADDY

Healing Through Ancestor Magick: Navigating Past Trauma

This class is designed to introduce students to the powerful practice of using ancestor magick as a means of healing and transforming past trauma. Through a combination of theory, practical exercises, and guided rituals, participants will explore ancestral connections, gain insights into the impact of trauma on their lives, and learn how to work with ancestral energies to foster healing and resilience.

ASH GLASSE & URSA SYLVEST

Queer Identities in Heathenry

Queer Identities in Heathenry will explore examples of diverse gender identity in Heathen Lore. We will discuss how these examples can help us to create a more inclusive and gender expansive Heathen Practice that is welcoming to individuals of all genders and gender expression. We will also cover the vetting of Heathen groups by exploring dog whistles and warning signs to be aware of. "Queer Identities in Heathenry" teaches inclusive Heathenry - we are inclusive and welcoming to all who wish to learn about and practice Heathenry. We stand in support of Declaration 127 and in opposition to the AFA and other folkish, discriminatory groups.

NATHAN M. HALL

Rewilding the Souls of the Witch

Many traditions of witchcraft follow a three souls model. The primal soul which communicates not through language but through other-language such as powerful symbol, flashes of visual, aural as well as inspiration goes by many names, including the Fetch Self or Sticky One in the Feri Tradition. In our modern era the connection to the wild self and the power that it holds has been suppressed but we'll discuss methods for feeding and revivifying our connection with this feral self by connecting and feeding this soul through our connection to Faery.

The Faery Consciousness: Mycelial Connections at Home and Abroad

The mushroom kingdom has historically held many ties to the Fae, our cousins upon this earth.

Through mycelial networks, fungi connect plants and trees, transmute toxins, transfer nutrients and transmit messages between species. This kingdom may in fact be the key to a deeper connection and bonding with our Faerie brethren. We'll discuss methods for partnering with these spirits of the land in your local environment, honoring your commitments and working magick towards your mutual benefit.

YASMIN HENKESH

Trance Dancing with the Jinn

This workshop is a practical overview of traditional Middle Eastern trance dance rituals (Islamic zikr, Sufi whirling and the zar), the history behind them, the science behind trance, a description of the Jinn, the music used to call these entities and a ritual to experience them first hand. Come learn Middle Eastern trance dancing from a dancer with over 40 years of performance and teaching experience. Please refrain from eating for 90 minutes prior to class.

CAMERON "SIGGI" HOLLISTER

Our Mystical Brains: the Science and Spirit of Trance Work

Many Pagans of all flavors implement altered states of consciousness into their practice. But those who do may not know the frankly mystical neuroscience behind our capacity to make those journeys, or may not know which techniques to implement to have the best and safest experience. In this class, we will examine the concept of trance work from a scientific, spiritual, and technical perspective. Presenter Cameron Hollister will draw on their academic

background and nearly a decade of personal experience to help attendees further appreciate the human brain's capabilities, understand the various components that contribute to a meaningful trance state, and learn how to increase personal safety and wellbeing while engaging in the practice.

CATHERINE MAGI

The Dear Old House: Magicking Your Relationship With Your Home

Home improvements may seem daunting, but what if we began to look at these chores through a magickal lens? Historian and "Old Place Whisperer" Catherine Magi has spent a good portion of her life (and her income) saving old homes from the brink of collapse, blending mundane expertise with spiritual sensibility to infuse forgotten spaces with hope. In this class, she will share lessons learned from her work with her own "Dear Old House," transforming everything from plumbing updates and paint selections into rituals that heal and empower your relationship with your space. Advice on how to uncover stories and secrets of your house will also be offered. This program will include a guided journey to meet your House Keeper.

WENDY MATA

Dimensional Healing: Multi-Realm Soul Retrieval Techniques Across Lifetimes

Discover the art of "Dimensional Healing: Multi-Realm Soul Retrieval Techniques Across Lifetimes," a specialized course designed for advanced practitioners. Navigate the complexities of identifying and retrieving fragmented parts of the soul across various

dimensions and lifetimes. Learn advanced methodologies to navigate through multiple realms safely and effectively, enhancing your own personal spiritual practice. The course offers a blend of theoretical insights and experiential exercises, designed to deepen your understanding and capabilities in multi-dimensional soul retrieval. By the end of this immersive workshop, you will have gained valuable skills and insights to enrich your personal spiritual journey and to address intricate spiritual challenges.

Ancestral Alchemy: Advanced Techniques for Transmuting Inherited Energetic Residue

"Ancestral Alchemy: Advanced Techniques for Transmuting Inherited Energetic Residue" is designed for those already versed in energy work and ancestral healing but seeking to deepen their skills. This intensive course explores how to identify and transform inherited energetic patterns subtly influencing your life. Using shamanic rituals, guided meditations, and quantum energy methods, we aim to equip you with the tools to cleanse your ancestral lineage and benefit future generations. Learn to transmute lingering energies that may constrain you, opening the door to newfound spiritual freedom.

J.R. MASCARO

Paneidolist Ritual of Concentric Ascension and Calling of the Eighteenth Eidolon

Join J.R. Mascaro in enacting the Ritual of Concentric Ascension, a ceremony for stating or reaffirming your commitment to walk the path of magic for the sake of compassionate unity. Flowing from that ritual, the

circle will call in the Eighteenth Eidolon to bear witness, lend energy, and provide vision guidance to those who are receptive to such.

RON PADRÓN

The Winding Roads of the Hedge

The idea of the "hedge" is sometimes constructed as the dividing line between ordinary reality and Other World space, often overlooking this in-between as a space unto itself. This workshop builds upon queer Chicana author/activist Gloria Anzaldúa's philosophy of "nepantla" to explore what it means to exist inside liminal spaces. Attendees will explore how and where hedge spaces exist in institutionalized systems as well as personal practice, the concept of hedge as both mundane and mystical, the power of deconstruction and reconstruction within liminal spaces, and how those who operate within the hedge serve as bridge-builders.

SOLOMON PAKAL

Modern Mayan Magic

"Modern Mayan Magic" is a presentation on the practice, cosmology and arte of working with the powerful Mesoamerican Gods. Not only will you learn how to engage magic with a pre-Columbian worldview but you will also participate in the summoning of a Mayan spirit to manifest good luck in your life immediately. Learn lessons and concepts that transcend cultural boundaries and see how these mechanics apply to all magical paths.

LEANNE PEMBURN & THEALANDRAH

New Opportunities for Work with Non-Manifest Beings

Within our community there have been discussions about contact with deities whose names and presentation are unknown or at least unknown to us. One such contact is a being who presents as “She Who Breathes the Throat”. The first portion of our class will focus on discernment and considerations when an unrecognized contact is made. We will talk about ways to proceed, how to be open to possibilities and simultaneously maintain protocols. These contacts can be challenging to navigate when working outside one’s normal pantheon but have potential to provide a new vista of knowledge. We will share some of our observations of the work and intent of ‘She Who Breathes the Throat’ and then we will have an experiential rite where you will have direct contact with this being whose intent in part is to support movement and extension of consciousness.

ANGELA POTE

The Crossroads of Neurodivergency, Trauma, Chaos, and Magic

During the workshop, Angela Pote will explain the various aspects of neurodivergency and how trauma is often seeded through the experience of individuals. She will then take the natural chaos that happens within neurodivergency and bring that into a space of magic, tapping into an individual’s personal chaotic magic. The workshop aims to help people see and use the things around them that tend to be chaotic, transforming it

into personal power. Angela will then guide participants through a meditation to help them create a space of alchemy where they can store and work with this chaotic neurodivergent energy. This meditation will help participants to harness their personal power and use it to transform their lives. As a mental health professional, Angela will hold and be aware of the space of trauma for individuals, addressing it appropriately as needed.

SAMPHIRE SAVAGE

Rot Witch: the Body as a Decaying Ecosystem

Fiercely grasping life, we often miss that that death and decay is an ever present symbiote. From the fundamentals of digestion to the slow creep of illness, injury, and disability as we dance (and often stumble) through existence, we are intimate partners with decay. With morbid delight, come explore the subtle gifts of that which is dying within ourselves, notice the lifeforms that consider our bodies a planetary ecosystem, and play with effortless pathways of magical power that come from turning toward the teachers within us. Explore a framework of magic that includes chronic health issues and the limits of aging as a powerful structure rather than an impediment to be overcome.

HOLLI SHAN

Working Through the Grief of Losing a Pet/Familiar

In this class/workshop we will discuss the overview of grief, why grieving the loss of an animal companion is different, various mourning practices to help with your grief process and guided meditation to connect with the animal who has passed.

Attendees are encouraged to bring notebooks, water and tissues.

SARAH SIROCCO

She of Many Names: Hekate and Her Manifestations of Power

Hekate is She of Many Names: Dark Mother, Solteira, Dadaphoros, Kledioukhos to name a few. Learn about Her origins - the differences between historical records and the modern zeitgeist of this Great Titan. Come explore the historical interpretations of Her symbols and many epithets, including some that would make even Zeus blush! Then through original guided meditations discover which parts of Her are most present in your life. Are you aligned with the energy of the Torch Bearer, the Keyholder, or the Spinner? Or is your energy a combination of all three? Come find out how the energies and symbols of Hekate work and weave into the fabric of your life.

RENEE SKIPPER

Somatic Movement for Trauma Healing

Somatic movement gently brings us back in touch with our bodies by providing a safe and supportive space to grow the mind and body connection. By recognizing the physical sensations we experience we can gain tolerance and safety in the body. It is intended to be used as a tool for finding relief from the physical and mental discomfort trauma survivors experience. Participants gain trust and safety in their bodies by combining multiple movement modalities and dual awareness techniques to release stored trauma. The class will end with a raising of energy and a small

personal ritual of thanks to our entire being. Somatic movement helps to increase body awareness and decrease disembodiment. Although this is a movement class, it can and will be adapted to all physical abilities and is taught by a disabled chronic pain sufferer.

STRANGERS' GATE COVEN

Brigid's Hoop Dance Ritual

Put on your dancing shoes and join us in raising energy in honor of the Celtic goddess Brigid! She is often celebrated with a Hoop Dance that calls her blessings upon all participants. Elders Athena, Nanci, and Ruthann will co-facilitate this Celtic-style Strangers' Gate Tradition rite calling upon several allies and deities including Brigid as Healer, Smith/Crafter, and Bard to empower our Work of a simple yet highly-effective power-raising dance to garner Brigid's blessings for ourselves, our community, and the world. If you are able to step over a hula hoop set on the floor then you'll be able to do this dance! The more participants we have, the stronger the Work will be. We will have all the ritual tools including non-alcoholic allergen-free food and drink; if you have a port-a-chalice please bring it to cut down on non-recyclables. Athena will be drumming and invites a few others to join her in keeping the energy focused.

BJ SWAIN

Broken and Reborn Aflame: Exploring the Acquisition of Witchcraft

Folklore and history present a very different concept of the witch than the one that began to take the world by storm a hundred years ago. To comprehend the heritage of

power that witchcraft presents to us, we must explore the nature of the Other. How does the witch become the Other? What does it mean to be the Other? Most importantly, what does the relationship with the Other tell us about how the power of the witch is acquired and cultivated? This class explores these questions in consideration of the folklore and history surrounding how one acquires witchcraft and becomes a being who is both human and spirit.

Four Magicians: Exploring Divergence in Tarot

Is the magician here to fool you, to show you the secrets of sorcery, or to guide you to balance as the refined adept? Exploring the history of a single Tarot card can show us vast differences in various stages of the Tarot's development. Do these changes just impact images or do they also impact meaning and even our relationships with the cards? In this class we will look at developments in early phases of modern Tarot and how it impacts how we engage the cards. Exploring these differences can guide us in how we read and in how we understand which deck is right for us.

RAYNA TEMPLEBEE

Slavic Bee Magick and the Bee Priestess Attunement

Many people of Slavic ancestry do not realize how many magickal practices were preserved within Slavic culture and the Slavic diaspora. In this workshop we will explore a Slavic perspective on the sacred substances of beeswax and honey, as well as healing traditions related to beetending. The honeybee has

been an important metaphysical symbol of community, transformation, and women's mysteries for millennia. A ritual attunement will share some of the mysteries of the honeybee as we enact the process of hexagonal cell meditation, transformation, and nectar feeding used by bee priestesses. The attunement is a powerful way to center yourself along this initiatory path for anyone called to serve the Queen.

SAM (BO) THOMPSON

The Inception of Metal Magic(K)

I'll take you on a fascinating quick exploration of the tradition of blacksmithing, tracing its roots through some of the most influential periods in human history and dip into the role of blacksmiths in medieval times. We'll also explore the magical world of Irish lore, discussing a few of the mystical properties of metal found in the stories. Then we'll dive into the subject of metal magic itself, discussing its uses and applications, as well as the ways in which it has been a part of human life for centuries. You'll have a chance to learn more about this fascinating subject, and to see just how it has already made its way into your own life.

VELAHTAR

Mathematical Magick

This class will help strengthen and enhance your magickal (especially castings) workings with the addition of mathematical/ geometrical elements and concepts. As well as help you understand the magical tech behind why it has stood the test of time.

CHELLE VROMAN

A Cup of Spells and Intention : Tea Magic

Immerse in the magic of afternoon teas, infusing each cup with intention and manifestation, honor deities through offerings, delve into its magical properties and unravel tea's origins. This workshop offers a condensed yet enchanting exploration of tea's diverse roles. Discover the realm of Magical Tea Ceremonies, where rituals and brews converge to create moments of pure enchantment, intertwining tradition with personal transformation. Enrich your spiritual path through the art of Tea Magic. \$7 Materials Fee.

JAMES (JIM) WELCH (with Irene Glasse)

Song, Sorcery, and Support: Music for Magic

Step beyond the basics of ritual song, chant, rhythm, and sound with James Welch of the Assembly of the Sacred Wheel and Irene Glasse of the Frederick Covenant of Unitarian Universalist Pagans. Explore the different categories of sacred sound and how they apply to different magical environments: solo spell work and ritual, small group work and healing sessions, medium to large group ritual, and more. Discover new approaches to effective chant selection and use. Learn how harmonies and variation impact the energetic structure of a chant and the best ways to apply them. This workshop includes a chant share and participants will

receive a curated collection of effective ritual chants.

JOHN WELLER

Lithomancy: Reading the Stones

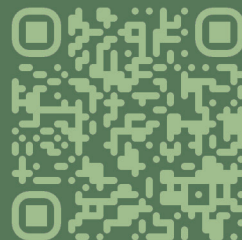
You may have heard of Osteomancy (Bone Casting), or Rune Casting, in each of these forms of divination symbols or items are cast and interpreted according to the methods of each tradition. Lithomancy, which follows a similar pattern is the art of stone casting. In this workshop John will teach participants how to cast and read the stones going over the history, differing types of, and practice of the art. Presentation will be followed by sample casting for demonstration and class participation in readings as time permits.



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ANN WHITE

Diana, The Lake, and Her Mysteries

The cult of Diana Nemorensis is one of the most ancient and fascinating in Italy: we can find traces going back as far as the Neolithic era and, even if it has been subjected to intensive study and research, it's still largely shrouded in mystery. Ancestral kingship, ritualized violence, rites of passage, cult of the dead

and an intense sacredness of wild nature are woven together, forming a landscape that is both complex and rich, where we can feel right away the presence of an ancient, powerful Mystery. Based on a workshop developed and presented online by Giulia Turolla, this workshop will examine the historical and archaeological background of Diana Nemorensis dating back to pre-Roman times. It will also explore the sacred geography

of Lake Nemi in ancient times. This workshop will also discuss the misconceptions about Diana and her worship in both ancient and modern times, including the works of Frazer, Graves, and Leland. The origins of the ritual of the Rex Nemorensis will also be covered. This workshop will conclude with a brief guided meditation to connect to Diana and the guardians of Her sacred lake.

Sacred Space 2024 Featured Teachers

Laura Tempest Zakroff (she/they) is a professional artist, author, performer, and Modern Traditional Witch based in New England. She holds a BFA from the Rhode Island School of Design, and her artwork has received awards and honors worldwide. Her work embodies myth and the esoteric through her drawings and paintings, jewelry, talismans, and other designs. Laura is the author of several bestselling Llewellyn books including *Weave the Liminal*, *Sigil Witchery*, *Visual Alchemy*, and *Anatomy of a Witch*, as well as the artist and author of the *Anatomy of a Witch Oracle* and *The Liminal Spirits Oracle*. Laura edited *The New Aradia: A Witch's Handbook to Magical Resistance* and the *Gorgon's Guide to Magical Resistance* from Revelore Press. Laura is

the creative force behind several community events and teaches workshops online and worldwide. Visit her at www.LauraTempestZakroff.com.



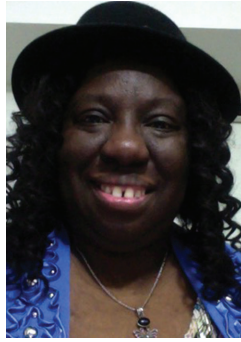
Jason Mankey Jason Mankey is a third-degree Gardnerian High Priest, and prolific Witchcraft author (nine books and counting). A bit of a nomad in his younger years, Jason has lived in both the Midwest and the American South, and currently resides in California's Silicon Valley, where he helps run two local covens with his wife Ari. A giant history nerd, Jason is especially intrigued by the history of the Horned God, Witch and magical history, and occult influences in rock and roll. Jason regularly lectures and leads rituals at Pagan and Witchcraft in both North America and the United Kingdom.

Honored Guests

Aeptha is a teacher, ceremonialist and cosmic mediator who has worked, taught and studied with an array of teachers and fellow students on the Path for decades. Aeptha's name was bestowed on her by her late Master Teacher Shakmah Winddrum and in ancient Tibet meant, "She who loves the Sun". Through seventeen years of training and initiations, Shakmah taught Aeptha the esoteric mysteries of Solomonic Magick, in addition to Western and African traditions. Aeptha resides in North Carolina where she teaches and initiates through Light Haven, a contacted mystery school. While she works with many inner level contacts her primary indwelling contact for her school is through the Solar Mystery tradition. Her current work includes being the Magus of Light Havens' Magickal Lodge, teaching, consulting and spiritual counseling. She brings to her work a unique and powerful mixture of esoteric knowledge, ecstatic ceremony, hands-on practical teaching and access to Inner Level Contacts and guidance. Throughout the years Aeptha has taught at conferences that include Between the Worlds, Sacred Space, PantheaCon, Convocation and Paganicon. Aeptha has a B.A in Sociology and a Master's in Human Development and Learning. She lives with her beloved husband and Priest Eushahn as well as her latest group of rescued dogs tucked away in the mountains.



Clio Ajana
In 2004, Dr. Carla-Elaine Johnson joined the Pagan community as Clio Ajana. She began service as Hieria for the House of Our Lady of Celestial Fire (EOCTO) in 2012. Her devotion and service in both Baltic Heathenry and Hellenic Alexandrian Witchcraft & Spiritual Tradition service includes prison ministry (2014), writing as a columnist for *The Wild Hunt* (2017), *Death Eldercare/Death Midwifery* (2017), *Romuva* (Baltic Heathenry) (2018), and *psychopomp workings* (2022). Current interests include theurgy, an exploration of cronehood, caregiving and death work, spiritual memoir on POC journey, and divinatory exploration of numerology, astrology, and tarot. Clio Ajana considers everything in her life to be touched by and guided by the Gods.

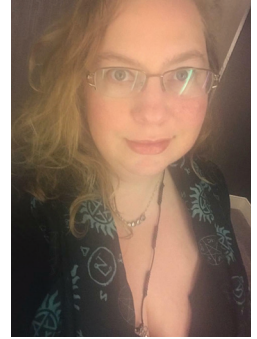


H. Byron Ballard, BA, MFA (Asheville, NC) is a western NC native, teacher, folklorist, and writer. She has served as a featured speaker and teacher at several festivals and conferences, including the Sacred Space Conference, Pagan Spirit Gathering, Starwood, Hexfest and many others. She serves as senior priestess and co-founder of Mother Grove Goddess Temple and the Coalition of Earth Religions/CERES, both in Asheville, NC. She podcasts about Appalachian folkways on



"Wyrd Mountain Gals." Her essays are featured in several anthologies and she writes a regular column for *SageWoman Magazine*. Find her online at www.myvillagewitch.com.

Amy Blackthorn is the award-winning author of the best-selling *Blackthorn's Botanicals* Series. She has been described as an "arcane horticulturalist" for her lifelong work with magical plants and teaching. She incorporates her experiences in British Traditional Witchcraft with her horticulture studies. She has a certification in aromatherapy and is ordained through the Order of the Golden Gryphon. Amy's company, Blackthorns Botanicals, creates tea based on magical associations. She has appeared on HuffPoLive, Netflix's *Top Ten Secrets and Mysteries* & the AP Newswire. Amy lives in Delaware. You can view Amy's tea shop at BlackthornsBotanicals.com.



Ivo Domínguez, Jr. has been active in Wicca and the Pagan community since 1978, has been teaching since 1982. Ivo was a founding member, and a past High Priest, of Keepers of the Holly Chalice, the first coven of the Assembly of the Sacred Wheel a Wiccan Tradition. He currently serves as one of the Elders of the Assembly of the Sacred Wheel, a



Wiccan syncretic tradition that draws inspiration from Astrology, Qabala, the Western Magickal Tradition and the folk religions of Europe. His techniques and insights are rooted in a synthesis of traditional metaphysical teachings, modern science, and memories from past lives.

Ivo has been published in numerous periodicals and is the author of *Keys To Perception: A Practical Guide to Psychic Development*, *Practical Astrology for Witches and Pagans: Using the Planets and the Stars for Effective Spellwork, Rituals, and Magickal Work*; *Casting Sacred Space: The Core Of All Magickal Work*; *Spirit Speak: Knowing and Understanding Spirit Guides, Ancestors, Ghosts, Angels, and the Divine*; *Beneath the Skins*. There are several other books in the pipeline as well. www.ivodominguezjr.com

Diana Paxson

Diana Paxson is a prolific author of fiction and of seminal magickal, Pagan, and Heathen works. She is an elder in the Troth and founder of the Hrafnar kindred, which was born out of her work in recovering the ancient oracular practices of the Seidhr. Diana's work on Runes, Asatru, trance, and oracular work have all broken new and important ground and are conveyed through her books, *Taking up the Runes: A Complete Guide to Using Runes in Spells, Rituals, Divination, and Magic* (Weiser Books), *Essential Asatru: Walking the Path of Norse Paganism* (Citadel), *Trance-Portation: Learning to Navigate the Inner World* (Weiser), and *The Way of the Oracle: Recovering the Practices of the Past to Find Answers for Today* (Weiser), *Essential Guide to Possession, Depossession, and Divine Relationships* (Weiser), and *Odin: Ecstasy, Runes and Norse Magic* (Weiser). www.diana-paxson.com



Jhenah Telyndru (MA, Celtic Studies)

Jhenah Telyndru is a Celticist, author, and priestess who has devoted her life to exploring the spiritual and mythic traditions of Wales and the Iron Age Celtic tribes of Britain and Gaul. She founded the Sisterhood of Avalon in 1995, and serves as Academic Dean of the Avalonian Theological Seminary. Her published work includes: *Avalon Within* (Llewellyn, 2010), *The Avalonian Oracle* (Schiffer, 2016), *Rhiannon: Divine Queen of the Celtic Britons* (Moon Books, 2018), *The Mythic Moons of Avalon* (Llewellyn, 2019), *Blodeuwedd: Welsh Goddess of Seasonal Sovereignty* (Moon Books, 2021), and *The Ninefold Way of Avalon: Walking the Path of the Priestess* (Llewellyn 2023). Jhenah hosts residential training retreats around North America and the UK, presents internationally at conferences and festivals, teaches online workshops and immersion programs, and facilitates pilgrimages to sacred sites in the British Isles. A priestess in the Avalonian Tradition for over 35 years, Jhenah has been following a Pagan path since 1986.

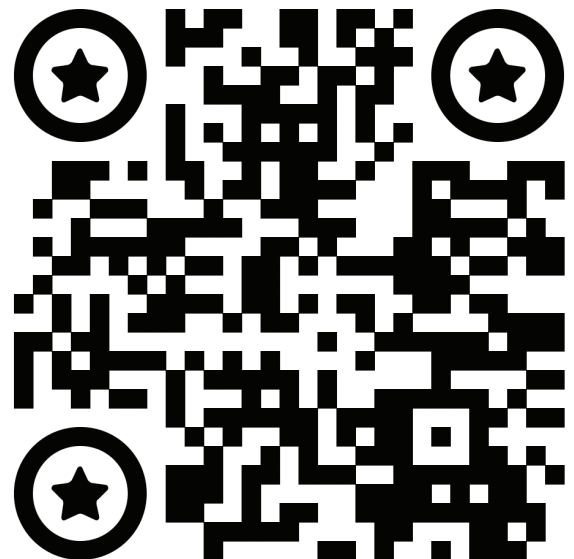


Don't Miss the Next Sacred Space

March 27-30, 2025

A REMINDER:

AT CONFERENCE REGISTRATION for Sacred Space 2025—JUST \$125. Now's a great time to Register for 2025 at the Registration Desk or using this QR Code. This is our cheapest rate.



Presenters

Jesamyn Angelica Priestess, Oracle, Ritualist, and Muse, Lady Jesamyn Angelica has been practicing Witchcraft since she was dedicated to the Goddess at age 13. Now in her Queen Season, she is High Priestess of Sisterhood of the Moon, a matriarchal Goddess Tradition and community for *all* located in the San Francisco Bay Area. Jesamyn brings her joie de vivre, humor, and wit to all she does, combining these qualities with foundational skills in leadership, communication, and magick cultivated over three decades. As Alchemical Guide of The Women's Mystery School of Magick & Empowerment, Jesamyn is dedicated to empowering *all* women through truth-speaking, authenticity, and self-exploration. You can learn more at SisterhoodoftheMoon.org, study directly with her at WomensMysterySchool.com, and connect on Instagram @magickandempowerment.



Enfys J. Book Enfys J. Book (they/ them) is the author of the Gold COVR award-winning *Queer Qabala: Nonbinary, Genderfluid, Omnisexual Mysticism & Magick*; co-author (with Ivo Dominguez, Jr.) of the forthcoming *Sagittarius Witch*; and author of a forthcoming book on queer rites of passage (Llewellyn, TBD). They are a nonbinary, bisexual clergy member within the Assembly of the Sacred Wheel, and the High Priest of the Fellowship of the Ancient White Stag coven in Frederick, MD. They are also the creator of majorarqueerna.com, a website devoted to queer magickal practice, and host a podcast called "4 Quick Q's: Book Talk with Enfys," where they interview pagan authors using questions determined by a roll of the dice.



Debbie Chapnick Debbie Chapnick is a publisher, writer, teacher, and tarot reader based in New York City & New Jersey She began studying the Faery Tradition



with RJ Stewart in 1990 and later with Orion Foxwood. She also studied Hermetics and Kaballah with Dolores Ashcroft-Nowicki since 1999. She is a 2nd degree initiate of the Servants of the Light School of Occult Science, and is currently working with Dolores Ashcroft-Nowicki on the *Anthologies of Occult Wisdom*, a series of books that bring to light historical and previously unpublished occult works by Ms Nowicki, W.E. Butler, and Gareth Knight, to name a few. Debbie Chapnick is the owner of Datura Press, and the author of the *Tarot Tip Sheet* and the tarot cook book *The Journey of the Food*.

Chelidon

Chelidon is a passionate lifetime lover of the bardic arts, including the skills of word, rhythm, story, and song. He believes that we each carry unique tales—in sharing stories through voice, music, drum, ritual, or other Art, we listen and learn from our ancestors, and add our own delicious richness to the Great Tale of which we are all a part. He is a sometime heretical trickster and an acolyte of the power of paradox and the wisdom of cunning foolishness. His other loves include World Tree Lyceum, the online Mystery School he has co-founded, his Mythospheria magical shop, history and mythology, herbalism, brewing and alchemy, and art crafted with trees, metal, stone, words, chocolate, or pixels. Most of all, he believes that the universe is quite literally made of love.



Kenn Day

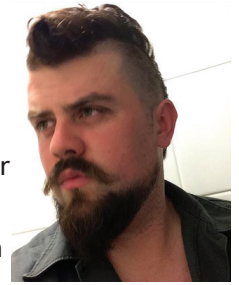
Kenn Day has been a working Shaman since 1989. He maintains his private practice in Cincinnati, Ohio, where he lives with his wife and daughter. He has published two books on shamanism, *Dance of Stones* and *Post-Tribal Shamanism*, and is currently working on a third book, *Planting the Seed of Shamanism in the West*. He offers a series of shamanic training workshops in which he shares the shamanic teachings of his spirit ally, Grandfather. His workshops have been held throughout the Midwest and



the East coast as well as England and Germany.

Jesse Hathaway Diaz

Jesse Hathaway Diaz is an artist, performer and independent scholar who divides his time between the Bronx and a farm in the Hudson Valley. With initiations in several forms of witchcraft from Europe and the Americas, he is also a lifelong student of Mexican curanderismo, an initiated priest of Obatalá in the Lucumí Orisha tradition, and a Tatá Quimbanda. He co-hosts an occult themed podcast called 'Radio Free Golgotha', and is a long time member of Theatre Group Dzieci, a New York based experimental theatre ensemble. You can find his artistic and written work at www.jessehathawaydiaz.com



Danielle Dionne

Danielle Dionne is a psychic medium, witch, herbalist, homesteader, and author of *Magickal Mediumship*. She is a High Priestess in the Temple of Witchcraft Tradition, serving as Scorpio Deputy Minister for death and dying, sacred sexuality, and ancestral connections. Danielle runs Seed and Sickle, an online space where she offers psychic and mediumship sessions, herbalism consultations, mentorship, and consultation on death care support and living with chronic illness. She lives in southern NH at Crossroads Farm, a spirited homestead raising heritage breed livestock. She enjoys connecting with those, like herself, who are magickal practitioners living with chronic illness.



Helena Domenic

Helena Domenic is an artist, writer, educator, and witch with over 30 years of experience in the Neo-Pagan community. She is currently an Associate Professor of Art at Kutztown University where she teaches drawing. She also teaches Neo-Pagan classes and workshops and hosts rituals in the



Chester County, PA area and has an art studio in Phoenixville, PA. Helena is the author of *An Illuminated Guide to Wicca*, and *The Fellowship of the Fool* tarot deck and book.

Athena Dugan

Athena is a Wiccan, Witch, Urglaawer, and Pagan; an Elder with Strangers' Gate Coven and an apprentice in the Guild of Urglaawe Practitioners of Braucherei and Hexerei. She is a Veriditas Certified Labyrinth Facilitator, host of Blogtalk, LIVING LABYRINTHS, and host online Labyrinth Walks. As creatrix of Walkers of the Labyrinth, Athena makes transformative temporary labyrinths for events and workshops within the tri-state area. When not facilitating, being a part-time artist, or making labyrinths, Athena's muse crafts pagan and ritual jewelry for her Etsy online shop, EARTH S ENERGIES. She is a certified Mindfulness and Soundbath practitioner. Athena has received the call and blessings from Hekate to work with her whenever in need of anything.



Raven Edgewalker

Raven is a queer British Witch, teacher, facilitator, artist and writer who dwells in the magical landscape of Somerset, UK. They have an ongoing, passionate love affair with the natural world. They see their work in the world as that of building connections, with self, with each other, within community, with deity and with all seen and unseen beings. Raven has spent many years learning from the land and listening to its voice; it's beings, stories, gods and spirits. Though their work they hope to guide others to open to deeper connections of their own. They are a collector of unconsidered trifles, an Ogham geek, Peacock devotee, and a tree-loving polytheist and the artist behind Greenwoman-crafts & Mythospheria.



Robin Fennelly

Robin Fennelly is an Elder within The Assembly of the Sacred Wheel Tradition and serves as High Priestess of Coven of the Mystic Path. Her spiritual journey is strongly



rooted in Eastern philosophy, Egyptian High Alchemy and the Western Magickal systems that form a core foundation that is diverse in knowledge and rich in spiritual practice. As a teacher of magickal studies she incorporates Energetic Anatomy, Hermetic Qabalah, Astrology, Egyptian High Alchemy, Planetary/Star Magick and more as the foundations of the diverse selection of workshops she has taught throughout the Pagan community for more than 25 years. Robin is a prolific writer and has authored several books incorporating her unique style of writing to enhance the concepts presented. www.robinfennelly.com

Firesong

Firesong (Eshu Akoni) is a priestess and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. She is a versatile, operatic soprano, as well as a professional teacher, artist, herbalist, and experienced gardener. For years she's focused on sacred music of the world, in any language. Firesong is a regular principal singer with Opera Susquehanna. She conducts The Voices of the Seasons Ensemble, Global Spirits services, and sings in the US and abroad. She recorded several teaching CDs of traditional chants and is the author of *Global Spirits: Philosophies and Practices*. <http://globalspirits.org> <https://vocalisestudios.wixsite.com/website>



Laylla Forsyth

Laylla co-hosts the "Back on the Broomstick" podcast and teaches Earth spirituality, focusing on energy work, meditation, and ritual craft to nurture inner magic and personal transformation. An eclectic witch, she follows a path that blends Wiccan heritage, Celtic traditions, and a heathen spirit. With certifications in hypnotherapy and past life regression, coupled with over 30 years of experience as a Tarot reader, meditation coach, and cannabis activist, she weaves her skills to help others along their magical path. She is a founding member of Circle Amaurot and serves as an ordained priestess in her community leading rites of passage, organizing festivals, and as an active member of the Circle of the Green coven. Instagram and Facebook: BackontheBroomstick



Dave Gaddy

As the Weathered Wiseman, Dave is descended from over five generations of folk whose lives were steeped in the magic and mystery of the Appalachian Mountains. Early in his career he studied theology and became an ordained minister, then his true calling brought him home to his roots and to embracing the magickal arts in Appalachian Folk and Nature Magic. With over thirty years devoted to his Craft, he is wise in the ways of animal magick, emotional and spiritual healing (with special focus on the masculine spirit), bone-throwing, intuitive readings, and ancestral workings.



Ash Glasse

Ash Glasse (they/ them) is the Gothar (PriestX) of Elk Ridge Kindred, an inclusive Heathen Kindred based in western Maryland where they design and lead both public and private Heathen rituals. Ash's main focus in Heathenry is to create Heathen spaces where anyone that feels the pull of the Norse gods can feel welcome regardless of race, sexuality, ability, or identity. They are active in the Frederick Unitarian Universalist Congregation of Frederick CUUPS group where they lead rituals and teach classes, and can usually be found practicing "spirituality through moving chairs" when prepping for the large rituals that FCUUPS hosts. Ash is a member of pagan folk band Kindred Crow. They play guitar, mandolin, bouzouki, and drums. Ash can be found at many mid-Atlantic pagan gatherings teaching classes and performing.



Irene Glasse

Irene Glasse is a Heathen witch based in Western Maryland. She is a longtime teacher of witchcraft, meditation, and magic in the mid-Atlantic. She is the co-author of *Blackfeather Mystery School: The Magpie Training* (Dragon Alchemy, 2022), a contributing writer of *Gemini Witch: Unlock the Magic of Your Sun Sign* and *Llewellyn's 2024 Sabbats Almanac*



(Llewellyn Worldwide, 2023), and a blogger and columnist. Irene has performed, taught workshops, and led rituals at many festivals and conferences over the years. She is the main organizer of the Frederick Covenant of Unitarian Universalist Pagans (Frederick CUUPS), offering events, rituals, classes, and workshops to a large, vibrant community.

Nathan M. Hall

Nathan M. Hall is an author, animist and practicing witch who resides in the historic lands of the Jeaga people in South Florida. His book *Path of the Moonlit Hedge* is available from Llewellyn Worldwide and explores how to create a better relationship with yourself, your environment and the spirits of your land. He is an initiate of the Henbane line of the Anderson Feri Tradition and member of the Temple of Witchcraft. You can find him online at moonlithedge.com.



Yasmin Henkesh

Yasmin Henkesh is an internationally acclaimed belly dancer, music producer, master dance instructor and author specialized in ancient Egypt, the Jinn, Egyptian trance dancing and other forms of kinetic meditation and spirit communication based in movement.



Cameron "Siggi" Hollister

Cameron "Siggi" Hollister (they/ them) is a proud autistic, intersex, and non-binary Heathen. They founded, and now co-lead, a Kindred in North Carolina and serve on the administrative team of the Triangle Area Pagan Alliance in North Carolina. Cameron wants nothing more than to live their life in such a way as to do the most good for the most people possible, and absolutely shatter stereotypes about what a devotee to Odin looks like while doing so. They are hopeful that they will soon begin a PhD program in Germanic Studies.



Diotima Mantinea

Diotima Mantinea began studying astrology with Zoltan Mason in 1969 and has been practicing professionally since 1990. She is the author of *Touch the Earth, Kiss the Sky: Allowing the Rational Mind to Welcome Magic and Spirituality*, and co-author of *Aries Witch: Unlock the Magic of Your Sun Sign* with Ivo Dominguez, Jr. Her passion for science led her to a degree in soil and crop science as well as graduate work in the field. She has broad, multicultural training in various styles of magic and shamanism. Her spiritual path is rooted in the Western Mystery Traditions, the principles of Yoga, and a profound connection with the natural world. Visit her at www.UraniasWell.com.



Catherine Magi

Catherine Magi is an historian, author, archivist and tour guide who thrives amid the historic villages, battlefields, and mountain pathways of Western Maryland and the Shenandoah Valley. She is also a graduate of Gryphon's Grove School of Shamanism. As an "old place whisperer," Catherine has preserved and restored multiple historic properties on the brink of collapse, as well as uncovered the stories of those who lived, loved, and sometimes suffered there. She enjoys blending mundane expertise with magical sensibility to offer healing to home and homeowner alike. Catherine is the co-author of *Confluence: Harpers Ferry as Destiny*, and her work has also appeared on the Harpers Ferry Park Association blog and in multiple historical journals.



Sara Mastro

Sara Mastro, author of *Orphic Hymns Grimoire*, *The Big Book of Magical Incense*, and *The Sorcery of Solomon: A Guide to the 44 Pentacles of the Magician King*, is Pittsburgh's leading Witch for Hire. She teaches tarot, witchcraft, Greek and Near Eastern mythology, Pan-Levantine folk magic, and practical sorcery online and at festivals all over the east coast. She's also a co-owner of the Fool's Dog family of tarot, lenormand,



and oracle apps! You can check in on her courses and lessons at WitchLessons.com, sign up for her newsletter at MastrosZealot.com, or follow all her witchy shenanigans on facebook at Facebook.com/Sara.Mastros

J.R. Mascaro

J.R. Mascaro is an author, artist, and sorcerer who has been working with energy and communicating with the subtle realm since childhood. He has used his ritual practice to navigate through life, and it is his desire to share with others the techniques which have helped him to flourish. J.R. holds a B.A. in Anthropology with a concentration in Anthropology of Religion and is a member of the Covenant of Unitarian Universalist Pagans.



Wendy Mata

Wendy Mata, the founder of Bruja Power Botanica, is a dedicated guide on the path to reclaiming one's inner power. She firmly believes that awakened individuals possess the potential to drive transformative change in the world. Wendy's journey as a Lunar Priestess includes receiving initiation in Mayan Shamanism in Yucatan, Mexico, and honing her skills in Curanderismo and Brujeria, passed down through generations within her family. Additionally, she holds the titles of Reiki Master Teacher and Advanced Pranic Healer. Her quest for knowledge has taken her across the globe, where she graduated from the Feng Shui Master class under the tutelage of Lilian Too in Malaysia and completed studies in Leadership and Coaching at Erickson College in Canada. Wendy has also delved into Energy Healing, the Human Mind, and Co-Creation through immersive experiences in China, India, Finland, Brazil, Indonesia, and The Netherlands. Before fully embracing her path as a witch, Wendy contributed her expertise to the world of technology development, specializing in cybersecurity and digital forensic products and services.



Katrina Messenger

Katrina Messenger is a poet, priestess, warrior and witch. Katrina is a full time Wiccan mystic and an ordained minister. Katrina has studied mythology, esoteric sciences and human development for over thirty years. She is an elder in her community and a recognized leader and teacher worldwide.



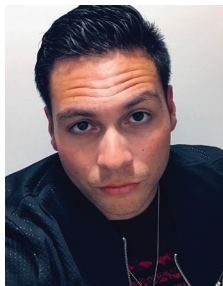
Ron Padrón

Ron Padrón (he/him/his) is a gay Cuban-American folk witch from the swamps of Florida now living in the mid-Atlantic with his husband and their small cryptid dog. He has been a member of the pagan community for two decades with specific interests in divination, Queer Ancestor veneration and necromancy, hedge witchery, and spiritual activism. He is the creator of White Rose Witching through which he manages a blog sharing Queer Ancestor Spotlights and rituals, and hosts workshops across a variety of topics. He has presented at gatherings such as the Salem Witchcraft and Folklore Festival, Hallowed Homecoming, Free Spirit Gathering, and as a guest speaker for local pagan groups, historic sites, and small museums discussing colonial witchcraft and queer history.



Solomon Pakal

Solomon Pakal is a devotee of indigenous Mayan magic by way of Kaqchikel Maya roots from Guatemala. Solomon is a practitioner of 21 years, former US Army Officer with a Bachelor's in History, personal trainer, active MMA fighter, combat sports analyst, writer, and tarot reader.



Leanne Pemburn

Leanne Pemburn is a 3rd degree initiate of the Assembly of the Sacred Wheel, High Priestess of Keepers of the Holy Chalice, Water of Water, in the Circle of Pisces. She has been on a Wiccan path since 1996, and pours water in sweat lodge in the Assembly Wiccan 5 parts of



Self protocol, since 2000. She is an artist, Mother of Critters, risk manager, professional problem solver and manifester of visions. With her dear life partner Mark, she stewards the most beautiful forest in the land, and keeps the sanctuary at Faerewood in the hills of northern Maryland.

Angela Pote

Angela Pote is a priestess of the Temple of Witchcraft, dedicated to the practice of her craft since 2006. She is a seer, healer, and heathen, with a focus on the intersection of trauma and neurodivergence. Angela is also an academic currently working towards a Ph.D. in international psychology. She is a licensed therapist and owns her own practice in Pennsylvania, where she concentrates on helping her clients develop a life that is balanced, focusing on mental, physical, spiritual, social, and emotional aspects.



Angela Raincatcher

Angela Raincatcher is a spirit-led visual artist living and working in the Washington-Baltimore metropolitan area. Consciously pagan since the late 1980s and a priestess and community organizer since the early 2000s, Angela is currently the Convener of the public ritual group Connect DC, the creator of the *North American Animal Wisdom Oracle*, and the host of the Polytheism Today podcast. Angela's canvas and studio are the crossroads and sacred circle where the physical meets the spiritual to create manifest forms of beauty, healing, and transformation.



Gwendolyn Reece

Gwendolyn Reece is a Witch, Philhellene, friend of the Theoi, Theosophist, and seeker of wisdom who has been practicing since the mid-1980s. Gwendolyn is devoted to Apollon and Athena and serves Them within the nation's capital as the high priestess of Theophania Temple, a coven of the Assembly of the Sacred Wheel. She is a national teacher for the Theosophical Society in America and a graduate of the Gryphons Grove School of Shamanism. Gwendolyn is



on the faculty of American University and, in addition to her work as a practitioner, conducts academic research on Contemporary Paganism. She is the author of *The Waters of Mnemosyne: Ancient Greek Religion for Modern Pagans*, forthcoming from Llewellyn.

Samphire Savage

Samphire Savage, MSW, (they/y'all/any) is a queer witch, swamp hag, somatic experiencing practitioner, and hopepunk pleasure activist on a journey of exploring all the messy, fascinating, and wild aspects of embodiment. A semi-nomadic artist, activist and community builder, Sam designs containers for transformation through play, curiosity and intensity. Sex nerd, researcher, game designer, author, and believer in doing impossible things before breakfast. Horse girl, cat uncle, and puppy pack-mate, Sam's favorite role to their human and non-human companions is Friend. Sam has facilitated rituals and workshops for over a decade, and is a contributing author to *Queer Magic: Power Beyond Boundaries* among other works.



Holli Shan

Holli is an Alexandrian Witch, Professional Animal Communicator and Pet Loss Grief Counselor. Within all of these practices comes the core values of compassion, understanding and dignity for everyone and all species.



Ann Sheffield ("Gróa")

Ann Sheffield ("Gróa") has been Heathen since the 1990's and currently serves as the Director of Education and Publications for the Troth, an international organization promoting and supporting inclusive Heathenry. She is also a member of Whispering Lake Grove in Ár nDraíocht Féin (ADF Druidry). Author of two books, *Frey, God of the World* and *Long Branches: Runes of the Younger Futhark*, Gróa has taught at multiple Heathen and Pagan venues including Between the Worlds/Sacred Space, ConVocation, and Sirius Rising. She is an active scholar in the field of Norse Studies and has taught Viking



Age and early English history at the collegiate level. Gróa holds an MA in Medieval and Renaissance Literary Studies and a PhD in Analytical Chemistry.

Ariel Malachi Sirocco

Ariel Malachi Sirocco is an Integrative Hermeticist following the Corpus Hermetica and related writings with an academic background in biology (Q.C.) and 15 years with the American Museum of Natural History. Ariel has been a practicing occultist since 1983; initiated as a Priest of the Minoan Temple, Inc. of New York in 1998 and The Temple of the Spiral Path-NYC in 2004. In 2006 he started Coven Quiddity (2006) which grew into the Akashic Temple (2009). In 2007, he joined the Masonic fraternity reaching Master Mason in 2008 and in 2012 became a 32-Degree. In 2017, Ariel became the Worshipful Master of Union Lodge No.5 in Stamford, Ct. In 2015, Ariel was granted charter from the Ordo Templi Astartes



Sarah Sirocco

Sarah is a Witch of 25 years whose relationship with the Gods began in the mountains of West Virginia. Finding hidden dwellings of Spirit while running barefoot through the creeks and worshipping the Moon. Her focus is devotional and worship of the Gods through facilitating group ritual and betterment of Self. Sarah has been a part of the NYC Pagan Community for the last 10 years, beginning her journey with the Novices of the Old Ways under Courtney Weber. Ordained as a Priestess of Hekate in NOW, she has run several circles in the NYC area, in addition to other collaborative community efforts. Her personal practice is a blend of Hellenismos, folk magick, and respect for those Here and There.



Renee Skipper

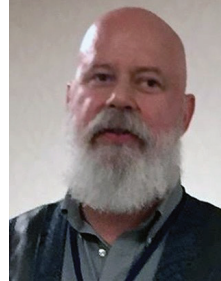
Renee (she/her) pulls on her history with opiate and alcohol addiction, domestic violence survival, chronic pain and trauma experiences to connect with those in her classes through relatable shared experiences and compassion. She holds multiple certifi-



cations in a variety of healing modalities to best serve her clients including a 500 hr CYT with focus and certifications in adaptive, trauma aware, inclusive yoga and somatic movement for all ages. Renee is an energy worker, level 1 reiki practitioner and shadow walker. She helps clients move through shadow work and into finding and accepting their whole selves.

Michael G. Smith

Michael Smith has been practicing Wicca, Magick, and various esoteric disciplines since 1989 and became active in the Pagan community in 1993 when he joined the Assembly of the Sacred Wheel, a Wiccan organization in the Mid-Atlantic region. He serves as an Elder of the ASW, responsible for the many covens of the Tradition and is heavily involved with the Tradition's New Alexandrian Library. He is inspired by his studies of astrology, Qabalah, ritual, and the Fae. He lives in southern Delaware and is one of the stewards of Seelie Court, 100 acres of Pagan-owned land dedicated to the growth of the Pagan paths.



Strangers' Gate Coven

Strangers' Gate Coven (SGC) is led by Athena, Nanci, and Ruthann. Established in 2001 in NYC, we are urban Pagans/Wiccans/Witches in a tradition that connects us with the ancient energies of our spiritual Ancestors and the Earth's elemental essences via Sabbats, Esbats, and other magical Works, primarily with the Celtic, Norse, Egyptian, and Greco-Roman pantheons. We have taken to invoking the Power of Three in many of our rituals by calling upon the Divine Androgyne as well as a God and Goddess. We are Elders who continue to expand our knowledge through study and practice while teaching classes and co-facilitating open rituals. Arts including singing, song-writing, storytelling, crafting, and labyrinth walking are integral to our SGC Tradition.



BJ Swain

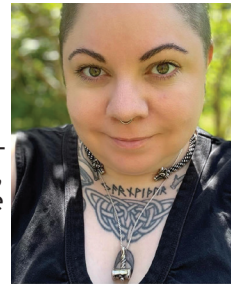
BJ Swain is the author of *Living Spirits: A Guide to Magic in a World of Spirits*, *Lumi-*



narium: A Grimoire of Cunning Conjuraton, Familiar Unto Me: Witches Sorcerers and Their Spirit Companions. He was a contributing editor for *Heaven and Hell 2018: The Grimoire Issue*, and has had essays published in the devotional anthology for *Persephone, Queen of the Sacred Way*, and the short story collection, *Tales of the Darkening Year*. He runs the website, *The Unveiled Sky*, and the blog *Glory of the Stars*, and hosted the podcast, *In the Company of Stars*. He has been practicing magic for approximately 30 years.

Ursa Sylvest

Ursa Sylvest (they/them) is a member of the Unitarian Universalist Congregation of Frederick, UUCF Board Trustee at Large, Candidate for the UUA Commissioned Lay Minister program, and board member of the Frederick Covenant of Unitarian Universalist Pagans.



Ursa was first exposed to the idea of polytheism as a child in Iwakuni, Japan, where they would frequently participate in local Shinto and Buddhist rituals. Ursa has been a practicing Heathen since 2010, and is an Elder and Founding Member of Elk Ridge Kindred, an inclusive Heathen group based out of Frederick, MD. Ursa is also a member of the Potomac Seidr Guild, which teaches and practices a type of pre-Christian divinatory Scandinavian magic.

Rayna Templebee

Rev. Rayna Templebee is a backyard beekeeper, daughter of the Ocean Mother, and High Priestess of Beachfyre Coven in Miami, Florida. She holds ministerial credentials through the Covenant of the Goddess and offers rites of passage to queer, polyamorous, and other free-thinking Pagans. Rayna was raised in a family that spoke with plants and initiated as a Witch in 1983. She is a faery seer and member of Orion Foxwood's House of Brigh, as well as a member of the Mt. Shasta Goddess Temple. Learn more about her spiritual practice and teaching at www.raynatemplebee.com.



Thealandrah

Thealandrah is a pagan priestess drawn to the archetypal energies of the Ancient Egyptian pantheon who once participated in a private evening ritual in the Great Pyramid of Giza. She has been a member of Light Haven, a contacted mystery school in North Carolina, studying with Aeptha since its inception, 30 years ago. Initiated into the Solomonian tradition by Shakmah Winddrum and Aeptha, she is now an adept, Mahceptress and High Priestess of the lodge. In this role she teaches, mentors, does ritual work and provides sanctuary guardianship including magickal tool creation and care. She is the lodge historian and record keeper. Thealandrah is a panpsychist, mystic, ceremonialist, and artist privileged to live in the mountains among tree friends and that guy she's been joyously traipsing through time with, Abbathoniah. She is happiest when creating and following her curiosity.



Sam (Bo)

Thompson

Sam (Bo) Thompson is the owner of Raven's Keep Forge, a magical primitive smithy in the Foothills of NC. He has been a practicing pagan since the 90's and is a past VP and President of Triad CUUPs (Covenant of Unitarian Universalist Pagans). During the years he has become a Reiki Master Teacher and a certified Great Life Coach. He learned Primitive Blacksmithing Around 2012 and took to it like a duck to water. He currently teaches both weekend workshops on Primitive Blacksmithing and the practice of Magical Blacksmithing. The focal point of his Work is teaching people how to incorporate metal magic into their daily practice. He is currently a full-time magical smith and ships commissioned Work all over the world. Being a Priest of the Morrigan heavily influences what he does, and the smithy is dedicated to Her. Sam is also a proud Army Veteran.



Velahtar

Velahtar grew up on a horse farm just outside Elk Neck State Park and spent most



of his childhood wandering through the woods and exploring nature. The inherent balance of nature is what inspired him to seek out a spirituality that matched his observations of the wilderness. In 1996 he began exploring the Wiccan religion as a solitary practitioner. Velahtar is currently initiated and an active participant in Light Havens' Magickal Lodge. He was a 2nd degree acting high-priest in the Assembly of the Sacred Wheel and coven member of Fellowship of the Ancient White Stag coven in the Silver Spring, MD area. Velahtar graduated from the inaugural class of Gryphons Grove School of Shamanism (located in Silver Spring, MD) in 2012. Velahtar has been a board member of the Sacred Space Foundation, a Mid-Atlantic esoteric conference, for over 15 years. Velahtar's extensive education in the sciences of math, physics, and animal husbandry continually inform and expand his innate spirituality. His experience leads him to no longer see a line between spirit and science; they are intertwined. Velahtar's specialization in energy work and creation of sacred space is from combining numerous geometric and physical theories with energy/chi work. This work is useful during his shamanic work as the Guardian/Ward for Gryphons Grove. Velahtar also uses these skills professionally when working on house clearings/warding.

Chelle Vroman

Chelle has been practicing Witchcraft for over 30 years, Co-founder of a Circle Amalrot, featured in the book *Where to park your Broomstick - A Teens Guide to Witchcraft*. Chelle specializes in spell crafting, tarot, herb magic and scent magic and shares her expertise through workshops, seminars, and co-hosting the podcast: *Back on the Broomstick*. She is a trusted voice in the Pagan community, inspiring others with her deep understanding of magic and divination. Chelle is an Ordained Priestess, Certified Reiki Master, Master Scent Crafter and Tarot reader. Instagram and Facebook: *BackontheBroomstick*



James (Jim) Welch

James (Jim) Welch, is High Priest of Troupe of the Starry Door, a coven of the Assembly of the Sacred Wheel. He is one of the founding members of the ASW and has been active in the Wiccan/Pagan community since 1981. He was the chair of the committee that wrote the Assembly of the Sacred Wheel's code of ethics and the conductor for the ASW chants. He is a Waterpouler trained by Sheviera Stonewater and conducts Sweat ceremonies using Wiccan protocols. Jim practices a variety of forms of healing touch and healing ritual and is certified in Holistic Nursing. Jim is one of the stewards of Seelie Court, 102 acres of wooded land in Southern Delaware.



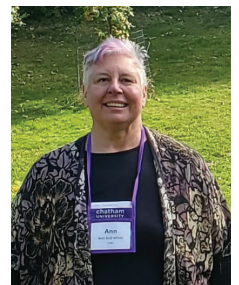
John Weller

John Weller has been studying magic and the occult for 25 years. In that time he has been a member of and built connections with groups in the witchcraft, druidic, western ceremonial, shamanic and other traditions. He lives in Maryland and is a professional diviner.



Ann White

Ann White is a long-time member of the local Pagan community, retired Federal employee, and jewelry designer. She is the former secretary of the Free Spirit Alliance. She was originally trained as a Gardnerian Wiccan, but uses an eclectic variety of modalities in her practice. She is a graduate of the Gryphon's Grove School of Shamanic Studies, and is a member of Theophania Temple of Athena and Apollon, an Assembly of the Sacred Wheel coven in Washington, DC. She is also the part-owner of The Fool's Dog tarot app, and Annie's Blessed Bead, a jewelry store that sells both Pagan and mundane items. Ann, along with her husband John, is well-known within the local science fiction community as an excellent discussion panel leader. She has panels at Shore Leave, Far Point, AwesomeCon, and Station Unity.



Vendors

Angela Raincatcher Arts

Welcome to the crossroads and sacred circle where together we create a community mandala to manifest the spirit of the weekend.

The Art of Helena

Domenic

Featuring original art, prints, greeting cards, Tarot and oracle decks, and one-of-a-kind amulets.

The Art of Jennifer-Davies Reazor

As a sculptor and jeweler, Jenny creates ceramic tiles inspired by myth, magic, and folklore. Her mixed-media jewelry pieces are created with meaning and intention, incorporating beads, gems, metal, and clay.

Black Cats & Company

Black Cats & Company (Melanie Widmer) has been a labor of love for me for over a decade. I have two main goals when designing pieces: mixing colors and elements in ways that enhance the natural beauty of the stones, and creating versatile pieces that are worn often and are enjoyed. I focus on high-quality and unusual stones, blended together in unexpected ways that complement the natural variations of the

materials. Every piece is an original, using unique shapes and hand-carved pendants, many in the shape of animals. Designs are made to harmonize with everything from a white T-shirt to a favorite power suit or little black dress. I also create custom meditation strands/prayer beads and teach a class on them.

Mythospheria

Mythospheria offers unique and unusual hand-crafted ritual and divination tools. Our products are carefully crafted from ethically sourced wood, stone, and other natural materials, sourced from the land of Britain or the wilds of New Hampshire. We offer stunning ritual jewelry, incense, unusual spell supplies, and prints of our photography. All products are handmade by Raven and Chelidon, Witches of many years of experience, who delight in offering their work to others. Sacred Space is our only face-to-face vending event each year; the rest of the year, our craftwork may be found at etsy.com/shop/mythospheria and our photography and teaching at worldtreelyceum.org. Contact: chelidon@mythospheria.com.

New Alexandrian Library Store

This is a fundraising table for the NAL/ The New Alexandrian Library which is a research and lending library located near Georgetown, Delaware. We have a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

Owlkeyme Arts

Featuring the esoteric and myth-inspired art of artist, performer, and best-selling author Laura Tempest Zakroff. Laura is a professionally trained visual artist and designer, receiving her BFA in Printmaking from Rhode Island School of Design, and having trained at Fleisher Art Memorial in Philadelphia and the South Carolina Governor's School for the Arts. Her artwork has received awards and honors worldwide, and has been published in numerous books and magazines. Discover original works, prints, notecards, oracle decks, books, tarot bags, and much more. <https://linktr.ee/owlkeyme>

Purring Banshee Studios

Spirit jewelry from many pantheons. Beaded spiritual ornaments. Pottery. Vocal music. Pride necklaces.

Seasonal color analysis jewelry. And other things that strike fancy. All handmade by sole proprietor priestess in the USA. Custom work is welcomed.

Tempered Raven

We at Tempered Raven believe that a custom blade is more than a pretty display piece—it is a tool. Each piece we craft, whether hand-crafted or hand-forged, serves a purpose for its owner, and much like any other tool, whether practical or ceremonial, it should be reliable and long lasting, an heirloom passed from one generation to the next. This is why we pour our sweat and tears (and sometimes blood) into each blade until it is hardened and tempered for use and abuse. Just because our blades are tools doesn't mean that they should not look beautiful, which is why we focus our attention on details like handle material, pins, stippling, or the trueness of each blade. Only by remaining dedicated to the purpose of each piece do we remain true to our craft.

A Touch of Glass

At "A Touch of Glass...and then some," you'll find gods, goddesses, faeries, green folk, dragons, gargoyles, unicorns, and runes, to name a few, handcrafted in stained glass and fused glass. Custom work and new

ideas are always welcome. Add to the mix flaxseed-filled aromatherapy bags suitable for microwave or freezer, along with handcrafted soap and lotion. But that's not all! We also proudly offer a selection of unique handcrafted bronze pendants and wood carvings from artisans in Russia and Ukraine. And if that's not enough, we have hand-batiked flags, banners, and altar cloths, a few of which are our own custom designs, as well as an assortment of books from several authors we know. Visit us at atouchofglassand.com.

Valley of Gems

The Valley of Gems is a husband and wife partnership. Shahid is a master gem-cutter as his fathers have been before him through many generations. Shahid loves and understands each stone and designs every individual piece of jewelry to allow the stones to express their own unique beauty, not an ephemeral standard of fashion. This is the quality that sets Valley of Gems apart from so many others and why no one piece is like any other. Kathy Rogers: valleygems@aol.com.

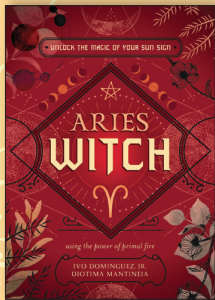
Wizards Tower

The men of Wizards Tower are Artisans & Purveyors of unique high-quality essentials for working magick; clothing, jewelry, magick wands and accessories. Kevin & Jim have been serving the needs of the Community for 17 years. We are specialists to the Intermediate & Advanced Magickal & Ritual Practitioners. Specifically, Kevin makes hand-carved wooden spoons and other treenware, magick wands and other specialty wood products and Jim makes 5 styles of capes, tarot card/sacred object bags and messenger bags, altar cloths, 3 different vestment pieces, shawls, Wizard/Witches Robes, Traveling Cloaks and 3 styles of ceremonial vests. Jim specializes in Garb and Ritual Garments for men. Both men also create a line of unique Celtic/Wiccan/Pagan jewelry. The men are constantly working on new products to offer the community. The guys are constantly developing new ideas into accessories to help you in your personal practice. Stop by to see what's new!

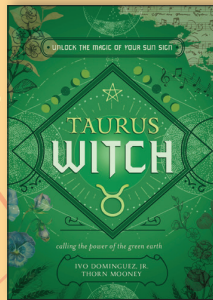
LLEWELLYN'S WITCH'S SUN SIGN SERIES

Boost your magical practice and personal development with the power of your Sun sign. Featuring many renowned contributors, including Ivo Dominguez, Jr., Madame Pamita, Coby Michael, and Thumper Forge, this series empowers you and your witchcraft.

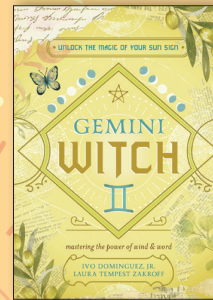
US \$16.99 CAN \$23.99



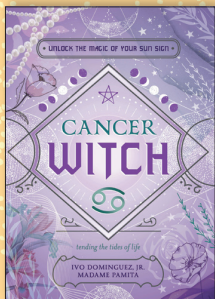
**ARIES
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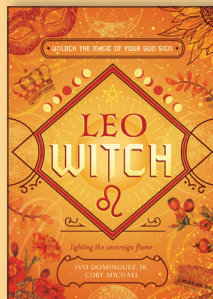
**TAURUS
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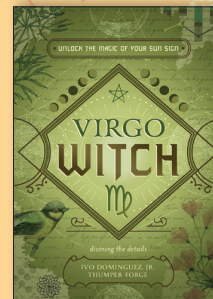
**GEMINI
WITCH**
9780738772820



**CANCER
WITCH**
9780738772837
SEPTEMBER 2023



**LEO
WITCH**
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OCTOBER 2023



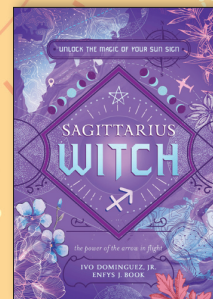
**VIRGO
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NOVEMBER 2023



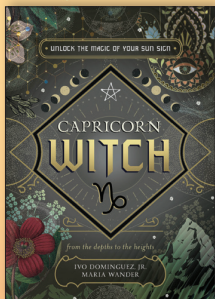
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WITCH**
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FEBRUARY 2024



**SCORPIO
WITCH**
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MARCH 2024



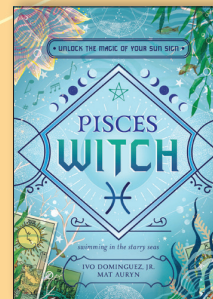
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**CAPRICORN
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JUNE 2024



**AQUARIUS
WITCH**
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JULY 2024



**PISCES
WITCH**
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AUGUST 2024